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The Era, Wednesday, August 11, 1915.

TWOPENCE

# THE ERA

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 23, 30, Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING
Oct. 11, 18, 25, Nov. 1, 8, 15, Dec. 6, on.
(Good Revues).

OPERA HOUSE, LEICESTER.
Oct. 11, Nov. 15, 22, Dec. 6, 20, on.

ROYALTY THEATRE, CHESTER.
Jan. 31, Feb. 7, on.
(Good Revues).

HUDDERSFIELD.
Sept. 13, 27, Nov. 22, 29, Dec. 6, 13, 20, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 15, Dec. 20, Jan. 3, 17, 31, on.

THEATRE ROYAL, LEICESTER.
Oct. 4, 18, 25, Nov. 15, 22, 29, Dec. 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted,
First-class Attractions.
Oct. 4, Nov. 22 (?), Jan. 31.
Feb. 21, 28, Easter, Whit Week,
Aug. Bank Holiday (1916),
and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

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WANTED, First-class Companies only.
Oct. 4, Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.

GRAND THEATRE, LUTON.
Vacant, Oct. 11, Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications re dates, E. G. FALCON, Bay View, Ballycotton, Co. Cork.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 23 (?), onward
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WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

THEATRE ROYAL, CANTERBURY.
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Lessee and Manager, Jos. B. Lloyd.

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WANTED, First-class No. 1 Attractions, Once Nightly, that can take money.

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CORONET THEATRE, W.
WANTED, Good, Established Dramas, with special scenery and printing, Aug. 30, Sept. 6 (?), 13, 20.
H. W. ROWLAND, Coronet Theatre, W.

## COMPANIES WANTED.

KING'S and WIMBLEDON THEATRES.
WANTED, FIRST-CLASS COMPANIES for the following weeks—

| | |
|---|---|
| KING'S | |
| KING'S | |
| KING'S | |
| KING'S | Sept. 27, |
| KING'S | Oct. 18, 25, |
| KING'S | Nov. 15, 29, |
| and | Dec. 6, |
| WIMBLEDON | and |
| WIMBLEDON | Various Weeks |
| WIMBLEDON | in the Spring. |
| WIMBLEDON | |
| WIMBLEDON | |
| WIMBLEDON | |
| THEATRES. | Address— |

J. B. MULHOLLAND,
KING'S THEATRE, HAMMERSMITH, W.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant Dec. 6, 20, Feb. 14, 21, 28, March 13, onward, with exceptions.
NEW THEATRE ROYAL, WORCESTER.
Vacant Sept. 20, Oct. 11, 18, Dec. 13, Jan. 24, Feb. 7, 28, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Autumn Vacancies, onward, with exceptions.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies, onward, with exceptions.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies, onward, with exceptions.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
First-class Attractions only
First-class Attractions only
First-class Attractions only
First-class Attractions only
First-class Attractions only
for
Nov. 22 and Dec. 22.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Sept. 20 (twice nightly), Nov. 29, Dec. 13.
O.H., CORK, Oct. 25 (?), Nov. 22, and on.
G.T., SWANSEA, Aug. 30, Oct. 18, Nov. 22, Dec. 13.
G.T., SOUTHAMPTON, Oct. 4 (?), Nov. 22, Dec. 13.
T.R., BOURNEMOUTH, Nov. 22, 29.
P.P.T., BRIGHTON, Oct. 18.
HIPPO., DARLINGTON.
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Twice nightly.
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Once nightly.
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Jan. 3 and 17.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, Wanted, Wanted.
GRAND THEATRE, WEST HARTLEPOOL, Jan. 3, 17, 31.
THEATRE ROYAL, NORTH SHIELDS, Jan. 10, 24, Feb. 14, 21.
THEATRE ROYAL, COATBRIDGE, Oct. 18, Dec. 13, Jan. 17, Feb. 7, on.
GRAND THEATRE, LANCASTER, Oct. 25, Nov. 1 (3), Jan. 3, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN.
Dec. 27, Jan. 3, 17, 24, 31.

STANLEY ROGERS, Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, good Pantomimes, for Dec. 20, 27. Also big Attractions for Jan. and Feb.
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THEATRE ROYAL, ASHTON-UNDER-LYNE.
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Stockport, Sept. 6, 13, Oct. 4, 18, 25, Nov 1.
Ashton, Sept. 13, 20, Oct. 11, Nov. 8, 15, 22.

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Unexpectedly vacant Aug. 26, 27, and 28. Twice nightly.
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Unexpectedly vacant Aug. 26, 27, and 28. Twice nightly.
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Sept. 20, and later dates.
GAIETY THEATRE, HASTINGS,
Sept. 13 (?), onwards.
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Sept. 20, Oct. 18, 25, Nov. 15, 22, onwards.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, Wanted, Monday next by HELENA L. BARTON'S JACK TARS, in their refined singing and dancing act. Shares or cert. This, Palace, Chasetown.

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Sept. 20.
Only vacant dates this year.
FRED MORGAN, Manager.


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WANTED, First-class Attractions, Musical Comedies, Revues, and Star Variety Combinations.

Aug. 23, 30,
Aug. 23, 30,
Aug. 23, 30,
and various onwards.

Town booming, and Good Companies can safely rely on big business.
Wire for Aug. 23, 30.
Wire for Aug. 23, 30.

JAMES BELL.

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

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WANTED, Aug. 16, and onward. 2 or 3 nights.
First-class Companies.
Musical Comedies preferred.
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Once Nightly.
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WANTED, First-class Companies for Aug. 26, 27, 28, Sept. 1, 2, 3, 4, 13 (week), 20, 21, 22.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

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PAVILION, ARBROATH, N.B.
WANTED, First-class Dramas, Revues, Variety Combinations, &c.
Seating 900. Electric light throughout.
Good Pantomime for New Year's week.
JOSEPH GABRIEL,
Lessee and Manager.
Good Répertoire. Companies please write.

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WANTED, First-class Companies, for Three Nights,
Aug. 26, 27, 28 (?), Sept. 2, 3, 4,
Sept. 23, 24, 25, Sept. 30, Oct. 1, 2,
Oct. 7, 8, 9, 28, 29, 30, on.
Well-fitted and lighted Stage, Dimmers, &c.
Apply, SIDNEY FOSTER.

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WANTED, First-class Revue for Monday next, Aug. 16, and onwards, South Wales. Wire lowest sharing terms and all particulars where to be seen.
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Lessee and Manager,
ERNEST WHEELER.

WANTED, FIRST-CLASS ATTRACTIONS,

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and
Various
Dates
on.

Excellent business being done.
Refer to any Manager who has visited Weymouth since Nov. 1, 1914
(date of my taking over lease).

All coms.,
ERNEST WHEELER,
Pavilion Theatre,
Weymouth.

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BRIXTON THEATRE, S.W.
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FREDK. MELVILLE, Lyceum Theatre, W.C.

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Musical Play.
12 Musical Numbers.
WANTED, Aug. 23, 30, Sept. 6, Aug. 23, 30, Sept. 6.
Aug. 23, 30, Sept. 6.
This and next, wire or write, CHARLES LOCKE, Alexandra Theatre, Birmingham.

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"MAN TO MAN."
WANTED, Sept. 20 (South or Midlands), Sept. 27, and onwards.
LLOYD AND BOWN.
Aug. 9, Grand, Halifax (3); T.R., Dewsbury (3). Aug. 16, T.R., Bury (3); Palace, Rochdale (3).

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The Great Lyceum Success,
"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."
WANTED, Aug. 30 and Sept. 6 (through trying to oblige a Manager), also Sept. 20, Nov. 22, and Dec. 27.
Apply, C. WATSON MILL,
Opera House, Burton-on-Trent

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"THE SAILOR'S WEDDING."
WANTED, Aug. 30 (to follow Kelly's, Liverpool), and on, with exceptions.

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"A SOLDIER'S ROSARY."
Wanted, Aug. 16, and onwards.
This week, Empire, Edmonton, N
BEATON, 30, Cloudesley-square, N.

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NEW PRODUCTION,
"DESTINY,"
by Ada G. Abbott.
Managers who want a Big and Genuine Novel Attraction should endeavour to see this play.
WANTED, Oct. 4, between Tyneside and Oldham, Xmas, and on, with exceptions. E. R. ABBOTT, Hippo., Mexborough; next, Hippo., Batley.

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"A ROYAL DIVORCE."
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"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 20 and 27.

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W. W. KELLY,
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Telegraphic address, "Hustler, Birkenhead."

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CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the very Best and Brightest Domestic Plays.
WANTED, Wanted, Aug. 30, onwards.

CHARLES HARRINGTON,
Flat A1, Camden-square, N.W.

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This week,
Theatre Royal, Hanley,
and
Lyceum Theatre, Sheffield.

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Address, J. PITT HARDACRE,
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Next, Borough Theatre, Stratford.

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"DARE-DEVIL DOROTHY."

A Top-liner in the Revue World.
Light, Bright, and Breezy.

Powerful company of 20.

WANTED, Aug. 23, 30, Sept. 6, 13, 20.

Address, J. W. CORDINER,
This, Palace Theatre, Northampton.
Next, Theatre Royal, Winchester.

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Once or twice nightly.
WANTED, Oct. 4, 25 (?), Nov. 1, LIONEL RIGNOLD, Aug. 9, O.H., Middlesbrough. Aug. 16, Lyceum, Sheffield.

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"MIND THE PAINT!"
"WHAT HO! TANGO?"
"BOXING DAY."
"PARIS TO PERSIA."
"OMAR KHAYYAM."
"WONDERFUL WHITTINGTON"
and "JACK AND JILL."
WANTED, Big Popular Theatres, Sept. 20, Oct. 11, and few later. Jan. 10, 17 for Panto.
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# WITHIN THE LAW.

TWICE NIGHTLY, Halls and Theatres only.
Wanted Sept 6, 27 (South); Oct. 11, 18, 25 (?), Nov. 1 on, with exceptions.

# A MESSAGE FROM MARS.

ONCE OR TWICE NIGHTLY.
Wanted Sept. 27; Oct. 11, 18, 25; Nov. 1, 8, 18 (3 nights), to follow Oxford, 22, 29; Dec. 27, North or Scotland; Jan. 6 (3 nights), to follow Inverness; Jan, 10, 17, 31, Scotland.

# THE SPECKLED BAND.

ONCE OR TWICE NIGHTLY.
Wanted Sept. 20, 27; Oct. 4, 11, 25; Nov. 1, 11 (3 nights), to follow Oxford, 15, 22; Dec. 6, 27.

ALSO EXCLUSIVE BOOKING

# FLORODORA.

(Except those towns visited by Mr. J. Bannister Howard.)
ONCE OR TWICE NIGHTLY.
Wanted Sept. 27; Oct. 4, 18; Nov. 1, 8, 22, 29.

Wire or write—43, Whitcomb-street, W.C.
**Telephone—Regent 5780.**

## THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The play that is really doing the business. All twice-nightly records broken at Widnes, and we are not sending out three companies.
WANTED, Aug. 30, Aug. 30.
WILSON BENGE,
this, King's, Sunderland; next, T.R., West Stanley.
WILSON BENGE and CHAS. GLENROSE present
"THE COWBOY'S WEDDING."
Vacant Aug. 30, Sept. 13, 20,
Vacant Aug. 30, Aug. 30.
Always a Sure Winner. Refer T. W. Rowe, Palace, Newcastle. The second return visit.
Letters, WILSON BENGE,
this, Kings' Theatre, Sunderland;
next, T.R., West Stanley, Co. Durham.

---

WANTED, Wanted, Theatres.
"Tommy Atkins,"
"Nick Carter, Detective."
Also a New Play.
J. FORBES KNOWLES, Managers' Club, 5, Wardour-street, W.C.

---

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
WANTED, Aug. 23, 30, Sept. 6, Aug. 23, 30, Sept. 6.
Aug. 23, 30, Sept. 6.
This and next, wire or write, CHARLES LOCKE, Alexandra Theatre, Birmingham.

---

"THE BELLE OF NEW YORK."
"THE BELLE OF NEW YORK."
"THE BELLE OF NEW YORK."
WANTED, Good Theatre, Oct. 18, between St. Helens and Manchester, twice nightly preferred.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London, E.C.

---

"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
WANTED, Good Theatre (twice nightly if required) for last year's Aldwych Theatre complete production.
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London, E.C.

---

MR. ERNEST E. NORRIS'S REPERTOIRE of Brilliant London Successes, including
"THE WALLS OF JERICHO."
WANTED, Sept. 6 and 13 (Midlands), owing to commencing earlier. Once or twice nightly. Entire productions carried.
Address, Managers' Club, 5, Wardour-st., London.

---

MR. MARCUS DRAPER'S CO.S.
MR. MARCUS DRAPER'S CO.S.
"THE PRODIGAL SON."
"THE PRODIGAL SON."
By Hall Caine.
WANTED, First-class Theatres, Sept. 6, Sept. 6, Sept. 6, Oct. 11, 25, Oct. 11, 25, twice-nightly preferred.
New Production Shortly.
MARCUS DRAPER, Garrick Hotel, W.C.

---

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, Oct. 11, 18, Nov. 15, 22, Dec. 6, 13, 27.
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

---

MR. AND MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
WANTED, Aug. 16, Aug. 16, Sept. 13. Guaranteed one of the best dramas ever produced.
"WHY DID SHE RUN AWAY?"
Vacant Aug. 23, Aug. 23, Aug. 23.
Refer Empire, Rotherham, re business, play, and cast.
"A SOLDIER'S HONOUR."
Vacant Aug. 30, Aug. 30.
The play that is breaking all records.
Wire for these dates to KIMBERLEY,
Palace Theatre, Bordesley, Birmingham.

---

"SEARCHLIGHTS."
WANTED, Sept. 6, 20, 27.
CHUMLEY and DAVIS,
Pier Pav., Colwyn Bay.

---

"SHALL WE FORGIVE HER?"
WANTED, Aug. 30, Sept. 6. Wire or write, HARRY BRISTOW,
Palace Theatre, Glossop.

---

"IN OLD MADRID."
"IN OLD MADRID."
WANTED, Aug. 16, Aug. 16, Aug. 23, Aug. 23, For this Strong Dramatic and Musical Attraction. Well Mounted, Dressed, and Played.
Refer Mr. J. B. Allen, Pal., Rugeley, who was delighted with show and business. All records for the Palace broken. Revue or Drama.
Wire for Aug. 16, Aug. 16. Once or Twice Nightly. Change of bill if required.
EDITH C. KIRKE, Opera House, Cheltenham.

---

HARRY TILBURY AND E. NORMAN EDWARDES' TOURS.
"HIS DISHONOURED WIFE."
"HIS DISHONOURED WIFE."
"SUCH IS LIFE."
"SUCH IS LIFE."
WANTED, Wanted, Wanted, Aug. 23. Aug. 23.
Wire or write, TILBURY, Palace, Redditch.

## THEATRES WANTED.

MISS ANNIE BELL,
MISS ANNIE BELL,
in her Brilliant and Record Success,
**SAPHO.**

WANTED, First-class Theatres or Halls, Sept. 6, 20, and onwards.
Sept. 6, 20, and onwards.
Sept. 6, 20, and onwards.
Sept. 6, 20, and onwards.

Record business everywhere.

Last 5 weeks' takings over £2,000.

Great week at Theatre Royal, Edinburgh.
Read the following:—
Theatre Royal,
Broughton-street,
Edinburgh,
July 17, 1915.

Dear Miss Bell,—
Mr. Barney Armstrong, the Managing Director (who is at present in Dublin), has wired asking me to express to you his great satisfaction with the phenomenal business at the Theatre Royal during this present week.
The holding capacity of the house has been severely taxed, and "Sapho" has indeed proved a great draw.
With kind regards,
Yours very truly,
OSWALD BARCLAY,
Director.

Wire for Sept. 6, 20. Wire.
Wire for Sept. 6, 20. Wire.
JAMES BELL, T.R., Darlington.

---

SAM LIVESEY'S Dramatic Success,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
from Charles Garvice's Famous Novel.
WANTED, Wanted, Wanted, Aug. 30,
Aug. 30,
Aug. 30,
through closing of suburban theatre,
also Sept. 27.
also Sept. 27.
Address,
Managers' Club, 5, Wardour-street, W. C.

---

"THE OLD ROSARY."
"THE OLD ROSARY."
WANTED, Aug. 23, 30, Sept. 6.
Look, Read, and Digest.
Gross Takings Last Week,
£303 16s. 8d., Hippodrome, Stoke.
Refer Mr. Allan Edwards.
This is no imitation, but far away from anything on the road, "Rosary," or otherwise. Wire for Aug. 23.
H. COWLEY, Gaiety Theatre, Burnley.
Next week, Palace, Glossop.

---

"RAFFLES."

WANTED, Oct. 4 (North) and 25 (North). Only vacant dates this year.
Apply, GERALD ALEXANDER,
T.R., South Shields.

---

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Big Theatres,
Aug. 30.
Aug. 30.
Aug. 30.
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
Sept. 6.
Sept. 6.
Sept. 6.
Wire, HARRY FOXWELL,
Opera House, Dudley.

---

WANTED, Aug. 30, Sept. 13 and 20. A tornado! A whirlwind of laughter.
Told by two flats, in three spasms.
"McKENNA'S FLIRTATION."
Edwin Garth as Michael Ryan.
Jim Bond as Timothy McKenna.
Full Company of Star Artistes and Stanley Warden's Rainbow Troupe. Address, this week, EDWIN GARTH, Salisbury Hotel, Oxford-street, Manchester; next week, Alexandra Theatre, Widnes.

---

WANTED Known, Manager, with vacant autumn dates, to offer for "Oh, I Say!" Kindly write, MARK BLOW, Broadmead House, Panton-street, London.

---

"A TERRIBLE TANGLE."
WANTED, by Aug. 16 (3 nights), 23, on, with exceptions. LAWRENCE, 20, New-street, Covent Garden. Thursday, Royal County, Shrewsbury.

---

"THE ARGYLE CASE."
By arrangement with
Miss Julia Neilson and Mr. Fred Terry.
WANTED, first-class Theatres, for this great Play, Sept. 27.
Mr. Hamilton Stewart as Asche Kayton, and specially selected cast.
ARTHUR T. BARUGH, Strand Theatre, W.C.

**Wanted Advertisements.**
**Continued on Col. 1, Page 21.**

The Successful DRAMATIC Play direct from the

# HAYMARKET THEATRE

ENTITLED—

# "DRIVEN:"

By E. TEMPLE THURSTON.

Scenery, Properties and Furniture travelled. The most complete Company touring.

**ONLY VACANT DATES THIS YEAR: SEPT. 20-27. OCT. 11-18. XMAS WEEK.**

Wire or Write—
REGINALD FABER.

THIS WEEK – Grand Theatre, Rhyl.
NEXT WEEK – Theatre Royal, Huddersfield.

# W. W. KELLY'S 3 Merseyside Theatres.

# THE "SHAKESPEARE," LIVERPOOL

AND THE

# NEW THEATRE ROYAL, BIRKENHEAD

**are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.**

**Phenomenal success this week of THE GLAD EYE at the SHAKESPEARE, and HAVE A PLUNGE at the NEW THEATRE ROYAL.**

# KELLY'S THEATRE, LIVERPOOL

**The Popular Once-Nightly House of the North.**

**This Week, Great Success of THE GIRL IN THE TAXI.**

**VACANT DATES as follows:**

**SHAKESPEARE,**
**DEC. 6 and 13.**
(Twice Nightly).

**KELLY'S,**
**NOV. 15 and DEC. 13.**
(Once Nightly).

**ROYAL, BIRKENHEAD,**
**JAN. 3 and 17.**
(Twice Nightly).

## SPECIAL NOTICE.

# Edith Cole's New Book, Entitled—Scarlet and Grey

**has just been published,**

***It is a Six Shilling Volume, but is offered for sale at Three Shillings, including postage.***

**THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.**

ORDERS MAY BE SENT (WITH REMITTANCES) TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

# A ROYAL DIVORCE.

**By W. G. WILLS.**

**Now in its 25th year of continuous touring, and going stronger than ever.**

**The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.**

**Dates Vacant—DEC. 20 and 27. Once or Twice Nightly.**

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

A fortnight ago I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

**"General Botha has selected 'A Royal Divorce' for performance Monday.—Leonard Rayne."**

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender, Baden Powell, was subsequently fêted at Johannesburg, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

## W. W. KELLY, New Theatre Royal, BIRKENHEAD.

**TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.**

**Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.**

# NEXT WEEK'S CALLS.

## MONDAY, AUGUST 16, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Dick Ray's company in "The Beauty Spot," the Flying Mars.

SMETHWICK EMPIRE (rehearsal 12, matinée, 3).—R. T. Chinn, Lloyd and Montrose, &c.

TIPTON TIVOLI (rehearsal 1).—Company as booked.

WEDNESBURY KING'S (rehearsal 12, matinée 3).—De Vola and Rex.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal 12, matinée 3).—Haley's Komets, the Claymore Trio, Billy Curzon, Ada Fawn, Esa Japanese Trio.

WEST BROMWICH OLYMPIA (rehearsal 12, matinée 3).—Edith Tudora's Ponies.

**LONDON SYNDICATE HALLS.**

BRIXTON EMPRESS (rehearsal, 12).—"Have a Plunge," Briff, Braff and Broff, Wells and Mayban, Three Centrals, Anna Dorothy, the Kebbles, Bioscope.

CHELSEA (rehearsal, 12).—Van Hoven, Mary Neil and company, Howard and Harris, Maiss Trio, Four Powers, Syd May, the Kebbles, Beryl Clifford, Harold Heath, Bioscope.

EAST HAM (rehearsal, 12).—Conrad and Zeitlin's company, "The Honeymoon Express," the Seaside Octette, vocalists and dancers; Rosie Reys, phenomenal Irish contralto; Harry Herbert; Frank H. Fox; Bioscope.

EUSTON (rehearsal, 12).—Alfred Lester and company, Scott and Whaley, Holden's Mannikins, Elsie Southgate, Harry Claff, Lily Morris, Frank and Beryl Harmer, Signorina Maliello, Leo Fields, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Moulin Rouge revue, Bransby Williams, Harry Herbert, Lily Hartley, Jock McKay, Van Hoven, Johnson Clark, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Marie Lloyd; Scott and Whaley, coloured comedians; Burr and Hope; Seven Le Roys; Zona Fay; Les Mandos; Oswald Bemand; Harold Heath; Bioscope; The Human Submarines.

OXFORD (rehearsal, 12).—Alfred Lester and company, Marie Lloyd, Two Bobs, Rutland Barrington and company, Sam Stern, Briff, Braff and Broff, Anna Dorothy, Burr and Hope, Syd May, Belle and Betty, Bioscope.

SOUTH LONDON (rehearsal, 12).—Bransby Williams, Frank and Vesta, Walter Roy and company, Lily Morris, Harry Claff, Leo Fields, Bob Harper, Aimee Roberts, Bioscope.

TOTTENHAM (rehearsal, 2).—Mary Mayfren and company in "The Frenchwoman," Josephine La Barte, Joe O'Gorman, Lecardo Bros., Martini Trio, Daunton Shaw Troupe, Dolly Ross, Reg Wentworth, Merriman and Fox, Bioscope.

WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "The Flag Lieutenant."

**LONDON THEATRES OF VARIETY.**

BALHAM (rehearsal, 1).—Harry Day presents "Business As Usual," Dusty Rhodes, Violet Gillis, Two St. Johns, Pictures.

CAMBERWELL (rehearsal, 12).—Paul Murray's revue, "All French," Frank Maura, Joe Elvin and Co., Tom E. Hood, Pictures.

CLAPHAM (rehearsal, 1).—Fred Willmot presents "Only a Rumour," Drew and Alders, Gwennie Hasto, Walter Emerson, Pictures,

CROYDON (rehearsal, 12). — Beauties, The Bogannys, Scotch Kelly, Minnie Mace, Dale and O'Malley, Pictures.

HAMMERSMITH (rehearsal, 1).—Harry Day's "Come Inside." Pictures, May Moore Duprez, Tyne and Hurley, Dan Whitley, Gintaro, Harry Fyd.

HOLBORN (rehearsal, 11.30).—Victoria Monks, Ernest Hastings, T. E. Dunville, Coram, Woodward's Seals, O'Gorman Bros., Howard and Collinson, The Cherry Girls, Pictures, The Decars.

ILFORD (rehearsal, 12).—Chas. Austin, T. E. Dunville, Geo. Newburn, Herbert, La Martine, Geraldos, Doody and Wright, S. W. Wyndham, Four Holloways, Edie Veno, and Pictures.

ISLINGTON (rehearsal, 1).—Jackson's revue, "Partners," A. and H. Cook, Florence and Lilian, Geo. Crowther, Kama, Kura Troupe, Pictures.

LEWISHAM (rehearsal, 12).—Olga, Elga and Eli Hudson, Sam Stern, Phil Ray, Scotch Kelly, The Bogannys, Dale and O'Malley, Austin Rudd, Pictures, Sinclair and Whiteford.

PALLADIUM (rehearsal, 11.30).—E. C. Rolls presents "Venus, Ltd.," Hetty King, Barnard's Marionettes, Ernie Mayne, Phil Ray, Hudsons, Pictures.

POPLAR (rehearsal 1).—Harry Day's "Passing Events," Geo. Newburn, Geraldos, E. Dayne, Herbert Rule.

PUTNEY (rehearsal, 12.30).—F. and H. Reeves present "Go Ahead," Madge Clifton, Dan Whitley, Carina Sisters, Pictures.

ROTHERHITHE (rehearsal, 1).—Fred Moule's Co., Lancashire Lassies.

SHOREDITCH (rehearsal, 12.30).—Carl Hertz, Joe Elvin and Co., Sammy Shields, H. La Martine, May Moore Duprez, Thorn and Leopold.

WILLESDEN (rehearsal, 12.30).—Frank Rubens presents "Mind the Step," Cedar and Elgar, Gladys Witton, Pictures, Musical Silvo, Scott Gibson.

WOOLWICH (rehearsal, 1). — Harry Day's "Made in England," Harry Champion, Thornley Dodge, E. Gray, Pictures.

**MACNAGHTEN TOUR.**

BLACKBURN.—Pictures, Harding and Preston, Ryewodes Trio, Eddy Martyn, Five Jovers, Albert Le Fre, Arthur Canworth, Christy and Willis, Barnard and Bunny.

BRADFORD.—Pictures, "Come In, Miss," Le Petit Chatam, Les Nosselas, Van Dock.

BURNLEY.—Pictures, Launcelot Quinn, Costello Brothers, Conway George, and company as booked.

CARLISLE.—Pictures, Dooley and Thomson, Zaza, Rob, Ivy and Lyn, Tucker, Charles Mott, Hugh Hughes, Mee and Leslie.

HALIFAX.—Pictures, Will Gardiner, Zellini, Winnie Wayne, Three Ernests, Three Dreadnoughts, Hector and Loletta, Jackson Moore.

HUDDERSFIELD.—Pictures, Owen and Wills, Joe and Willy, Fitz Allen, Vivian Foster, Walter Aubrey, the Biltons, Zona Vevey and Max Erard.

LEICESTER.—Pictures, McPherson, Flo and Mack, Bassano, Will and Nell, and company as booked.

SOUTHAMPTON.—Pictures, Betty Boden, Irving and West, Alexander Prince, and company as booked.

SOUTHPORT.—Pictures, Herd and Gard, Maudie Gray, Four Bachelors, Laurie and Elsie Quartette, Sisters June, Hall and Turn, "His Rest Day."

WARRINGTON. — Pictures, Wal Marsden, Viviana and Co., Five Cliftons, Gillettes, Ellis and Carlton, J. H. Wakefield, Hassan Trio.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

**MOSS EMPIRES, LTD.**

BIRMINGHAM EMPIRE (rehearsal, 1).—Florence Smithson, George Carney, Seener's Russian Troupe, Bio, George Hyam, Paul Witt, Bobbie and Beattie, Powell and Vesey, Real McKays.

BIRMINGHAM GRAND (rehearsal, 1).—Mr. James Welch and Co., Bioscope, Wyotti, Mason and Bart, Sydney Black, Warwick Pryce, Bert Errol, Polnski Bros.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Little Eva Wright, Ricka and Doreen.

BRADFORD EMPIRE (rehearsal, 1).—"Odds On," Bioscope, Dion Wade, Wynne and Winter, G. H. Elliott.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12).—George Kent, Jack Smiles, Etta Delamere.

CARDIFF PANOPTICON.—Picture entertainment, &c.

EDINBURGH EMPIRE (rehearsal, 1).—"What Would You Do?" Johnson v. Willard Pictures, Fred Poplar, Wilfred Burnand, Kitty Wager, Millie Payne, Six Ceylons, Edris Coombs Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Hot and Cold," Bioscope, Bert Terrell, Tom Parker, Two Anartos.

GLASGOW COLISEUM (rehearsal, 1).—Irish Players, Bioscope, Fred Lincoln, Godfrey, Crick and Crick, Silbon's Cats, Hanlon Charles Quartette, Hamlin and Mack, Chas. R. Whittle.

GLASGOW EMPIRE (rehearsal, 1).—Sir Herbert Tree and Co. in "Trilby," Bioscope, Marie Pera, Will Tyler, Sam Mayo, Caits Bros., Magini.

HULL PALACE (rehearsal, 1).—Whit Cunliffe, Chas. Cohan, Mr. and Mrs. Hugh J. Emmett, Bioscope, Bruce Green, Ray and Zack, Athas and Collins, Melody Makers.

LEEDS EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Billy Rodgers, Egbert Bros.

LIVERPOOL EMPIRE (rehearsal, 1).—"Push and Go!" Bioscope.

LIVERPOOL OLYMPIA (rehearsal, 1).—"The Sports Girl." Bioscope, Sisters Royce and Sid, Harry Bedford, Fred Duprez.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—"Merry Moments," Bioscope, Arthur Ferris, Harold Baker, Daisy Dormer.

NEW CROSS BROADWAY THEATRE.—Closed for alterations.

NEW CROSS EMPIRE (rehearsal, 1).—"Hullo, Everybody," Bioscope, Johnson and Bert, Little Zola, Fred Curran.

NEWPORT EMPIRE (rehearsal, 1).—George French, Denziloe Trio, Bioscope, Fred Keeton, Phydoras, Nash and Noel, Park's Eton Boys, Three Meers.

NOTTINGHAM EMPIRE (rehearsal 1).—Wee Georgie Wood, Fred Barnes, Ted, Richard, and May Hopkins, Jack Pleasants, Bioscope, Cosgrove and Burns, Violet King, The Ketos, Jen Latona.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"His Dishonoured Wife."

SHEFFIELD EMPIRE (rehearsal, 1).—"Have a Guess," Bioscope, Williams and Warden, Bebla, J. H. Scotland, Daisy Taylor.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Sugar and Spice," Bioscope, "Symphonia," Woltini, Vera and Syd.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Now We Know," Clark's Cyclists, Subtel Trio.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—The Two Gendres, Ted Cowan, Teggart Craughan.

STRATFORD EMPIRE (rehearsal, 1).—The Dutch Hussars, Bioscope, Chas. Norton, Halma, Manchester Mites, Johnson Clark, Vera Wootton.

SUNDERLAND EMPIRE (rehearsal, 1).—Radford and Valentine, Cooper and Lait, Keystone Troupe, Stanelli and Carados, Jack Barlow, Johnson v. Willard, Pictures.

SWANSEA EMPIRE (rehearsal, 1).—Maidie Scott, Bioscope, Archie Naish, Fred Russell, Phil Parsons, Sisters Lindon, Du Calion, Tom E. Finglass.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Town Topics," Aldon and Loupe, the Picquays.

**STOLL TOUR.**

ARDWICK EMPIRE (rehearsal, 12.30).—The Junes, Jordan and Mitchell, H. O. Wills, Three Kellinos, Leslie Elliott, Olive Armidale, Harry Grey, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and Variety.

BRISTOL HIPPODROME (rehearsal, 12).—Austin and Lawton, The Vinettos, Harry Russell, Jack Straw, Bioscope.

CHATHAM EMPIRE THEATRE.—W. P. Wentley, Jane Ayr, Campbell and Baisden, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Rastus and Banks, Liane D'Eve, Sharp's Tromboneers, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Bertram Wallis, Dolly Victoria Troupe, Clive and Bunyea, Rexart, Claude Lester, Sammy Shields, Harry Fields, Zelinda Davis, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Mexican Wonders, Rinaldo, Haley's Juveniles, Elsa Cowie, Bioscope.

LONDON COLISEUM (rehearsal, 10).—"Le Bresilien," Edmund Gwenn and Co. in "The Will," Charles Hawtrey and Co. in "The Compleat Angler," Margaret Cooper, Jack Norworth, Imperial Russian Ballet, Lockhart's Elephants, Italian Peasants, Dr. Byrd-Page, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Tom Foy, "Mustard and Cress," Bioscope.

NEW MIDDLESEX (rehearsal, 11).—Percy Honri, Cheyenne Trio, Hewitt, Cissie Cave, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Winifred Ward, Clovelly Girls, Malcolm Scott, Three Merrills, Three Wolkens, Sisters Reeve, Billy Simpson, Lilian Rigby, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Moon and Morris, Inez and Pim, Ella Shields, Janette Denarber, Hayden Coffin, Austen Temple, Colley and Scott, Bioscope.

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—George Mozart, Beth Tate, "Case of Johnny Walker," Quain Q's, Harry Leybourne, Recco, Arnie Grey, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Gaby Deslys and Harry Pilcer, Carlton, Tom and Neil, Dalkeith, Albert Rees, Maver and Barton, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—David Devant, Jack and Evelyn, Jock McPherson, Merton and Rydon, Sutcliffe Family, Lena Bluette.

LEEDS HIPPODROME (rehearsal, 12).—Florence Wray and Co., Ida Rene, Graham Moffatt's Co., Robb Wilton, Percy Hayden, Harry Marlow, Sylvene and Florence, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Get Away, You Boys," Cooper Mitchell, Cruikshank, Solo, Huley and Bent, pictures.

MANCHESTER PALACE (rehearsal, 11). —"Good Evening," Zigeuner Quartette, Mr. and Mrs. Emmett, Geo. Prince, Foreman and Fannan, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Got to Jericho," F. V. St. Clair, Robert Reilly, The Zanfrellas, Maud Hughes, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Will Evans and Co., Albert Whelan, J. W. Rickaby, "Should a Woman Tell," Nora Delany, Pasquali Bros., Little Sophie, Francis and Alfred.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Hullo, Sheffield," Dutch Daly, Jackson Family, Doria's Dogs, Miller and St. Juste, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Great Carmo, Arthur Lennard, Blake and Granby, Mart and Pep, Ruth Lytton, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—George Lashwood, Edith Fink, Lany and Lloyd, Kenna Bros., Athos and Read, Three Mahers, Elsie Robey, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"This is the Life," Nixon Grey, White Bros. and Emilie, Ed. E. Ford, Florrie Elliston, pictures.

**ALBANY WARD CIRCUIT.**

CHIPPENHAM PALACE.—Corrie and Foote, Daisy Reed.

EXETER PALLADIUM.—Pictures.

FROME PALACE.—The Camptons.

GUERNSEY THEATRE ST. JULIANS.—Elvyn and Chip, Molly Moore.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

MIDSOMER NORTON PALLADIUM.—Victor Courtney.

PORTLAND EASTON PALACE.—Dorothy Lena.

PORTLAND MASONIC HALL.—Dorothy Lena.

RADSTOCK PALACE.—Victor Courtney.

SALISBURY NEW THEATRE.—"The Blindness of Virtue" Co.

SALISBURY PALACE.—The Four Storks, The Mayfairs, Nava and Travers, and company as booked.

TREHARRIS PALACE.—Helm and Cozens, Dan Twyford, L'Allegro.

TROWBRIDGE PALACE.—Reg Amber, Elfie New.

WARMINSTER PALACE.—Pertab Sinjh and Zenia Co.

WELLS PALACE.—Sewell and Dudley.

WEYMOUTH ARCADIA.—Company as booked.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—Kennedy Ellis.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Mme. Doris and her Russian Bears, The Dainty Danes.

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Dan Rolyat, Frank Maura, Marie Kay, Nelson Trio, Bernard, Mabel and Cliff Diamond, Little Lucie Linda, the Crazy Sailors.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Whoolly and Wallis, Allsopp and Beckwith, Minnie and Leslie, Sears and Scott, Alice Fairlamb, Daisie Adair, Montague Biggs, Olive Marshall, Bert Holmes, Lucie Prinelia, Leslie Hayes, Ruby Verrell, Frank Connel.

ASTON HIPPODROME.—Three Van Dammes, The Westwoods, Walter Wade, Karno's "Hydro."

AYR PAVILION (rehearsal, 1).—Florrie Gallimore, Milne and Wood, Violet Tonica, Wongo Durward, Lely and Co., and company as booked.

BLACKPOOL PALACE (rehearsal, 11).—George Formby, Jay Laurier, Lilly Lassah, the Howards, Flora Cromer, Vera Caine.

BLANTYRE PICTURE HOUSE.—Beanco; pictures.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Rondelle, Florence Royat.

CAMBRIDGE NEW THEATRE.—Val Roxburgh and Co., Michel Bros., Monty Walker, Albert Voyce, May Edney, Trevor and Ware, Clement Thomas, Bart and Bart.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—Phil Rees' Little Coppers, Baby Betty Burton, George Ross, Sisters Urma, J. J. Wild's company in "'Listing for a Soldier," and Dick and Jim.

COVENTRY HIPPODROME.—Fred Land, Lew Lake's "Daylight Robbery."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Searchlights."

EASTLEIGH VARIETY THEATRE.—Leonard Laurence's Company.

EDINBURGH PRINGLE'S PALACE.—The Reanos, Flo Carlton, Wilfred St. Clair.

GLASGOW PAVILION (rehearsal 11).—Kitts and Windrum, Constance Mori, Frank Hart, Larola, Cromo and Hamilton, Rex Romain and Doris Dainton, and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2). Chas. Constance's company in "Little Miss Ragtime."

HAMILTON HIPPODROME (rehearsal, 12).—Mr. and Mrs. Percy Brown's Dramatic Company.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Eight Petronellas, Erne Brewsey, Fred Wilson.

IPSWICH HIPPODROME (rehearsal, 2).—"A Breath of Virginia," Jack Socks, Evelyn May and Sister, Chester and Dottridge, Pathé Gazette, Agda Trio.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Bransgrove and Slaughter's company, "Kitty Grey."

LEITH (EDINBURGH) ALHAMBRA.—Rowland Hill, W. G. Robb and company, Lubin Quintette, Bertram D'Arcy, G. W. Hunter, the Oleos, Nancy Burrell, Eden and Howard.

LINCOLN PALACE.—Clo Darto, Victor and Louis, Walter Lintone, Three Marcinis, Renda and Russell.

LIVERPOOL PARK PALACE (rehearsal, 12).—Carlos Menard, Sisters Henriques.

LONDON PALACE.—"The Passing Show," Violet Essex, Cicelatus.

LUTON PALACE THEATRE.—Walter Kemp and company, Dorothea Pinhoe, Sisters Petites, Charlie Chard, Kitty Wood, Bros. Obo.

MIDDLESBROUGH EMPIRE. — "Kiss Me Sergeant" Revue, Rozie Archer, Phil and Phlora, Bonair Trio.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ten French Turcos, Jean and Josie, Four Kemptons, Bedini and Bedini, the Wedburns, Nellie Lewis, Pearls of Music, Ben Albert.

NORWICH HIPPODROME (rehearsal, 2).—The Great Rameses, Kitty Grey, Phil Elboz, O'Wray and O'Dare, Alec Shaw, Mlle. Yetta, Pathé Gazette, Jean Schwiller and Co.

OXFORD NEW THEATRE (rehearsal, 1).—Carter Livesey and Lilian Roseberry, Cecil Lyle, Jack Heath, Dolly Varden, Ronald George, Maurice Charles, Phil Ludo.

PAISLEY HIPPODROME (rehearsal, 12).—Joseph Millane's Dramatic Company in "Somewhere a Voice is Calling."

PENGE EMPIRE (rehearsal, 12.30).—Jack Johnson's revue, "Seconds Out," Ada Gatley, Peggy Pryde, Lawrence Barclay, Lily Young, the Water Nymphs, Lyons Trio.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Jay Whidden and Billy Cuming, Dot Fra, Kisbey, French Morandinis, Mabel Costello, Len and Eileen Hastings, George Laird, Two McNaughtons.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Dan Lawley, Arthur F. Ward, Michaeloff Russian Trio, Bryan O'Sullivan, "The Meanest Man on Earth," Amasis, Morton and Bowman.

SALFORD REGENT (rehearsal, 12).—Edna Latonne, Belle Davis and company, Mongadors, the Westbrooks, Terence Byron and company, Georgina Berry, Marini, Tom Burton.

SOUTHPORT PALLADIUM.—Wilkie Bard, Four Wards, Minnie Muir, Tosh and Tard, Rex Fox, Westall Trio.

SURREY THEATRE (rehearsal, 12).—Chas. Austin Co., Broughton and Creedon, Victor and Velma, Evylyn Taylor, Phil Kauffman, Vera Saunders, Roya and Rejane, Alec Kendall.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Zaleski, Geo. Logan, Kittie Douglas, Sam Saxo.

VICTORIA PALACE.—Little Tich, Morny Cash, Tom E. Hughes, Sisters Jerome, Carl de Marest, Guilley and Jeanny, the Poppescues, Violet Essex, Christine Silver and Co

WALHAM GREEN GRANVILLE (rehearsal, 2).—The Fitzroys, Tom E. Hughes, Nalla Four, Orpheus, Peggy Pryde, Walton and Lester, Aggie Nolan, The Maples, Fyne and Hurley, and Granville Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—Chung Ling Soo, May Paulton, Williams and Parker, Lily Lyle, Harry Emeric and Nan Ainalle, Victor and George, and the Hippograph.

YORK EMPIRE (rehearsal, 1).—Mr. Fred Karno's "Steam Laundry" Co., Violette Stockelie, The Hana Trio, Millie Jillson, Sisters Sprightly, Larry Lewis, The Caron Troupe.


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## MUSIC HALL PROPRIETOR'S CLAIM.

At Clerkenwell County Court on Saturday John Percy Mitchelhill, proprietor of Collins's, sued the World's Advertising Co. (1911), Ltd., 11, Old Jewry-chambers, E.C., for £18 15s. as the balance of consideration under a contract, or damages.

Mr. B. Browne, solicitor for plaintiff, said an agreement made in July, 1912, existed between the parties in respect of advertisements obtained by the defendants being shown on the screen at Collins' Hall. After war broke out defendants wrote regarding the crisis which the advertising business was passing through, and correspondence between the parties resulted in the plaintiff agreeing to allow a reduction of 25 per cent. on the contract price. Plaintiff's offer carried with it their stipulation "so long as we consider the present crisis lasts," and also the notice to determine such agreement should not be given until at least six months after the declaration of peace. In contravention of the latter condition, defendants had given notice, and had, in fact, determined the agreement.

For the defence it was urged that the concession was to last for the duration of the war, but the plaintiff himself put an end to such concession. Mr. Browne said his client put an end to it because things resumed practically the normal in the music hall world. Plaintiff did not determine the agreement until the crisis occasioned by the war was over.

Judge Roberts found that there was a supplemental agreement to the original one, and the defendants were not to terminate it until six months after the declaration of peace. That agreement had been broken by defendants, and plaintiff was entitled to damages. The measure of damages was the difference between the amount reserved under the original agreement and the amount received under the supplemental one. The judgment would be for plaintiff for £18 15s. and costs.

## AUTUMN IN THE PROVINCES.

*The second instalment of our correspondents' reports serves to strengthen the belief that the prospects of the autumn season in the country are decidedly encouraging.*

### BRIDLINGTON.

In view of the many erroneous views which seem to be prevalent in inland towns with respect to the condition of things at Bridlington, the Council think it most desirable to inform people as to the true state of affairs at the present time and during the season, and it is just as well to say that "breezy Bridlington" has been keeping up "business as usual" so far as the provision of seaside amusement is concerned. On the Royal Prince's Parade that indefatigable manager, Mr. Charles Palmer, has kept all the various entertainments going since Easter, and it is intended to continue up to October. In the Grand Pavilion we have had a succession, week by week, of some of the smartest and best vaudeville and concert parties. The beautiful Floral Pavilion has been the scene twice daily of first-class instrumental concerts, Signor Enrico Scoma and his grand orchestra being again, as last season, responsible for the programmes, with a new vocalist each week.

The Spa, which is also now owned by the Town Council, has made great efforts to keep the round of entertainments going. The theatre is occupied by concert parties and vaudeville companies, and Mr. R. C. Luxton, the courteous and obliging manager, has made arrangements to provide everything "of the best" for the entertainment of the visitors to this delightful resort.

Those popular entertainers, the Waterloo Pierrots, who have been such a source of delight for the last twenty years, have again taken possession of their Summer Gardens. Messrs. Beanland, Bath and Danton, the proprietors, have always been very popular with the Bridlington visitors, and this year they have brought us an entirely new company of artistes to entertain large audiences which always enjoy the Pierrots.

### BRIGHTON.

The outlook at the "queen of watering places" for the coming autumn season is particularly good, large numbers of visitors arriving week by week, and the hotels and boarding-houses being booked up for some time to come. Mr. Lawson Lambert, the genial manager of the local Theatre Royal, has booked most of the London successes for the coming season, the attractions including "The Man Who Stayed at Home," "Quinneys'," and Miss Evie Greene in "Florodora."

At the Grand Theatre, the popular "home of drama," Mr. Gates continues to draw huge crowds week by week. "The Story of the Rosary" is paying a return visit this week, and is sure of a hearty welcome, as on its last visit money had to be turned away at each performance.

The Hippodrome, under the guidance of Mr. W. H. Boardman, is packed out twice nightly. This week the bill of fare comprises such favourites as Will Evans, Betty Barclay and a Baritone, J. W. Rickaby, and others.

At the Palace Pier Mr. Gilbert Laye offers a list of some of the most popular musical plays, "The Quaker Girl" occupying the stage this week. Another special feature is the admirable orchestra in the bandstand, with the popular composer, Sidney Jones, as the orchestral chief.

Mr. A. W. Scholey is also having a successful season at the West Pier. In the cosy theatre at the end of the pier some of the latest comedies are being shown, one of the future bookings being "Searchlights," presented by Mr. Alick Chumley's company. The orchestra, under Hubert King, plays in the bandstand three times daily.

Then there is the Municipal Orchestra, under the direction of Lyell Taylor, and all lovers of high-class music flock to the Aquarium both morn and night to hear the selections from famous composers.

The Pavilion has been given up to our gallant Indian warriors, who have returned from the battlefield, to rest and have their wounds tended by their own native doctors. During the day they give quite an Oriental colouring to Brighton's sea-front.

### COLCHESTER.

The season at Colchester for all places of amusement has been one for congratulation, and there is every indication that the autumn and following months will be brisk. The presence of so many troops in and around the town has had a beneficial effect upon attendances at all the houses of amusement.

The enterprising Mr. Ben de Frece, the manager of the Hippodrome, has been untiring not only in procuring the smartest of revues and other star attractions, but in adding to the comfort of his patrons in every way. His autumn bookings are exceptional. It has been difficult of late to secure a seat at this popular house. Indeed, as the courteous assistant, Mr. Arthur Ball, puts it, "He is just about 'fed up' at the sight of money!"

The Theatre Royal has not closed at all during the summer months. Bookings have been excellent and good business has been done. Fare of exceptional quality is promised for the autumn season. This house, which is still under the management of Mr. F. Graham Macdona, continues to run on the two houses per night principle.

### CORK.

Mr. Frank J. Pitt, the manager of the Cork Opera House, is of opinion that the prospects for the autumn are very good. The season commenced on July 26 with "Diplomacy," and the bookings, which extend well into next spring, include "The Land of Promise," "The Arcadians," "Potash and Perlmutter," "Brewster's Millions," O'Mara Opera Co., "Charley's Aunt," Mr. George Edwardes's Co., "Sealed Orders," the Harrison-Frewin Opera Co., the D'Oyly Carte Opera Co.—all once nightly. The twice-nightly attractions will include "Love and Laughs," "Beauty Baths," "Have a Plunge," the Irish Ladies' Orchestra, and "Something Doing." There will be a pantomime at Christmas.

At the Palace Theatre pictures and variety will be given twice nightly.

### DOVER.

Never, perhaps, in the history of local amusements have the providers enjoyed such anique success as during the past twelve months. Nightly, at both houses, the halls have been crowded, week after week, and very little difficulty could have been experienced in booking full houses before the doors were open. What is more pleasing, the audience come along to show they are out for enjoyment and recreation at the end of a day of arduous duty. Bright and cheerful music by the orchestras also works marvels. A good bill is the absolute guarantee of a good house twice over any night in any week, as well as a positive proof that a bright and cheerful programme is the one thing needful to divert the tension brought about by the exigencies of war.

### DUBLIN.

In spite of the many difficulties at the present time in securing cross-channel artistes and companies, the managers of our various Dublin theatres and variety halls are to be congratulated on the successful way in which they cater for their patrons' various tastes, and seldom have such crowded houses been seen in all theatres here as during the past year. The latest addition to our theatres here, the Coliseum, promises some big attractions for the coming autumn. The twice-nightly system, which has met with extraordinary success since its opening a few months since, will be continued. The Theatre Royal also intends for the present to run two houses a night, and has secured some leading London artistes and revues for the coming months.

The Gaiety Theatre has some very fine bookings, among the more notable engagements being "The Arcadians", (Mr. Courtneidge's company), a two weeks' visit of Mr. Geo. Edwardes' company in "Betty," "Sealed Orders," a two weeks' visit of the O'Mara Opera Company, and "Peg o' My Heart," in addition to many popular comedies.

The Empire Theatre has undergone many improvements since Mr. Barney Armstrong undertook control, and with a fine booking of variety and revues, success is assured. The twice-nightly performance is still in favour here. The popular Tivoli Theatre, a favourite resort for music-hall lovers, promises some interesting bookings, two performances a night, for the coming season.

Some of the best dramas on tour have been booked for the Queen's Theatre, Dublin, during the coming autumn, and, as heretofore, will be presented twice nightly.

The Abbey Theatre Company intend staging some interesting new productions this autumn, together with their many successful plays of last year.

### GLASGOW.

As at present arranged autumn bookings will be on similar lines to previous years, as far as these are available. The King's Theatre opened on Monday with "Quinneys'," and this will be followed by "Peg o' My Heart," and the other novelties, musical and dramatic, of the year.

The Theatre Royal opens next Monday, and for the first three weeks the experiment of twice-nightly performances is to be tried. The opening attraction is the well-known farce, "Oh, I Say." After the initial three weeks, the attractions will be of a nature that will not readily condense into the shorter time, so the Royal will revert to its former style of programme.

A week ago the Metropole started giving drama on the twice-nightly system; but already the management have decided that their patrons prefer the previous arrangement, and they have therefore resumed their old hours and prices.

At the Royal Princess's, which is at present let for a Yiddish season, Mr. Rich. Waldon has been busy rehearsing a new Scotch revue, entitled "Just in Time," to be produced at Greenock, and afterwards toured by Mr. Harry McKelvie. Mr. Waldon has some of the most popular dramas booked for the Princess's, to carry him through till the early days of December, when the pantomime will be produced.

The Grand Theatre, formerly a drama house, is now running picture programmes.

At the various vaudeville theatres, all of which are twice-nightly, variety programmes, with occasional dramatic attractions, will form the staple fare.

### HUDDERSFIELD.

The Hippodrome, which is chiefly devoted to popular drama, has not been closed, and so far as can be said at the moment, the policy in operation is "going smoothly." An attractive feature in connection with the twice-nightly system is the showing of star pictures before each performance, so that the wait before the rising of the curtain is obviated.

The Palace, the home of variety, has done remarkably good business, considering the state of the country under war conditions. It would appear as if the need for some relaxation from the stress of daily anxiety will keep things going, particularly as this is one of the towns working at full stretch on the making of cloth for the various allied armies.

### LINCOLN.

The Royal opening took place on August Bank Holiday as usual, and big business has been doing all the week with Mr. Gerald Alexander and his company in "Raffles," played twice nightly. The autumn bookings are specially attractive, including the pick of the musical comedies, and it is distinctly a case of "business as usual" here. At the Palace Theatre Joseph Morris continues to do satisfactory business with good-class vaudeville, and the three cinema houses (Cinematograph Hall, Central Hall, and Picture House) are each doing well. The Grand Electric Cinema and Variety remains closed.

### NORWICH.

The town is well provided for in the way of amusement with the Theatre Royal, the Hippodrome, and seven picture houses. The Hippodrome is open two houses nightly all the year round, and the seating accommodation is often tested to its utmost capacity. Mr. F. W. Pitt, one of the proprietors, says if nothing unforeseen turns up, the autumn season, as far as patronage is concerned, is most likely to be as successful as the summer.

The Theatre Royal is at present closed, according to custom during the summer months, but is booked to re-open on Aug. 16, with "Kings and Queens."

Other managers in the city are quite optimistic with regard to the coming season. Mr. Geo. Starkey, of the Electric Theatre, and Mr. Geo. Howes, of the Prince of Wales' Palace, who run their evening performances of variety and pictures on an average of twice nightly, have the firm opinion there will be good business throughout the autumn months, a belief strengthened, no doubt, by the number of strangers within our gates.

Similar hopes are entertained by the al fresco shows. Mr. Horace Rose, at his established pitch at the Spring Gardens, has booked well into the autumn. He says that if the present conditions may be taken as a forecast, there is nothing to fear in the way of slack business.

### SOUTHEND.

The autumn season here bids fair to be a very prosperous one. The earnings of the resident population last winter were augmented to the extent of upwards of £1,000 a day through the troops being billeted in the town, so that the diminished rush of visitors during the early summer months was not so keenly felt as it would otherwise have been, and the Bank Holiday has added new life to the borough. Never before was money more plentiful with the 200,000 holiday makers, who spent it most freely, and the town remains very full.

The Hippodrome, one of the most luxuriously appointed houses of entertainment in the country, under the able management of Mr. George F. Thompson, places a good programme, twice nightly, before its patrons, a principle adopted when it was first opened about six years ago. There are also occasional matinées by high-class companies, and the Southend Operatic Society have played some of the finest pieces seen in the town.

The Empire Theatre, which was taken over by the Government at the beginning of the war, has now been released, and is undergoing thorough renovation internally. It will re-open on Monday for a few weeks on the twice-nightly system, to be followed by a dramatic season.

### STIRLING.

Amusements here were utterly disorganised with the outbreak of war. The Albert Hall, where excellent theatrical companies used to appear, and the Arcade Alhambra, which was taking a good place as a music hall, were both occupied by troops, and though they have now been vacated, it will depend on the military situation whether they will be available for their original purposes during the coming season. The Olympia has remained open throughout, and has been run successfully, though almost entirely with pictures. A new picture house is in course of erection in the Craigs to take the place of the Electric, which is to be converted into business premises.

### WALSALL.

The prosperity of the town, owing to military orders principally (leather goods and clothing), demands that the theatres be kept open indefinitely. They will therefore carry on as usual, the cleaning and painting operations being carried out without interruption of business.

### WESTCLIFF.

The New Palace Theatre, which, with its dainty internal decorations, always attracts some of the best residents, re-opened on Bank Holiday with Cyril Maude's company in "Grumpy," and this week a variety company is appearing twice nightly. An attractive autumn programme has been arranged. The New Palace has been utilised by the Dickens Fellowship and other amateurs.

## THE PROFESSION WITH THE COLOURS.

(THIRTY-FIFTH LIST.)

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Barkworth, T. E., 112534, No. 9 Company, M.T., A.S.C.
Brodie, C. F., Sportsman's Batt., Royal Fusiliers.
Corri, Rupert W. H., 3/5th West Yorkshire Regiment.
Frith, F. E., Royal Field Artillery.
Greville, Herbert, jun., Public School Brigade, 21st Royal Fusiliers.
Hughes, H. G. (James Verner), R.A.M.C.
Merefield, Bernard, 28th London O.T.C., Artists' Rifles
Oakes, H. W., Royal Field Artillery.
Pratt, Lauderdale (Guy Lawton), Oxford and Bucks Light Infantry.
Purnell, Norman G., 3rd Batt. Somerset Light Infantry.
Sharland, Reginald, Durham Light Infantry.
Silvester, Sidney L. (Sidney Purnell), 3rd Batt. Somerset Light Infantry.
Stagg, Rowland, 3,313, A Co., 2/5 Royal Sussex Regiment.
Turner, Alec W. (Pte. Alec Pyatt), 123718 A.S.C., 4th Division Motor Transport Supply Column, British Expeditionary Force.
Woods, J. H. (Corp.), 14th Manchester Service Batt.

The management of the Royal Coliseum, Bury St. Edmunds, has been taken over for three months by Mr. Walter Cooke, of the Empire, who presented Miss Ivey Howard's company in "The Rosary" as a Bank Holiday attraction. Elaborately mounted and ably acted, the play met with an enthusiastic reception from packed houses.

## "THE SILVER CRUCIFIX."

### WALTER HOWARD'S AUTUMN PRODUCTION.

As we stated in our autumn prospects in the provinces article last week, the big feature of the forthcoming season, under the Broadhead management, at Manchester will be the production by Mr. Walter Howard of "The Silver Crucifix." The autumn star productions at the Junction from the same prolific pen have been many. It is an "annual" event.

This will make Mr. Howard's eleventh production with Messrs. Broadhead at Manchester, and, as he told the writer on one occasion, "I always 'produce' there. Mr. Percy Broadhead takes such an interest in my ventures, and is so much help to me in my shows, I should not like to produce elsewhere. I should feel lost."

Miss Annie Saker and Mr. Alfred Paumier are, of course, again associated with Mr. Howard in his latest production, and the author, in a brief chat with an "Era" representative, said that the parts these accomplished and popular actors would undertake were exceptionally good ones. "The Silver Crucifix," which will be found to be of a strong romantic nature, and quite up to date, is to be produced on Aug. 28, and rehearsals start on the 16th. "We have nothing vacant until the autumn of next year," said Mr. Howard. "Our stay in Manchester is for fifteen weeks, after which we go to the Alexandra, Birmingham, for two weeks, and the Pavilion, Liverpool, for two weeks.

"I acquired the play in America from Mr. Rupert Hughes. It was written for Mr. Leslie Carter, and produced in New York, but I have practically re-written it. It is really from an Italian story, and I think I can say it is one of the most powerful and engrossing stories ever presented. I can promise you it will be a beautiful production. We all three play in it. Miss Saker has the part of her life. It combines tragedy, light and low comedy—in fact, everything. I also have a good part, and Mr. Alfred Paumier goes out of his usual line, and plays a fine heavy part—that of a Parisian painter.

"The third act takes place on the night Germany declared war on France, and the last act after the war. This will be our first appearance since our return from America. The Junction Theatre, by the way, has been closed since the spring, and has been in the hands of the builders and decorators. It is now one of the most beautiful theatres in England."

## WAR HOSPITAL WORKERS.

Miss Sophie Lingwood, the well-known actress, has sent us particulars of the War Hospital Supply Depôt, which has been established at 4, Grand-avenue, Hove. "Such a beautiful house with spacious rooms and lofty ceilings!" she writes, "One can imagine charming women in shimmering silk and shining jewels dancing merrily with their partners, or on the balcony overlooking the grand expanse of sea, smiled upon by a calm and peaceful moon who seems to say, 'enjoy yourselves, my children, while you may.' Only a year ago—and now the house is like a hive of bees, full of busy workers all ready to do anything useful, from hemming a sling to padding a splint. Luxurious furniture has given place to long tables and wooden chairs; silk and lace to clean white linen.

"The depôt was opened on Easter Tuesday of this year (1915) for the purpose of supplying bandages, splints, surgical dressings, &c., to the Allies, and is kept up by voluntary subscriptions and contributions. It opened with about 100 workers, but the number has now increased to between 500 and 600.

"The house has been lent by the West Brighton Estate Company. It is large and airy, with many rooms, in each of which different kinds of work are done. On the first floor above is a room capable of seating about one hundred, where at long tables sit the busy workers, clad in overalls of white, rolling bandages. It may surprise many to know that over 420 yards of bandage cloth is used daily, which means about 700 bandages from four to six yards in length rolled every day. In this room are also made thousands of swabs of different kinds used in dressing wounds. In other rooms the work of making splints, pneumonia jackets, soft shoes, and innumerable other hospital requisites is carried on.

"I suppose we are all trying to do our 'little bit,'" adds Miss Lingwood. "It is a great thing to bear in mind that it is the little effort which brings about the big result; so won't you—members of the theatrical profession—when you visit Brighton, come and see the War Hospital Supply Depôt at Hove and give a few hours' work when you can spare time? Let us remember that among those fighting for us at the front are nearly 2,000 of our brother artistes. It would cheer them in the trenches to know that loving thoughts were tucked in among the soft dressings, and good wishes rolled up in the bandages that ease the aching wounds of those that fall."

Whilst watching the performance by the pierrot troupe at the Esplanade, Bangor, County Down, recently, a young boy who was sitting on the sea wall fell into the water. The water at the spot was about eight or ten feet deep, and the lad was in imminent danger of losing his life when Master Morris M'Kee pluckily dived off the wall to the boy's rescue, and, although experiencing some difficulty in keeping the exhausted boy afloat, gallantly held him up until Mr. H. Flockton-Foster, manager of the pierrot troupe, was attracted to the scene. Mr. Flockton-Foster at once entered the water and swam to the assistance of the two lads. Young M'Kee, who is only fourteen years of age, was somewhat exhausted but was able to swim ashore.


THE MIRACLE MAID

MM

# THEATRICAL GOSSIP

"The Pipe and the Play" article written by Mr. Chance Newton for "The Era" of July 7, showing how theatrical managers were handicapped by not being allowed smoking in their respective auditoriums, seems to have borne good fruit already. At all events, one "regular" theatre manager, namely, Mr. Arthur Chudleigh, has evidently been aroused by "The Era" to "break away" from the non-smoking fetters of the usual "Chamberlain's Licence." Thus when the new revue, "Shell Out," is presented at the Comedy on or about next Saturday week, smoking will set in.

As red tape is still very much used, even in theatrical and other entertainment licences, Mr. Chudleigh and the Moss' Empires, Ltd., which firm is running "Shell Out," have been notified to turn the theatre into a kind of variety house pro tem., by adding the usual five turns prescribed by law when anything savouring of a "stage-play" is presented in "the halls." At the moment of writing the management is "arguing" on this question.

Shining lights of the Shaftesbury will gleam in "The Light Blues," which Mr. Robert Courtneidge will produce at the Prince of Wales's, Birmingham, on Sept. 13, important parts having been allotted to Miss Dorothy Ward, Miss Cicely Courtneidge, and Mr. Shaun Glenville. Mr. Edmund Gwenn, who thus makes his début in musical comedy, will play the rôle of an elderly gentleman with a mania for helping other people, not always to their advantage, and others in the cast will be Messrs. Jack Hulbert, Reginald Hancock, Blake Adams, Ambrose Manning, Lionel Rignold, and George Elton.

The Adelphi will be again on the active list shortly, arrangements having been completed for the production there of a new musical play early in October. The lyrics are by Percy Greenbank and Paul Rubens, who has also composed the music, and the book is by a well-known author, whose name has not up to the present been made public.

Miss Viola Tree was hostess at the reception given at her charming house in Welbeck-street on the occasion of the wedding on Thursday of Mr. William Murdoch, the pianist, and Miss Ellen Tuckfield, who composed that popular ballad, "Little playmates." Wearing a simple pink and white figured voile frock, Mrs. Alan Parsons greeted her friends, and Dennis, her elder son, was the centre of admiration. Unfortunately, the three-weeks-old baby was not able to be present. Among the wedding presents was a quaint and useful ebony chest given by Lady Tree.

Miss Gertie Millar was rather badly bruised, but happily not otherwise hurt, in a motor accident the other day. She was motoring to White Waltham, her delightful country home, when another car ran into hers, with the result that both machines became minus a couple of wheels.

Mr. W. W. Kelly's bringing of the perennial play, "A Royal Divorce," to the Kennington Theatre this week, reminds us of a little story which W. W. K. has been known to tell against himself. It happened when Mr. Kelly sent "A Royal Divorce" for the first time to the Isle of Man. He sent with the play, and its fine company, his best business manager and his "top hole" advance agent. But although everything had been thus attended to, W. W. K. suddenly resolved to go to the Island, where he had never been before, and "assist" at the first performance in Douglas.

As the "Hustler" was preparing to disembark at Douglas Harbour, and all the while he was going along the gangways on his way to the land, he kept hearing calls for "Mr. Kelly!" "Kelly!" and so on. As these calls increased so much, the celebrated manager began to swell with honest pride to hear himself thus called for. "That advance-man of mine has already done wonders," thought he, "to get my name about like this. I'll raise his salary!" Presently, the manager finding himself (as he thought) more and more called for, he went to an official on stepping ashore and announced himself as the "Mr. Kelly" whom so many were calling for. The official gazed on the manager for a moment with amazement. Then he exclaimed, "Good Heavens! Where have you been brought up? Don't you know that in the Isle of Man the commonest name is Kelly?"

The Actors' Fund of America is in luck. Its president, Mr. Daniel Frohman (brother of the lamented Mr. Charles Frohman) has just received a cheque for 20,000 dollars—say, £4,000—as the "return" totalled by the Lambs' Club at its "Gambols" in aid of the A.F.

The many rumours regarding "Peter Ibbetson," and especially those which declared that this play had been secured by Sir Herbert Tree for His Majesty's, wer premature, to say the least of it. All that has actually taken place in the matter up to the time of our going to press is that Sir Herbert has just run up to London from variety touring to hear the play read, and he has just run back again.

Mlle. Delysia will add to the attractiveness of the revue, "More," at the Ambassadors Theatre, on the 17th inst. by selling by auction a litter of seven pigs, on behalf of the Red Cross. Mlle. Delysia is an amateur farmer, and the pigs were born on her farm at Amerden.

Miss Irene Hentschel, who has been out of the cast of "Potash and Perlmutter" at the Queen's owing to an attack of appendicitis, is now fully recovered, and resumed her performance, Irma Potash, in the diverting farce on Monday.

Mr. Ben Webster took up the part of Hugh Brandreth, K.C., in "The Green Flag" at the Criterion on Monday, and won an immediate success. The part, of course, was originally played by Mr. Arthur Bourchier, who left London last week to fulfil several outstanding provincial contracts. The rôle was then assigned to Mr. Murray Carrington, who left on Saturday to join Mr. Bourchier on tour.

Mr. H. B. Irving and the complete Savoy Theatre company will give a flying matinée at the Theatre Royal, Birmingham, on the 19th inst., playing "The Angel in the House."

We record with regret the death of Mr. James Berry, who will be remembered in the part of Inspector Burke in "Within the Law" at the Haymarket. Mr. Berry did good work in Shakespeare, notably with Mr. F. R. Benson and Sir Herbert Tree, as well as in modern plays. Mr. Berry, who was only thirty-one, had been ill a long time, and the end came on the 31st ult., at Hove, where he was buried the following Tuesday. We extend our sincere condolences to the widow (Miss Kitty Ricimer).

A second great bereavement has befallen Miss Lilian Braithwaite, who now mourns the loss of her brother, Captain Richard Wilfred Braithwaite, who was killed instantaneously on July 27. It will be remembered that only three months ago Miss Braithwaite lost her youngest brother, Flight-Lieutenant Michael Braithwaite, who was killed while going to help a comrade. Miss Braithwaite has two other brothers serving—one on the Staff in France and one in the Royal Navy.

Captain Braithwaite was the late Vicar of Croydon's third son, and was an old Marlborough boy. He served as a trooper in the Ceylon Mounted Infantry in the South African War, and was severely wounded and invalided home. Afterwards he became a partner in the Stock Exchange firm of Foster and Braithwaite, wherein he won a reputation as an absolutely upright, clear-headed, and just man. A few weeks after his application for a commission in the New Army a year ago he was given his company in the 10th Durham Light Infantry. Some four days before his death Captain Braithwaite was slightly wounded, but after his wound had been dressed returned to the trenches. He made a very keen officer and took the greatest interest in his men. The whole battalion laments his loss.

Another death of a young warrior hero, concerned in a manner with theatrical circles, is that of Lieut. Richard Tanfield Vachell, of the 5th Fusiliers and Royal Flying Corps. The gallant lieutenant, who has just died of wounds received in action, was the only son of the distinguished novelist and dramatist, Mr. Horace Annesley Vachell.

The many friends of Mr. Gerald Jordan (Second Lieut. G. C. Sills) will learn with regret that he has recently been wounded at the front. Mr. Jordan enlisted as a private early in November, when playing Lieut. Philip Marchant in "The Coastguard's Daughter," and was speedily given a Second Lieutenancy in the Rifle Brigade.

The latest actor to fall on the field of honour is Captain Gerald Edwin Venning, of the 1st Suffolk Regiment, and known on the stage as Mr. Gerald Venning. He entered the Army shortly after the outbreak of war, and was killed in action in Flanders on Aug. 9.

Mr. Bernard Merefield, whom we last saw serving at the Actors' Mass in the little church in Maiden-lane a few days ago, has joined the Artists' Rifles (28th London O.T.C.). We wish him God-speed.

A pretty and interesting wedding took place on Aug. 7 at St. Nicholas-at-Wade, Kent. The bridegroom, who was in uniform, was Lieut. C. W. Marsh-Smith, eldest son of Captain Stephen Marsh-Smith, and the bride was Miss Mysie Devine, the young actress who made a hit as Zoie in "Baby Mine," when Mr. Weedon Grossmith took his company on tour. Miss Devine was also one of the most popular of "Merry Widows," and recently played Kiki in "The Glad Eye" at the Strand. The bride looked charming in an ivory satin gown veiled in ninon, with a dainty ninon coatee embroidered in gold. The bodice was composed of a fichu of old lace lent by her aunt, Mrs. Wingrave, for the occasion. On her hair was a wreath of real orange blossom, from which fell a beautifully hand-embroidered veil. Her only ornament was a pearl and sapphire pendant, the gift of the bridegroom. We understand that Miss Devine does not intend entirely to give up the stage.

Mlle. Maria Anita Bazzi, who in private life is Mrs. Marsh Allen, presented her husband with a beautiful boy on Friday. There is no reason to doubt that the baby has inherited the vocal power of both his talented parents.

A marriage has been arranged to take place on Wednesday next, Aug. 18, between Mr. Harold Raynor, the well-known actor and proprietor of the Three Raynor Repértoire Companies, and Miss Ennis Lawson, niece of Mr. John Lawson, who for four years has been associated with Mr. Raynor as leading lady of his personal company. After a brief motoring honeymoon the newly married couple will resume touring at the Brixton Theatre on Aug. 30.

Musical and dramatic circles in the North of England will regret to learn that Mr. Frank Shea, the young and popular musical director of the Shakespeare Theatre, Liverpool, died at Penmaenmawr on Saturday last, after a short illness. The deceased, who was the son of Mr. P. J. Shea, of the Customs and Excise Department, Liverpool, was educated at St. Francis Xavier's College, and received his musical training at the Liverpool College of Music under the late Mr. Carl Courvoisier. He was conductor at the Shakespeare Theatre for about two and a half years, and proved himself a brilliant musician, a clever violinist, and a good judge in the compilation of programmes.

A pillar of the Gallery First Nighters' Club passed away last week, when Mr. W. O. Summers died at High Wycombe Cottage Hospital. For many years Mr. Summers was a leading debater at the club, of which he was the principal founder and several times president. He was very proud of the fact that he was one of Nellie Farren's "Gallery Boys."

Mlle. Marie Cecilia Natalie Janotha, Court pianist to the Kaiser, has been arrested in London and deported to Germany. Mlle. Janotha was born at Czestachawa, near Warsaw, and after completing her musical studies under Joachim, Brahms, and Mme. Schumann, was appointed Court pianist in Berlin in 1885. She first came to London about the year 1878, when she appeared at the old St. James's Hall as a deputy for her famous teacher, Clara Schumann.

After she came to England Mme. Janotha was in favour with the late Queen Victoria and with Queen Alexandra. She received numberless distinctions. In 1904 King Edward and Queen Alexandra awarded her the Order of Merit for Art and Science; the Shah of Persia gave her the Order of the Sun and Lion; Spain decorated her with the Red Cross; from Queen Victoria she received the Victoria Badge; in Rome she gained the highest honorary diploma from the St. Cecilia Royal Academy; in France she became an officer of the Academy.

The report of the District Messenger and Theatre Ticket Company, Ltd., for the year ended March 31, states that a net profit was made of £5,744, as compared with £9,824 last year. The war has had a very serious effect upon the company's business, and this has become more acute since the date of the accounts, even the reduced business being carried on under great difficulties. Together with the balance of £1,146 brought forward, the total amounts to £6,895, out of which the directors propose to write off from the construction and development account, £1,000; to pay the dividend on Preference shares to March 31, £1,430; 7½ per cent. dividend on Ordinary shares, £1,308; bonus of 2½ per cent. on Ordinary shares, £436; and interest on funding certificates, £75; carrying forward £2,647. The meeting will take place on Wednesday next at 5 p.m.

A number of bookings made by Mr. W. W. Kelly for his three Merseyside theatres may be said faithfully to reflect his ambition to offer the best of attractions at popular prices. Among the pieces secured for presentation at the Shakespeare Theatre are "The Glad Eye"; the new revue, "Mind Your Own Business"; "The Headmaster"; "A Place in the Sun"; "The Butterfly on the Wheel"; "The Rosary"; "The Geisha"; "Diplomacy"; "A Pair of Silk Stockings"; Mr. Seymour Hicks and company in "Broadway Jones"; "Mr. Wu"; "A Chinese Honeymoon," and "Within the Law."

For the New Theatre Royal, Birkenhead, Mr. Kelly has booked "The Man Who Stayed at Home," "Pygmalion," "The Beauty Baths," and the revues "Mind Your Own Business," "Have a Plunge," and "Something Doing," "Mr. Wu," "Peg o' My Heart," and many of the attractions from Liverpool.

At Kelly's Theatre, Liverpool, a number of new plays will see the light. Among the list thereof are a new Irish drama named "Soggarth Aroon," "The Woman Pays Back," "Home Once More," and "Mary From Tipperary." Other bookings are "David Copperfield," with the production from His Majesty's Theatre; "The Girl in the Taxi"; "Jane"; "Are You a Mason?"; and the Moody-Manners Grand Opera Season of ten weeks, opening at Christmas.

Mr. W. W. Kelly presided on Sunday evening over the first public meeting in connection with the Liverpool Triple Flag Day, to be held on Saturday, Sept. 11, the proceeds of which are to be devoted to the aid of the relief funds of the French, Russian, and Serbian Allies. There was an influential committee of workers on the stage, and the Shakespeare Theatre, where the meeting was held, was crowded.

Owing to the success of the Paisley repertory season, Mr. J. H. Savile is extending the scheme to his Perth Theatre, and the original company will play alternate months at the two theatres. This scheme will enable Mr. Savile to book the best of the touring companies at his theatres for the weeks when the repertory is absent at one theatre, thereby ensuring a standard of excellence all through the autumn. The season opened at Perth with "The New Magdalen," and is followed this week with "A Cigarette Maker's Romance."

Plays of wide range will be presented, including those of Sutro, Oscar Wilde, R. C. Carton, Justin McCarthy, Inglis Allen, Hall Caine, Shaw, and possibly one or two new plays. An enlarged company is led by Mr. Henry Oscar and Miss Elizabeth Dundas, and includes Messrs. J. O. Stewart, Ernest James, Fred Marston, Charles Keogh, Richard Wilder, and Bert Dench, and Misses Phyllis Orme, Marjorie Raeburn, Winifred Savile, and Enid G. Forde.

"The Man Who Stayed at Home," which is approaching its 300th performance at the Royalty Theatre, has already been performed in the United States, South Africa, and Australia, and is now extending its sphere of influence. Messrs. Vedrenne and Eadie have signed with Mr. Maurice E. Bandmann for the rights in India and the Far East, and the French rights have been acquired by Mr. Max Dearly, the celebrated Parisian actor, who is at present playing at the Gaiety Theatre, and hopes to produce the French adaptation before the end of the year.

Mr. Claud Allister and Miss Dorothy Overend are making a big success of their tour of "Passers-By," audiences for the past few weeks having been both numerous and appreciative. This is no doubt due to the care with which the comedy has been rehearsed, the way the stage is dressed, the careful attention to every detail, and the all-round excellence of the cast, every part being played by an artiste fitted for that identical part. The best proofs of the way the show is going are the compliments showered on the management by Press, public, and local managers, and the way in which bookings are being secured.

The play does not afford a leading lady much opportunity for the display of pretty frocks, but Miss Overend's simple dresses cause as much admiration among the feminine portion of the audience as the more elaborate ones of Miss Marjorie Fielding (Beatrice) or Miss Frances Ruttledge (the Lady Hurley). Among other towns to be visited are Halifax, Norwich, Huddersfield, Eastbourne, Worthing, Bognor, Canterbury, Blackpool, and Barrow-in-Furness. Mr. Hall, general manager for Mr. Allister, hopes to book up a spring tour of first-class theatres.

After many protracted debates, the Bath City Council last week appointed Mr. G. B. Robinson to the position of musical director for the city of Bath for one year. Mr. Robinson has won golden opinions since taking up the conductorship of the summer military band in May last, and his future work at the head of the famous Pump Room Orchestra will be watched with the keenest interest by music lovers in the West of England.

A farewell benefit was given to the popular manager of the Queen's Theatre, Dublin, Mr. Harry J. Baynton, on Thursday, when the house was packed, artistes from the Theatre Royal, Coliseum, Empire, and Tivoli, as well as many popular Dublin artistes, giving their services for the occasion. Mr. Baynton was presented with a purse of sovereigns by Mr. J. H. Howard, stage manager, on behalf of the staff of the Queen's, and with a silver-mounted baton by Mr. Arthur Armstrong (manager of the Empire, Dublin) in recognition of his services to the Empire Theatre, where he had been musical director. In a neat speech Mr. Baynton expressed his great regret at leaving Dublin, where he had at all times experienced the greatest kindness from playgoers.

The Royalty Theatre, Morecambe, has changed ownership, the management now being in the capable hands of Mr. Tom Atkinson, who has filled similar positions at the Winter Gardens and the Alhambra.

The staff of the Grand Opera House, Belfast, had their annual excursion on Sunday last, the venue being Portrush and the Giant's Causeway. Luncheon was served at the latter place, Mr. Fred W. Warden (who was accompanied by his daughter, Miss Kathleen Warden), presiding.

In reply to the toast of "The Health of the Chairman and his Co-Directors," proposed by Mr. Tom Oakley, Mr. Warden said it was his first excursion with the staff, and he was very glad to be with them, and to see the spirit of comradeship which prevailed amongst them. Mr. James M. McCann, acting manager, in the course of a few appropriate remarks, alluded to the very kindly relations which exist between Messrs. Warden and their employees.

A new theatrical club is about to be launched in London. The promoter and secretary is Mr. H. W. Lambert, who may be addressed—pro tem.—at 16, Earl's Court-gardens. The club is to be in the heart of the West End—at all events, in the centre of Theatreland, and it will provide for actors, authors, composers, and variety artistes.

## DEATH OF MOIRA CREEGAN.

A bright career has been cut short by the death, at the early age of thirty-five, of Miss Moira Creegan, wife of Mr. A. B. Imeson, who died suddenly on July 8 at Mount Sinai Hospital of acute congestion of the liver. Mrs. Imeson went to America with Mrs. Patrick Campbell, playing in "Pygmalion," on a tour of the States, and while in Philadelphia a few weeks back was stricken with illness, from which she never recovered. Almost up to the hour of her death she was in good spirits, and two days before the sad event was walking about her room.

Mrs. Imeson was born in Dublin and educated in England. She began her career in Mr. Ben Greet's company, and afterwards went on various tours in leading parts with Mr. Percy Hutchison's company. She was in "Peter Pan" at the Duke of York's, and also with Mr. Arthur Chudleigh at the Court. In New York she supported Miss Olga Nethersole in "Mary Magdalene" at the Century Theatre, and Mr. Joseph M. Gaites in "Thais" at the Criterion. Latterly in London she played the part of a Princess in Mme. Yavorska's production of "Anna Karenina" at the Ambassadors.

Mr. Imeson, it may be recalled, sustained a bereavement in April last year, when his cousin, Miss Florence Imeson, died out in Rangoon.

### A NEW "PEG."

The new Peg o' My Heart, who came along to the Globe on Monday night, must be quite one of the happiest little women in London to-day, for her success was never in doubt. Indeed, Miss Moya Mannering, who is from the Gaiety—that nursery of comediennes—revealed unsuspected powers. As one lady remarked, she is very sweet, and played with a naturalness and charm that made a deep impression. Her comedy was delightful, the scene with Alaric being excruciatingly funny; and there was abundance of feeling in the passages wherein Peg sticks up for her idolised father. How pretty she looked, too, in the second act, and how perfectly she gave her song at the piano! The delighted and enthusiastic audience gave her a welcome that would have gladdened the heart of a princess, and she had many bouquets. Mr. A. E. Matthews again did excellently as Jerry; Mr. Percy Ames made Alaric sufficiently fatuous; Mr. J. H. Barnes was a most benevolent and businesslike Montgomery Hawkes; and Mr. Albert Sims a duly pompous Butler. Miss Helen Ferrers, Miss Violet Kemble-Cooper, and Mr. Eille Norwood struggled bravely with the unsympathetic parts of Mrs. Chichester, Ethel, and Christian Brent; and Miss Bettina Forrest played Bennet with a touch of humour. The house was crowded.

### ACTORS' ASSOCIATION.

A Council meeting was held on Tuesday. Present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon solicitor), John Mortimer, Orlando Barnett, James Gelderd, Frederick James, Charles V. France, Misses Laura Leycester, Lisa Coleman, Georgia Drayson, and Adnam Sprange (secretary).

The secretary read the minutes of the meeting held on July 27, and the meeting confirmed, and the chairman signed same.

The secretary read letters from Dr. Gerald Dalton, Dr. Maclaren MacIlraith, London County and Westminster Bank, Variety Artistes' Federation (3), J. T. Grein (2), J. H. Mote and Son, Anthony Ellis, Arthur C. Leigh, Sir Herbert Tree, Mrs. S. H. Blackborn, Mrs. Alice Chapin, and Miss Georgia Drayson; and received instructions as to replies.

The hon. solicitor reported on three cases.

The various reports were read and adopted.

Mr. C. V. France reported progress with reference to the resolution passed at the war time and stage meeting at Savoy Theatre, July 22.

Two members attended re their cases, which were handed over to the hon. solicitor to be dealt with.

### THE THESPIAN ROLL OF HONOUR.

An addition to be made to the Thespian Roll of Honour since our last issue is that of Captain Gerald Edwin Venning, professionally known as Mr. Gerald Venning. He entered the Army shortly after the outbreak of war, and was killed in action in Flanders on Aug. 9. The list now stands thus:—

Brandon-Thomas, Lt. J. Grant.
Cattley, Clive, Canadian Regiment.
Colman, S. G., H.M.S. Good Hope.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire Regt.
Powell, Will.
Venning, Gerald Edwin, Captain, 1st Suffolk Regt.

The first visit to the Theatre Royal, Bath, last week of the Esme Percy and Kirsteen-Graeme répertoire company was a great success, and their future visits will be anticipated with pleasure by the large number of genuine playgoers who enjoy good modern plays, sound and intelligent acting, and suitable staging.

Messrs. Frederic Baugh and Fred Moule's latest production, "The Girl Who Waits at Home," played last week to a record August Bank Holiday week. Mr. Rowland has specially engaged this piece to re-open the Coronet Theatre for the dramatic season, commencing Monday next.

Messrs. Baugh and Moule's latest musical comedy, "The Belgian Princess," finished on Saturday last to a record house at the Theatre Royal, Woolwich, and opened on Monday under most auspicious conditions at the Hippodrome, Rotherhithe. This musical play travels a company of thirty artistes, and commences its provincial tour Monday next at Wellingborough.

Last week, at the theatres under the managing-directorship of Mr. Frederic Baugh, business proved of a most satisfactory nature. At the Foresters' drama and a powerful variety company, including Leo Dryden, Pender's Dandies, Black Diamonds Company, Sid Cotterel and Co.; at Palace, Bow, "At Roaring Camp," cast including May Emery, Violet Beatrice, Ada Franks, Fred D. Daviss, Will Hook, and Walter Thornton.

At the Palace, Battersea, "The Princess and the Vagabond," played by Albert Ward, Campbel Goldsmid, Carl F. Kerzo, Gerald Kennedy, Mabel Coleman, Daisy Cook, and Agnes Paulton, and a powerful variety company. Next week variety and revues will constitute the programmes at this theatre.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

## LONDON SUBURBAN THEATRES.

### THE KENNINGTON.

On Monday, Aug. 9, the Play, entitled "A ROYAL DIVORCE."

The ambition for supreme power displayed by Napoleon Bonaparte, the War Lord of the last century, is dramatically treated in the evergreen historical drama, "A Royal Divorce," which is ably presented by Mr. W. W. Kelly's company at the Kennington Theatre this week. The two principals in the very fine cast are Miss Agnes Verity, as Josephine, and Mr. H. Tripp Edgar, as Napoleon, and both are to be heartily congratulated upon their dignified, sympathetic, and clever presentments of their respective parts. The Talleyrand of Mr. F. Joynson Powell is a fine character study, and Mr. Royce Milton makes a hit as the traitorous Marquis de Beaumont. That faithful little soul, Stephanie de Beauharnais, is played with arch witchery and grace by Miss Eveline Kington, and her soldier-lover, General Augereau, represented by Mr. Ernest Owtrim in fine style, is a gallant, if pompous, fellow. Mr. R. Seath Innes makes his part of the Marshal Murat a little gem of acting and elocution, while Marie Louise, Napoleon's second wife, is portrayed by Miss Beatrice Hone as the cold and proud woman she undoubtedly was. Mr. Alfred Hollés as Grimaud, the drunken innkeeper at Genappe, was really droll in his scene, and the remainder of the excellent company, too numerous to mention individually, deserve every praise for their good work. The mounting of the play is everything to be desired, and the tableaux, Napoleon at Waterloo, are realistic and thrilling pictures.

### ELEPHANT AND CASTLE THEATRE.

On Monday, Aug. 9, the Drama, entitled "THE ROSARY."

It was only fitting, as Mr. John Glendinning explained in a few words of thanks at the conclusion of the performance on Monday, that this successful play, which first saw the light at the Elephant and Castle, should return after a long absence, and that the "first night" reception should be stamped with approval.

Mr. John Glendinning's Father Brian Kelly remains a finished piece of acting, full of virility, the kindly, lovable traits of the parish priest being finely depicted. Miss Jessie Millward gave an exquisite rendering of the dual rôle of the Twin Sisters, Vera and Alice Marsh. Mr. S. Herbert Humber was excellent as Bruce Wilton; and a clever portrait of the scoundrelly Kenward Wright was submitted by Mr. Herbert Pearson. Charlie Harrow's eccentricities as the lover were well depicted by Mr. Ralph St. John, his coadjutor, Miss Nellie Garside, being a winsome Kathleen O'Connor. The quiet humour of Le Martin Skecters was safe in the hands of Mr. Victor Garnet-Vane, and Miss Eva Garside was quaint and original as Lesura. "The Rosary" is capitally mounted, and the scenic appointments first-rate. Mr. J. Glendinning's manager is Mr. Alfred Davies, and the stage manager is Mr. V. Garnet-Vayne.

### BROADWAY, NEW CROSS.

On Monday, Aug. 9, the Play, entitled "THE MAN WHO STAYED AT HOME."

A house packed from floor to ceiling welcomed the first visit of that extremely topical play, "The Man Who Stayed At Home," which makes the strongest possible appeal to the patriotic instincts of every British playgoer, and is, moreover, wonderfully well interpreted by Messrs. Vedrenne and Eadie's admirable company. Mr. George Tully gives an extremely fine rendering of the rôle of the seemingly vacuous, but in reality extremely astute, young gentleman, Chris Brent. Mr. Frank Woolfe is powerful as the German War Office spy, Carl Sanderson. Miss Laurie Flockton is a tender and emotional Molly Preston. Mr. C. Haviland-Burke is amusing as the pompous John Preston, J.P. Miss Gladys Hamilton as Fraulein Schroeder, Mr. J. Augustus Keogh as Fritz, and Miss Valerie Richards as Daphne Kidlington are also worthy of the warmest commendation.

### THEATRE ROYAL, STRATFORD.

On Monday, Aug. 9, the Drama, in Four Acts, by Eva Elwes, "JOY—SISTER OF MERCY."

The large audience present on Monday night found much to interest and to applaud in this piece. Dealing mainly with the present crisis, it tells of Joyce Freeman, who, wedded to a scoundrel in Stanley Winsford, afterwards becomes a sister of mercy, and tends the wounded, temporarily loses her eyesight, and eventually, at Winsford's death as a traitor, become affianced to Paul Wingold, the man she really loves.

The part of Joy is undertaken by Miss Ward, who acts with tact and feeling, allied to an attractive personality. Mr. Jerrold Heather submits a manly and virile impersonation of the Rev. Paul Wingold, and is deservedly popular. Mr. Stanley Villiers plays very powerfully as the traitorous Stanley Winsford, and Mr. J. R. Vallan is a smart and convincing Arthur Neil. Mr. Frank Lyndon is a dignified and natural Sir Norman Winsford, and the Rev. Matthew Freeman is admirably portrayed by Mr. A. Edward Brooke. Mr. Newton Pearce is an extremely droll Con Cassidy, and Sam Smithers has a jovial representative in Mr. Julian Charles. Doris Wingold is very charmingly impersonated by Miss Emilie Entwistle, and Charlotte Smithers is agreeably played by Miss Nancy Mitchell. As the British and French Generals, Mr. Gerald Rathbone and Mr. Alexander Graeme are both excellent.

### BOROUGH THEATRE, STRATFORD.

On Monday, Aug. 9, the Play entitled "BREWSTER'S MILLIONS."

As a relaxation from the present-day study of thrift, there is something akin to a refreshing awe in watching the speedy dissipation of a fortune, even though it is with the object of inheriting another and larger. And thus it is that Monty Brewster's successful efforts to spend his grandfather's money in order to become possessed of his uncle's, provide an evening of genuine pleasure.

As the irrepressible Monty, Mr. Percy Hutchison appears to revel in the part, and the frequent applause testifies to his popularity. Mr. F. Lock Whitaker does excellent work as Charles Harrison; Mr. Edmund Beresford's fine speaking voice stands him in good stead as Joseph McLeod; Frank Bragden is soundly played by Mr. Gerald Saffrey; Mr. Charles Noble is well placed as Archie Golding; and Tommy Smith is safely entrusted to Mr. Basil Gordon. Mr. Charles B. Bedells portrays Mr. Grant very incisively; Mr. Alfred Williams does well as Colonel Drew; and the old butler, Rawles, has a genial representative in Mr. Frank Hill. Miss Elsie Stranack plays Margaret Grey with a light and sure touch, and is extremely charming in the part; Miss Marion Lockey is an attractive Mrs. Dan de Mille; Miss Hilda Travers plays Janice Armstrong characteristically; Barbara Drew is well interpreted by Miss Marjorie Deon; Trixie Clayton is admirably played by Miss Cicely Temple; and Miss Lois Ford is good as Miss Boynton. A one-act play entitled "Chalk and Cheese" provides a capital curtain-raiser.

## PROVINCIAL NEWS.

### ABERDEEN.

TIVOLI.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Archibald Forbes and Co., including Clifford Mollison, in comedy sketch, "How He Fell"; the Royal Bartlo Quartette, in artistic musical mélange; the Three Alaskas, comedy acrobats; Charles Capper, whistler; Bob Winter, "the happy ploughboy"; Gus Fowler, "the watch king"; and pictures.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: St. Just and Vandalle, in vocal comedy scena, "Sweethearts Still"; T. Kelso and company, in "Midnight Visitors"; Franklyn Trio, the modern athletes; and pictures.

Boors, The Chemists, 141, Union-street.

### ABERYSTWYTH.

CASTLE PAVILION.—Mr. J. W. Ellison's Entertainers are fulfilling their second season here under the management of Mr. George Delamere, with Aberystwyth's old favourite, Mr. Arthur R. Carlton, as principal comedian.

PIER PAVILION.—The Rogues, a concert party of eight clever artistes, are here this week.

COLISEUM.—Mr. Edwin T. Heyes' company are paying a return visit in "Hindle Wakes."

Boors, The Chemists, 1 and 2, The Arcade, Terrace-road.

### ASHTON-UNDER-LYNE.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Craven and Croft, in dancing and patter; Marie and Brown, in speciality act; and pictures.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyce; Mus. D., Mr. Harry O'Callaghan.—Guest and Newlyn; Haigh and Heilbronn; Kail Stern; Pip Pawson presents the Eight Premiers; Alman Correse; Wat Tyler, vocalist; Tom Burton, comedian; and George Benson, mimic.

Boors, The Chemists, 140, Old-square.

### ATTERCLIFFE.

THEATRE ROYAL.—P., the North of England Theatres, Ltd. M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—The Sadler Elsie Trio, comedy team, in special song and dance scena; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—The special attraction is Little Mary, the liliputian entertainer, in serpentine, globe, and wire walking act; and pictures.

### BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—The Herbert Ilott Trio; Nellie Lewis, singer; Gene Gordon, comedy magician; Borneo Gardiner; the Westbrooks, in dancing scena; Verno and Lambert, patter comedians; Phil and Flora; the Three Royal Dreadnoughts; and pictures.

### BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Del'Vaines Marionettes, Billy Hale (comedian), Sarah Rees (the original Welsh nightingale), and pictures.

PAVILION, BARRY ISLAND.—P., The Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—The Mountebanks.

Boors, The Chemists, 85b, Holton-road.

### BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mrs. George Munro.—Ernest Dottridge presents "Mind Your Own Business"; Josie, Dutch comedienne; and Jas. Rallis.

PALACE.—Twice nightly: Full variety entertainment.

VICTORIA PARK.—The Uniques are in their second week, appearing each evening in a delightful pot-pourri entertainment. On wet days they give their programme in the Assembly Rooms.

Boors, The Chemists, 21, 22, Union-street; 56, Southgate-street.

### BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Harry Foxwell's company in "A Broken Heart."

### BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Messrs. Lionel Rignold and Chas. Macdona's company opened here with "Diplomacy." Miss Ethel Bracewell sustained the rôle of Dora with remarkable ability, and her success was certainly deserved. Miss Marie Rignold's interpretation of the difficult rôle of Countess Zicka reflected much credit on this capable actress; and Mr. Mark Paton furnished a clever study of Baron Stein. The rôle of Julian Beauclerc was sustained by Mr. Lawrence Cecil with conviction and no little skill; and Mr. Frank G. Bayley admirably impersonated Henry Beauclerc. Mr. Chas. H. Mortimer deserves praise for his impersonation of Count Orloff; and Miss Jeanne Di Ramo was all that could be desired as Marquise de Rio-Zares. Miss Mabel Rees must be congratulated on her excellent assumption of Lady Henry Fairfax; and other rôles were adequately presented by Miss Esme Church and Messrs. Cecil Stock, Raymond Dudley, George James, and Cecil De Lee.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The leading attraction here is the revue, in three scenes, "Search Me," in which Mr. Jack Edge is the life and soul of the piece. Other leading rôles were filled by Miss Lily Long, Dolf Wheeler, Fred Barclay, Lorna and Toots Pounds, and the Peach-Bloom Girls. Wilkie, the humanette, stages his marionette entertainment, which has been accorded a gratifying reception; and the irresistible duo, Murle and Milton, present with success their latest burlesque, "The Bookstall Girl." Also billed are Little Elsie Prince, vocalist; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—Mr. Albert Duller presents here the seaside holiday revue. "No Waiting," which on Monday was accorded an enthusiastic reception. The strong cast includes Miss Edie Gorf, Mike Nono, Arthur Dixon, Hugh Ogilvie, Jess Rivers, Beatrice Barclay, Douglas Shaw, Kathleen Irwin, Francois Durand. The chorus and augmented orchestra were under the direction of Mr. Fred Walters. The Mystic Saxbys introduce their stage illusions, which are certainly startling; and Wallus is aptly described as the perfect ventriloquist. Mr. Rowland Hill, the popular comedian, completes the programme.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Lindens, Australian entertainers, and Jim Elvo, comedian. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Conways in their original act. "Out on Night Duty"; George Adams, Australian baritone; and Dora Kinsella, popular chorus vocalist. Pictures complete.

### BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—Twice nightly: Messrs. Ray Bros. are doing big business in the aquatic revue, "Have a Plunge."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Twice nightly: George Formby, comedian; the Poluski Brothers, comedians; Miss Daisy Taylor, comedienne; the Mongadors, comedy jugglers; the Curzon Boys, dancers; J. P. Ling, in his "topsy-turvy concert"; Miss Rosie Archer, in a charming piano turn; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—A film of the Jack Johnson and Jess Willard fight is well received, and a strong variety combination includes Gus Harris, chorus vocalist.

Boors, The Chemists, 239-241, Grange-road.

### BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Twice nightly: "A Chinese Honeymoon" is doing good business. The company includes Lionel Scott, F. W. Ford, Jack Morris, Ken Moncur, Hall Ross, Florence Dix, Gladys Helmore, and Rachel Lowe.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. Wm. Joseph Andrews.—Twice nightly: "Kings and Queens" is presented by a strong company under the direction of Mr. Mark Blow, by arrangement with Sir George Alexander. The cast includes: E. Vassall-Vaughan, William Stack, Victor Lewisohn, Frederick Keen, Roy Meredith, Arthur Redmond, George A. Brandram, Doris Gilhain, May Wilson, and Dorothy Green.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Twice nightly: Frank F. Liston and Ernest Grant's company in "The Fatal Wedding," with a strong company, including J. H. Edwin, Chas. H. Gallier, Harry M. Vernon, Ivy Walton, Tom Grice, and Leah Marlborough.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. L. Chapman.—Twice nightly: Messrs. Matthew H. Glenville and Fred Osmond's company in "An Indian Girl's Devotion." The company includes: T. James Owen, Percy Morton Wright, Fred Osmond, Ellis Leigh, Lewis Gordon, Alice Buckland, Flo Norman, Margaret Hobart, and Muriel Marsden.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. C. Bye.—Twice nightly: The popular revue, "Business As Usual," in which are featured Ouida Macdermott, Norman Greene, John Doran, John E. Coyle, Ambrose Thorne, Dorothy Hart, Ivy Proudfoot, John Duncan, Harry Piddock, W. J. Manning, Jack Frost, and Arthur O'Callaghan. Others on the bill are Vera Wootton, comedienne; Phil Parson, light comedian.

EMPIRE.—P., Messrs Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. J. Clegg.—Twice nightly: Ben Tillett lectures on "The Case for the Army"; Whit Cunliffe, in new and catchy numbers; Hunter and Bob, eccentric knockabouts; Rosie Reys, phenomenal Irish contralto; Athos and Collins, comedy duo; Les Silvas, equilibrists; and Sisters Royce and Sid.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. F. Coxard; Mus. D., Mr. H. Jackson.—Twice nightly: Miss Florence Wray appears in a new production, entitled "Midnight," supported by Harry Drummond and company. Others on the bill are Pasquali Brothers, equilibrists; Leonard and Stevens, in a comedy sketch; Charles Stevens, comedian; La Belle Nello, speciality artiste; and Fred Land, comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: Haley's Komets; Frank Wilson, musical prodigy; Brothers Obo, comedians; Conyers and Conrad, duettists, and a piano; Claymore Trio, vocalists and dancers; and Sun Maree, contortionist.

Boors, The Chemists, 52, New-street; Colmore-row and Bull-street, Aston Cross; 10, Snow-hill; 1, High-street; 100-101, Smallbrook-street; 171, Bloomsbury-street; 141, Bristol-street; 167 and 248, Broad-street; 266-268, Cooch-street; 36, Summer-row; 79, Digbeth; 459, Moseley-road.

### BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. George Edwardes presents "Betty."

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Robert Courtneidge's production, "The Cinema Star."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—George Robey; Florrie Forde; Vera Caine; the Two Tomboys; Billy Franch, comedian and dancer; Lillie Lassah, comedienne; Lucille Benstead, prima donna; the Four Clovelly Girls; and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop.—Ritchie's Rough Riders; Robert Fossett, jun.; Miss Marquis; the Musical McGregors; Duncan's Royal Scotch Collies; Doodles and August; Miss Florrie; the Perezoff company, comedy jugglers; Capt. Jack Kelly and Miss Violet Kelly; and living statuary and illuminated water fountain display.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

### BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—The Donnas Trio (equilibrists), Nutta and Jetta (comedy acrobats), and Wager (concertinist) supply the varieties for the week; and pictures.

Boors, The Chemists, 33, Waterloo-road.

### BOURNEMOUTH.

THEATRE ROYAL.—M., Mr. Gifford Stacey.—Mr. George Edwardes' Répertoire Company in "The Merry Widow" and "Gipsy Love."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

### BRADFORD.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Wilkie Bard; Bruce Green, comedian; Paul Witt; the Two Mortons, comedy vocalists; Hamauras; the Edris Coombs Trio; Walter Roy; and pictures.

THEATRE ROYAL.—L., Mr. John Hart.—Mr. Frank Weathersby's company in "Bella Donna."

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Jazon and Montgomery present "Her Cross or Crown."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Five Cliftons, equilibrists; Zellini, juggler; Launcelot Quinn, baritone; Mint and Mart; Bessie and Madge; Hextor and Loiletta; Barnard and Bunny; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon.—Messrs. Selbit and Murray present "This is the Life"; the Sutcliffe Family; Amos Howard, coon delineator and dancer; Beryl Clifford; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

### BRIGHTON.

HIPPODROME.—L., the Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Heading a star programme here is that popular Drury Lane comedian, Will Evans. He is offering several small sketches from his extensive repertoire, and is meeting with great success. Betty Barclay and a Baritone are paying another return visit to this hall, and their vocalism and scenic effects are meeting with the applause that this act so richly deserves. A comedian of the down-at-heel type is J. W. Rickaby, and his "Piccadilly" song caused roars of laughter. Daisy Morell has some good chorus songs, which she gives with pleasing effect. Jack Lane, the Yorkshire rustic, is quaint in dialect songs. Marie Dainton, the popular mimic, is renewing acquaintances here this week. Roya and Rejane submit a clever dancing act, and Valazzi, the Royal entertainer, gives a clever acrobatic performance. Pictures complete.

WEST PIER.—L., the West Pier Co.; M., Mr. A. W. Scholey.—Mr. Mark Blow's company occupy the boards here with "He Didn't Want to Do It," from the pen of George Broadhurst. This is the first visit to Brighton of this successful comedy.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—The successful musical comedy, "The Quaker Girl," is being presented by the Eric Burton company.

THEATRE ROYAL.—L., the Theatre Royal Co.; M., Mr. Lawson Lambert.—The D'Oyly Carte opera company are paying their annual visit to this theatre, appearing in "The Mikado," "The Gondoliers," "Yeomen of the Guard," "Iolanthe," and "H.M.S. Pinafore."

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Walter Howard's company are paying a return visit with "The Story of the Rosary." This well-written romantic drama is meeting with great success, the scenic effects being perfect, and an all-round good company being engaged.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

### BRISTOL.

PRINCE'S THEATRE.—Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—This week we have Cécile Barclay and Rupert Lister in "The Day Before the Day." Miss Barclay and Mr. Lister successfully appear as Victoria Buckingham and Captain Guy Howison, and they are admirably supported by the Misses Lilian Seaton, Beryl Wylly, Amy Morrison, Blanche Payling, Messrs. Hugh Lyndhurst, Charles Wiseman, Bruce Lindley, Hubert Brett, Wallace Evennett, James Weston, Arthur E. Pringle, and Thomas Read. The play is admirably staged.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The comedy-drama, "The Unwanted Daughter," is being capitally played here by Mr. C. Vernon Proctor's company. The play has a strong dramatic interest, and is well staged. Patty, the flower girl, has a clever exponent in Miss Amy Rudd, and Mr. Proctor makes an excellent part of Sir Fergus Fergusson, they being well supported by the Misses Mabel Joye, Eleanor Bedford, Conyers Radcliffe, Madaline Grande, Messrs. C. W. Carleton Crowe, C. Wordley Hulse, Kendrew Milson, and Henry P. Brodie.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The musical play, "Beauties," is the leading attraction here. A number of topical war ditties and skits are introduced, and there is plenty of fun and frolic running throughout the piece. Other engagements include Tom Clare, at the piano; Cornalia and Eddie, of "Toss 'em and Miss 'em" fame; Campbell and Scott, the flying Scotsmen; and Cissie Lupino, comedienne and dancer.

EMPIRE.—L. & M., Mr. Sid Macaire;; Mus. D., Mr. Bert Hunter.—Twice nightly: Daisy Wood, a comedienne who is always very popular in Bristol, heads the bill with an admirable selection of songs, dances, &c. Another attractive turn is provided by the Golden Athlones, including Miss Doris Valento, in a series of artistic and graceful tableaux. Others appreciated are Maurice, card manipulator and modern conjurer; Lolette and Lord, in their cowboy burlesque; the Hastings (Len and Eileen), harmony banjoists; Walter Stanley, eccentric comedian; Bertha May, vocalist; and Eddie Seigel, comedian. Interesting pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

### BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Bell Hattons; musicians; Sylvia Leigh; George Dundas, comedian and song actor; the Fashion Models; Clement Thomas, ventriloquist; Trevor and Ware, comedy Duo; the Four Wards, in harmony, comedy and dance; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Carron Troupe; Belle Davis; Rosie Fitzgerald, comedienne; Joe and Willy, in comedy act; Four Bachelors; Mlle. Doria; Fitz-Allen, comedian; and pictures.

Boors, The Chemists, 90, St. James-street.

### BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Arthur Hinton, Ltd., present "A Man's Best Pal."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Sid Cotterell and company in "The Substitute," Paul Corrix, C. H. Charlton, Miles-Stavordale Quintette, Maudie Forde, Willie Robbins, and pictures.

Boors, The Chemists, 30, Queen-street.

### BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings.—This week and Saturday matinée: Messrs. Philip Braham and Campbell present the revue, "Violet and Pink"; and star variety company.

HIPPODROME.—L. and M., Mr. Allan Milton.—The Nippon Troupe of Japanese conjurors, etc.; Iris Banfield, comedienne; McPherson and his piano-accordion, etc.; pictures. Matinées, Wednesday and Saturday.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

### CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—The Meymotts, in "His Artful Wife"; Thora, novelty ventriloquist; Ella Moore, chocolate-coloured coon; Wall Wall, musical comedian; Dalkeith, comedian; Ada Gatley, iñ wire act; Harry Weste, baritone; Cyclery Buffoons, cycle act.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

### CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—"Diana of Dobson's," under the management of Mr. Harold V. Neilson, is here this week.

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

### CHESTER.

ROYALTY THEATRE.—P., Mr. Edward Compton and Mr. Milton Bode; M., Mr. W. G. Buccleuch.—Mr. John Glendinning's excellent company present "The Rosary" with marked success.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

### COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. W. Gibson.—Second week of Miss Champion's stock season in "A London Actress."

EMPIRE THEATRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Evans and Holland, in musical comedy scena; Egin and Evelyn, the juvenile comedy duo; Etoile Bros., knockabout eccentrics; and pictures complete.

### COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—The comic opera, "Billee Taylor."

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The Great Carmo; Katie Marsh, comedienne; and O'Wray and O'Dare, comedians.

Boors, The Chemists, 48, Long Wyre-street.

### CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—T. C. Dagnall's company in "The Land of Promise."

PALACE.—Fred Clayden presents "The Mystery Gun"; George Edwards, comedian; the Brennans, dancers; Leonard Ure, actor-vocalist; Desmond Fitzgerald; Patrick Delaney, in musical scena; Jas. Farrow and Zonne Fiske; and pictures.

### DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Henry Thompson, tenor vocalist; Andrew P. Butcher's dramatic sketch, "Gip"; Walt. Walmsley, comedian; Larkum Bros., in "The New Porter"; pictures.

Boors, The Chemists, 10, Market-street.

### DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Sidney Burns Co. in "Don't Tempt Me."

METROPOLE.—Mr. P. E. Percival.—Arthur Behan's Co. in "It's Warm."

### DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co.; R. M., Mr. J. Herbert Asquith.—This week (Monday to Wednesday): Mr. and Mrs. F. G. Kimberley's Co. in "Why Did She Run Away?" Thursday to Saturday: Messrs. Edward Lloyd and Clifford Bown's Co. in "Man to Man."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—The revue, "Don't Crush"; Will Norrie, tenor; Zasma, gymnasts; Les Andres, dancers; and pictures.

Boors, The Chemists, 38, Market-place.

### DONCASTER.

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Twice nightly: Nellie Wallace, the essence of eccentricity; Ena Vine and Mark Brewer, in musical act; Will Hay, in "Bend Down"; Robert Reilly, American singer; the Four Cycling D'Ormondes; Loie Conn, cornet virtuoso; John F. Traynor and Co., in "The White Mother"; and pictures.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—Twice nightly: Mr. and Mrs. Cassidy and Co. in "The Peacemaker." Friday evening, "The Shaughraun."

Boors, The Chemists, 71, French-gate.

### DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Twice nightly: Joe Almasio, jumping juggler, and Miss Yamina, Arab tumbler; Sinclair's Three Diamonds, comediennes, skaters, and novel dancers; Dave O'Toole, hilarity provider; Ethel Hall, comedienne; Amore and Roma, in harmony and comedy act, "On Board H.M.S. Russell"; Dorothy Leigh, in latest successes; Phil Bransby, comedian.

Boors, The Chemists, 11, Cannon-street.

### DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"The Arcadians" makes a welcome reappearance here, and, presented as it is by Mr. Robert Courtneidge's company, meets with the greatest success. Special mention must be made of Miss Christine Owens in the part of Sombra, Miss Gwen Clifford as Mrs. Smith, and Mr. Dan Agar as Simplicitas.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A new revue, "Have a Guess," heads the bill here. Jack Shires meets with much favour, and principals and chorus are both first class. Also in the bill are the Jellicoes, in up-to-date vaudeville; La Freys, charming Parisian poseuse; Adams and Ward, comedians; and the Bioscope.

THE COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—"Symphonia" is the big attraction here, and is a feast of music. Other capital turns are provided by Joe Boganny and company in "Fun in a Bakehouse"; Harry Bedford, comedian; A. D. Robbins, the cycle tamer, and her Canadian company; Tina Paynola, lady mimic; Harold Heath, a clever dancer; Guilly and Jenny, wonders on a pedestal; Hamer and Grey, refined entertainers, complete a tip-top bill.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; M., Mr. A. Armstrong.—"The Lovely Limit," one of the best revues produced here this season, is starring here, a feature of the performance being the fine swimming exhibition given by Miss Lily Smith. The company also includes Mr. Gerald Murphy, a well-known Dublin tenor. The costumes and scenery are excellent. Tambo and Jambo, expert tambourinists; Jack Chambers, comedian; and Esme Darrell, vocalist, complete a really fine show.

QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—Miss Marie Vesta's London company attract crowded houses nightly in their musical comedy revue, "Love and Laughs." The company is an all-round good one, the music bright, and staging excellent. Specialities are introduced by Miss Marie Vesta, Miss Mollie Iredale, and the Dancing McLloyds.

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring here this week is Cissie Curlett, the well-known comedienne, in all her latest successes. The bill also includes Webb and Roberts, comedians; the Holsons, dancers and comedians; Bros. Gaumond, in an original comedy act; the O'Sullivan Called Bryan, new style vocal humorist; Carrie Fragcis, comedienne and dancer; Randolf Sutton, light comedian; and Kenneth and Kane.

### DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—For the opening week of the season Mr. R. C. Buchanan presents the exquisite photo-play production of the love drama, "Three Weeks." For the next three weeks the experiment of twice nightly dramatic fare will be tried, the once nightly theatrical season following thereafter.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The management of the King's, with their usual enterprise, have secured for this week the famous Willard-Johnson fight film. The variety programme is also first-rate, and includes Foot-Gers, the Anglo-French comedian and mimic, whose merry and extremely clever act meets with much appreciation; Austin Rudd's new songs and parodies are quite up to his usual standard; a really smart and enjoyable turn is that of Leslie Elliott, "The Girl at the Piano"; Larola performs many clever feats, his comedy business being likewise enjoyable; Elise Lubert, a brilliant soprano, and Billie, who is possessed of a wonderful voice, create an excellent impression; a truly delightful musical act is presented by Lugini and Luigi, piano and violin experts; and the latest war films wind up a varied programme.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—This spacious hall is still running an all picture programme.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss M. Cable.—Madame Van Earle presents the Van-Earle Duo (Chris and Dolly) in a very enjoyable song scena, introducing international and clog dancing; John R. Watson, a sweet voiced tenor, provides a treat for all lovers of good singing; and a strong pictorial programme completes.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Chorley and Connor, a lively couple of comedians and dancers, supplement a big picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The vaudeville element here is provided by Pete and Ina Campbell in a real good dancing act; and Jean Irons, a pleasing vocalist. Pictures complete.

QUEEN'S.—P., Mr. A. Henderson.—Auld's Juveniles present a smart and exhilarating show; Pat Bell, the well-known Scotch comic, is well received; and some fine films are screened.

PRINCESS'S.—The Five Musical Palmers provide the variety section of the programme here. Pictures complete.

Boors, The Chemists, 14, Reform-street.

### EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Once nightly: For the first three evenings of the week, Mr. Robert Courtneidge's company in "The Pearl Girl." For the remainder of the week Mr. Lewis Waller's company in "Gamblers All."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Once nightly: Messrs. Leslie Moreton and Guyton Heath's company in "Oh! Oh! Delphine."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Twice nightly: Mr. Matt Melrose's revue, "From Pekin to Paris."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Concerts daily by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Artistes, Mr. Nelson Jackson and New'ok. In the Pavilion the Moonshine company, including Miss Kathleen Murray, Miss Vera Probyn, Miss Kirk Vincent, Miss Ninette de Valois, Miss K. Jenkinson, Mr. Leo Darnton, Mr. Walter Walters and Mr. Frank Cochrane.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

### EDINBURGH.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Messrs. Parker and Deckmont's company present the revue, "Got 'Em," this week. The cast includes those droll artistes the Gothams, who contribute largely to the fun of the piece, which is further strengthened by Rose Sartella, Alec Daimler, Ian Deckmont, Celia Kent, and Dora Edie. Dacre and Lynton submit a musical sketch entitled "The Tenor and the Burglar," and other good performances are supplied by the entertaining clowns the Brothers Artois, and Little Nancy Poole, dancer.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—For the closing week of the present engagement of Mr. John Clyde and company "East Lynne" has been revived at this house. The version is by Mr. Edmund Gurney. Mr. Clyde plays a character known in the play as Murty O'Flynn, into which the actor throws much humour. Miss Lydia Donovan's impersonations of the dual rôle of Lady Isabel and Mme. Vine have the merits of grace and pathos; Mr. Geoff Sutherland is a dignified Archibald Carlyle, and Mr. Theo Carlton is effective as Captain Levison. Mr. David Blair as Richard Hare, Miss Hebe Bliss as Barbara Hare, and Miss Mabel Balfour as Cornelia Carlyle are other members of the company who do good work.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—Mr. Alfred Butt introduced the charming comedy "Peg o' my Heart" to Edinburgh for the first time on Monday evening. That delightful actress, Miss Sara Allgood, had, in the title-rôle, a character which she played with a naturalness and naiveté that added to her well-earned reputation. Mr. Gerald Fitzgerald was wholly admirable in the part of Jerry, and Mr. E. H. Kelly represented Alaric Chichester in a refreshingly humorous style. The Ethel Chichester of Miss Edith Cartwright was an excellent study, and able delineations of character were given by Mr. Felix Pitt as Montgomery Hawkes, Mr. Cyril Vernon as Christian Brent, and Miss Ormonde Wynne as Mrs. Chichester.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Another popular revue entertainment, under the title of "Step This Way," is the top-liner this week, smartly played and sung and danced by a capable company which comprises Elven Hedges, Billy Leonard, Alf Leonard, Gordon James, and Isabelle Dillon, besides Four Oriental Queens and other special artistes. The programme further includes that polite comedy "Two Doors and a Passage," in which Marie Pera takes a leading part; an active turn by Sam Mayo; and some expert comedy cycling by the popular American, Will Lacey.

### EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—For the first three nights pictures will be shown. On Thursday, Friday, and Saturday, also matinée on Friday, J. Bannister Howard's company presents "The Belle of New York."

Boors, The Chemists, 53, High-street.

### FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Lewis Waller's Co. in "Gamblers All" and "The Pearl Girl."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

### GATESHEAD.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. James Willard presents "Paying the Price."

Boors, The Chemists, 192, High-street.

### GOOLE.

COLISEUM.—L., Mr. B. Firth.—This week (twice nightly): Maud Courtney and Mr. C., in song and story; Nellie Nora, instrumentalist; Annetta Campbell, soprano; Nestah, comedy juggler; and pictures.

THEATRE ROYAL.—M., Miss H. Firth and J. Spivey.—This week (twice nightly): Fred Lyte, comedian; Sisters Relsel, Instrumentalists; and pictures.

### GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—The Four Sisters Ruby; the Eight Stella Girls; Daisy Loraine, comedienne; Ern Bewsey, comedian; Wal Robins; Jerome and Constant, comedy couple; Belle Sylvia, lady baritone; and Fred May.

Boors, The Chemists, 6, High-street; 68, London-road.

### HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Charles Macdona's company in "The Gay Parisienne."

GRAND THEATRE.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Return visit of Messrs. Ed. Lloyd and Clifford B

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—Mr. Lodge-Percy presents "It's a Long Way to Tipperary."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Harry Lane and Co. present "All Trumps"; Will B. Williby, comedian; Max Rivers presents Mona Sullivan in dances; Daisy Griff, comedienne; and the Gillettes.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. Ray Bros. present "Something Doing"; the Two Boyds; Dave Bryant, comedian; the Seven Bramusas; and pictures.

Boors, The Chemists, 10 and 12, King Edward-st.

### ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Miss Amy Brooke presents "The Somebodies."

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—Messrs. Jack Herbert and Stuart Walter's Puppets.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Miss Ethel Lodge and company in "The Duke of Killiecrankie" and "A Tight Corner."

### ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Harry S. Sharp and company in "Comrades in Arms"; Geo. H. Peel, tenor vocalist.

Boors, The Chemists, 122-124, Bath-street.

### IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week: Pastor and Merle in a "Merry Mixture"; J. H. Wakefield, novelty songs and dances; Lilian Rigby, musical medley; the Merrills, American comedy cyclists; Tom B. Davis, comedian and mimic; and the Bioscope.

LYCEUM.—P., the Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Mr. Herbert Ralland's company in "The Girl in the Train."

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

### LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Robert Courteidge's production, "The Cinema Star."

Boors, The Chemists, 36, 38, Penny-street.

### LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—The attraction this week is Bernard Shaw's "Pygmalion," presented by Chas. Macdona's company.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. Coomer.—Mr. W. V. Garrod has a strong company, including himself, in "A Pitman's Daughters."

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—Miss Maidie Scott and Miss Florence Smithson share the top of the bill. Other contributors are Vernon Watson, the clever mimic; Jack Pleasants; Lily Langtry; the Three Centrals, in novelty dancing act; Frank le Dent, juggler; and Fred Duprez, smart monologist.

HIPPODROME.—G. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Miss Ella Retford is topping the Hippodrome bill this week, and the company includes Arthur White and Co. in a clever detective sketch; Delino, the wonder on the wire; Ed. E. Ford, comedian; the Four Its, dancers; Flora Carlton, comedienne; Merton and Rydon, comedy vocalists; and Les Aubin Leonel, in a revuette.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Miss Emma Litchfield's company is here in "Home Once More."

VARIETIES CITY PALACE.—P., The Palace Theatre Co. (Leeds), Ltd.—Tom Wild and Co., in "The Quarrrymen," hold first place here. Other good turns are the Bon Air Trio, Arding Bros. and Hobbs, Chas. Vesty, Nat Gold, and Les Marguerites.

Boors, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; and King Edward-street.

### LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and M., Mr. Allan Milton; L., Mr. Arthur Armitt.—Once nightly: Maskelyne and Devant's Mysteries, and "Hindle Wakes." Matinée, Saturday.

SALISBURY PALACE.—P., Mr. Sampson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—Twice nightly: The Four Merry Demons; Gino, in musical act; Micklin Williams, vocalist; and pictures. Matinée, Saturday.

Boors, The Chemists, St. Edward-street, and Sheep Market-street.

### LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Allerton Turner.—A popular attraction is provided here this week by the Eric Burton company in "The Girl from Utah." The principal parts that call for special praise are played by Mr. Harry Phydora (Trimmit), Miss Lily Hayes (Una Trance), Miss Ruth Trafford (Dora Manners), Miss Rhoda Gordon (Clancy), Mr. H. V. Cropton (Lord Amersham), and Mr. Hugh Waybrance (Sandy Blair). The augmented orchestra and full chorus, under Mr. Ernest Carter, add to the general success.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—The new drama, "Mary Latimer, Nun," is this week's attraction, being capitally presented by Mr. Will H. Glaze's company. Miss Laura Walker is a conspicuous success in the name part, and is well supported in the other parts by Messrs. Edward Davies, Percy Godfrey, Charles T. Higgins, Edward De Vere, Tom Beasley, George Gormley, Fred T. Carpenter, and the Misses Roma Pendrous, Ida Dene, Elizabeth Carter, and Winnie Rousby.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—There is a splendid array of talent here this week, including the clever little artiste Wee Georgie Wood, in his new comedy scena, "Winkles"; Hayden Coffin, supported by Elsie Spain and Sam Walsh, in a delightful song farce, entitled "The Best Man"; Jan Oyra and Dorma Leigh in a series of particularly smart dances; Du Calion, in a sensational performance on the tottering ladder; the Ketos, eccentrics; Jock McPherson, in Scotch character studies; Mozzetto, a clever juggler; Reece Duo, voice, harp, and piano; and Jack Straw. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—An entertaining programme here is contributed to by the Kordy Trio, in a popular musical scena, "A Vision of Harmony"; Mlle. Dalmere's Miniature Circus, introducing 50 cleverly trained animals; the Lanley Brothers, in a fine gymnastic and equilibristic display; the Dixie Four, with the pianist, in an enjoyable singing and eccentric dancing revuette; Alf. Brooks, eccentric character comedian; the Three Walons, vocal comedy entertainers; and Eddie Anderson, a dainty chorus comedienne. War and other pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to a capital display of pictures, R. T. Chinn, an entertaining concertina artiste, is appearing.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

### LEIGH.

GRAND THEATRE AND HIPPODROME, LTD.—S. and A. M., Mr. Wm. Woolstencroft.—Heading the bill here is Mr. J. J. Wild's company in a comedy scena, "Listing for a Soldier." Other turns include The Heseys, The Vedars, Violet Tonica, and that quaint Lancashire comedian, Harry Beasley, and pictures.

Boors, The Chemists, Market-street, and Lord-street.

### LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Twice nightly: At the head of this week's bill Hughes, Hughes and Harlem present novel songs and dancing with unqualified success; the Comerfords give a good exhibition of acrobatic comedy; Tom Herbert and company score with a farcical sketch entitled "A Game of Bluff"; Chas. H. Wongo, of Wild West fame, does marvels with a lasso and a stock-whip; Verse and Terse contribute an interesting turn; Doris Ellis makes a pleasing impression as a comedienne; Gertie Rex adds to her popularity as a pantomime favourite; and Bell and Dean's Scotch comedietta, "The Caddie," proves vastly entertaining. The latest war pictures are also shown.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Twice nightly and Saturday matinée: Evans and Holland make good with their new comedy scena, "A Trip to Town"; Archie Mervin and his Three Cimla Girls appear in a clever pot-pourri act; and pictures as usual.

Boors, The Chemists, 100, Kirkgate.

### LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—Monday, Tuesday, and Wednesday, Cyril Maude's success, "The Headmaster," presented by Mr. Studley Stuart's company. Thursday, Friday, and Saturday, Macdonald and Young present "The Marriage Market."

### LLANDUDNO.

GRAND THEATRE.—S. & M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—Mr. Geo. Dance's Co. in "A Country Girl."

PIER PAVILION.—S., Mr. Sam Hughes; Orchestra Conductor, Mr. A. W. Payne.—Miss Carrie Tubb, Mr. Charles Tree, and Mr. Frank Webster.

PIER HEAD PAVILION.—L. and M., Mr. Arthur Sutcliffe.—Mr. Jimmie Pullin, Miss Nellie Perryer, Mr. Douglas Campbell, Mr. Arthur Sutcliffe, Mr. Jack W. Hughes, Mr. Arthur W. Parry, and Mr. Ben Osborne.

Boors, The Chemists, 2, Art Gallery-buildings, Vaughan-street.

### LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Henrietta Schrier and Mr. Lodge-Percy present "Mary from Tipperary."

Boors, The Chemists, 27, George-street.

### MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickee and Co.; R. M., Mrs. P. D. Elbourne.—The following are here this week: The Two Winners, girl dancers; Field and Mansell, lightning painting and comedy juggling act; Newman and Wynne, in rag-time scena; Dorothy Lena; Miss Beaumont Collins and Co. in "The Leaves of Memory"; Charles Vincent, comedian; Dudley Dale and Boys, in "The Dancing Revue."

Boors, The Chemists, 38-40, Week-street.

### MANCHESTER.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A very fine performance of Messrs. Hemmerde and Neilson's divorce court drama, "A Butterfly on the Wheel," was given here on Monday, with Miss Dorothy Stephen as Peggy, a part she rendered with considerable power in the great scene, and Mr. Herbert Greville as Sir Robert Fyffe, K.C., M.P. Others who played also with excellent effect were Mr. W. Cronin Wilson as Roderick Collingwood, Miss Dorothy Lart as Lady Atwill, Mr. J. Edward Pearce as George Admaston, and Miss Violet Greville as Pauline, the maid. The tour is under the personal direction of Mr. Herbert Greville.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Fred Karno's first revue, "Parlez vous Francais?" a hilarious mélange, is worthily figuring here as a star attraction; while another big turn is that of the Elliott-Savonas, in their "Palace of Orpheus." Capital business is added by Claud Lester, comedian and dancer; the Mexican Wonders, American rope throwers; and Billy and Frank Bass (the Ardwick Boys), comedians, who score a popular hit.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Will H. Glaze's company are here this week in Eva Elwes's latest play, "John Raymond's Daughter," a drama of strong emotional interest. Miss Betty Seymour is seen to great advantage in the rôle of Flora Medwin, while as Lilian Raymond Miss Elsie Walton Hemmings displays the requisite skill and sympathy. Other effective parts are ably filled by Mr. H. Ryeland-Leigh as John Raymond, Mr. Milton Curtis as Sergeant Stockley, Mr. Charles Kean as Harry Byefield, the Squire, and Miss H. Graham Edwins as Mrs. Raymond. The piece is well staged.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mrs. F. G. Kimberley's drama, "The Little Grey Home in the West," is playing here to excellent houses twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A strong bill here features Will Garland's "Sixteen Dusky Entertainers in Dahomey" (A Trip to Coontown), and the star act of La Feydia; supplemented by good turns by Wal Marsden, Blanche Goddard, and Josie Henry.

KING'S, LONGSIGHT.—A merry and bright attraction here is the new musical terpsichorean revue, "Oh! So Dainty," under the direction of Harry P. Firth. The Eight Dainty Maids are a big feature of the success.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Ida Rene, the famous entertainer, tops the bill here in songs from her repertoire, and meets with a good reception; Graham Moffat's company are capital in "The Concealed Bed"; Irma Lorraine, ably assisted, is seen in an artistic posing act; and other attractions are Cruikshank, amusing as usual; the Versatile Four, in pleasing vocal and instrumental scena; Gilday and Fox; Solo; the Sisters Jerome; Cooper Mitchell; and topical pictures.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Messrs. Julian Wylie and Jas. W. Tate present here with success "Kiss Me, Sergeant!" a funny story with music, produced by Mr. Gus Sohlke. The company includes Lyuba Liskoff, Fred Eastman, Chas. Hanbury, C. P. Lennon, Doris Chard, Emily Stevens, Yvonne Mehro, and a delightful chorus. Dr. Byrd-Page goes through a fine conjuring performance; the Ackroyd-Melita Trio are heard in a very pleasing vocal and musical scena; and the Jenkins Brothers, in an acrobatic eccentricity, are clever; pictures complete.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—A first-rate programme here includes Edward Crossland's Six Melody Makers; the Six Flying Banvards; the Great Stirling; Harry Brown; Arthur Diamond; Olive Weir; Wee Georgie Beck; Marjorie Mayne; and pictures.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—The Busy Bees, with Leo Bliss at their head, are here this week. The combination is excellent, and includes, besides Mr. Bliss, Gertrude Ellis, Dorothy Lloyd, Esme Ray, Reg. Bridge, Louis Kerno, and Frank Milville.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

### MERTHYR TYDFIL.

TEMPERANCE HALL.—S. and M., Mr. Israel Ince.—The Fordyce Family, in singing and dancing; Larry Lewis, comedian; Les Bon Bons, in a musical act; Violet Stockelle, comedienne; The Taffies, vocalists; and pictures.

Boors, The Chemists, 125, High-street.

### MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Twice nightly: Mr. Lionel Rignold's company in "What the Butler Saw" is announced here.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Twice nightly: Miss Hilda Beverley and company, in "White Girl Slave," is the attraction here.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—Twice nightly: Messrs. Burns and Edelsten present their revue, "Le Petit Cabaret"; Dexter, cartoonist; Guy Ryder, comedian; Shields and Barry, duettists; and Terris and Romaine, instrumentalists.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Six Musical Navies; Alice Craven; and pictures.

Boors, The Chemists, 17, Corporation-road.

### MORECAMBE.

THE TOWER.—P., the Morecambe Tower Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—The famous Frigi Family, Wolfeland, Diana and Len Gray, Wells, Willis and Wisdom, Fredrica's Whirlwind Terriers, the Morrison Trio, Chris Van Bern, and the Bioscope.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Sons; G. M., Mr. P. B. Broadhead.—Edna Latone, Wal Langtry, Elsie Cross, Sisters Calvert, Ruby Roya, Arthur Woodville, Gordon Stretton, and the Ten Loonies.

ROYALTY THEATRE.—G. M., Mr. Tom Atkinson.—Messrs. Charles Windermere and Seymour Hodge's company in "Potash and Perlmutter."

CENTRAL PIER.—P., the New Central Pier Co., Ltd.; G. M., Mr. J. Kelsall.—Griffiths Moss presents "The Pelicans."

WEST END PIER.—P., the West End Pier Co., Ltd.; G. M. and Sec., Mr. E. G. Bradshaw.—This week, and for the season, Mr. Geo. Melbah's company, "The Premiers," also the Imperial orchestra.

### NEATH.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Samaroff and Sonia, Russian dancers; Kittie Cameron, comedienne and dancer; Haigh and Roberts, in comedy act; Edna Lyall, soprano; and pictures.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—May de la Grance, the dainty Dutch girl; Zakaree Ermakov; the Four Chandons and a piano; and pictures.

Boors, The Chemists, 56, Wind-street.

### NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Chas. H. Williams is this week presenting the farce entitled "Are You a Mason?" The farce is preceded by selected dances by Mlle. Lunina, the famous première danseuse. Amos Bloodgood finds an apt exponent in Mr. J. W. Wilkinson, and Mr. Thion Constantine makes a clever Frank Parry. The Mrs. Caroline Bloodgood of Miss Agnes Maude could not well be improved upon, and her three daughters are ably represented by the Misses Lillian O'Williams, Eily O'Donohoe, and Amy O'Donohoe. Mr. Gerald Blake is an adequate George Fisher, and the same remark may be applied to Mr. Ulic Burke, as John Halton. Mr. A. George Fenn plays the part of Ernest Morrison with much spirit, and Mr. A. C. Torr is an adequate Hamilton Travers. Miss Lillian Arnold plays Mrs. Halton cleverly, and Miss Peggy Norman makes a pleasing Franchon Armitage, whilst a charming Lottie is found in Miss Lucy Edwin.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—The comedy success, "The Kiss Cure," is this week being presented by a strong company under the management of Mr. Harold V. Neilson. The fun is fresh and exhilarating, and the play exceedingly well put together. Miss Muriel Reddall, Miss Evelyn Grey, Mr. Ronald Jeans, Mr. Bertram Fryer, Mr. J. Oliver Twise, and Mr. James Duncan, all figure strongly in the cast. The piece is being staged twice nightly before large and appreciative audiences.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—"The Devil's Rosary" is drawing crowded audiences here twice nightly. Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy are responsible for the production. Miss Burleigh, as Adrienne de Berault (the vindictive lady), scores a distinct success. Mr. Cole Aspinall is a dignified and effective John Strong, and Mr. P. Hunt Lewis plays Sir Milton Royce appropriately. Mr. Chas. Clifford performs with credit the unthankful task of representing the villainous Captain Maurice de Berault. Miss Frances Manners is a refined and pathetic Christini Royce. Some clever comedy is introduced by Mr. E. Hamilton Jordan, Mr. Sydney Bryant, and Miss Iris Vanbrough. The minor parts are all capitally filled.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Sir Herbert Tree, who is paying a welcome visit here, is appearing as Svengali in "Trilby," and is supported by his own company. Acceptable turns are also contributed by Kitty Wayer, a comedienne; Farr and Farland, clever comedians; Hamlin and Mack, in song, story, and dance; the Zigeuner Quartette, in selections from their repertoire; Fred Poplar, comedian; the Six Ceylons, in "Fun in an Opium Den"; and the pictures conclude.

HIPPODROME.—L., Messrs. The Variety Theatres Controlling Co., Ltd.; G. M., Mr. W. H. Bebby.—The popular illusionist, David Devant, is paying a welcome return visit; Foreman and Fannan, comedians; Jay Whidden, violinist; Simple and Smart, acrobatic comedians; George Prince, comedian; Billy Kuming, billed as the little fellow with a big voice; and the pictures conclude.

PAVILION.—P., Mr. T. Allan Edwards; A. M., Mr. William Dodds.—"Yes, I Think So," is the title of a revue which holds the place of honour here this week. The company is a strong one, and includes the well-known light comedian, Louis J. Seymour. The scenery is gorgeous, costumes elaborate, music delightful, and the dancing strikingly artistic. The D'Vorak Family prove themselves to be talented acrobats. The mirthful mystic, Mlle. Margo, is seen in a remarkable series of ocular deceptions; Bertram D'Arcy, comedian, and the Bioscope complete the programme.

Boors, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

### NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The sketch, "Should a Woman Tell?"; Edwin Lawrence, comedian; Billy Rodgers; Ben Albert, comedian; the Four Vagabonds, comedians; Winifred Ward; Bros. Egbert; and pictures.

Boors, The Chemists, 13, Commercial-street.

### NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Morrison St. James presents a condensed version of the garden scene from "Faust," with Charles R. Rose as Faust, Arthur Brittain as Mephisto, Miss Nora Roy as Siebel and Martha, and Mlle. Vida D'Oro as Marguerita; the Tschin Maa Troupe of Chinese artistes give a varied display as juggler, equilibrists, &c.; Dan Lawley, dame comedian; Cecil Lyle, the magical milliner; the Michaeloff Trio in a musical scena; Rich Hayes, juggling comedian; the Haytors, in comedy, singing and dancing; and Mignon Fleurette, vocalist.

PALACE.—R. M., Mr. James Richardson.—Nellie Harcourt's company in the revusical novelty, "D.D.D." ("Dare-Devil Dorothy").

Boors, The Chemists, 6, Gold-street.

### NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Twice nightly: Mr. Joseph Milliane's company, in "Somewhere a Voice is Calling."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Twice nightly: The Record Quartette, in novelty banjo act; Charles Santon, male soprano; Ernest Montefiore and company, in "The Little Colonel"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

### NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Charles R. Whittle, the popular comedian; Kid Love, dancing marvel; Oliver Conroy, the comic chap; Pauletti, comedy cyclist; the Henry Whiteley Trio, in their acrobatic and musical pot-pourri act.

Boors, The Chemists, 25, High-street.

### NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—(Twice nightly): Miss Margery Post and company in the American sketch, "A Breath of Old Virginia"; Agda and Co., in clever comedy acrobatic act, "The Lady of the Future"; Evelyn May, the lady violinist; Dick and Dorothy Trio, dancers; Jack Stocks, comedian; Chester and Dettridge, the revue couple; and war pictures.

SPRING GARDENS, Mountergate-street.—P., Mr. Horace Rose.—The Tweenies Concert Party. Matinées, Monday, Thursday, and Saturday.

THE ASSEMBLY ROOMS, AGRICULTURAL HALL.—George James, comedian; Topsy and Peg, vocalists and dancers; Lil Anton, comedienne; and pictures.

ELECTRIC THEATRE.—Rocheford, the one-string fiddle expert, and Amy Corona and Eric C. Gatty, entertainers, &c.

Boors, The Chemists, 38, London-street; Briggstreet, 5, Goat-lane; 22, Magdalen-street.

### NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—Twice nightly: "The Story of the Rosary," with its romantic setting and story, pays its initial visit here, and the capital company of Mr. Walter Howard gave an excellent representation on Monday. Miss Evelyn Carleton submitted a highly impressive and emotional embodiment of Venetia Sabran. A fine and well-conceived impression of the gallant Paul Romain came from Mr. Herbert Mansfield; while the evil machinations of Philip Romain were strongly portrayed by Mr. Geo. E. Butler. Mr. Richard A. Greene gained hearty recognition of his efforts in the rôle of the sturdy Karl Saros. As Colonel Hildebrand, Mr. John Nesbitt made a good impression; and Father Theodore found an able exponent in Mr. Fred Emery. Miss Dulcie Lawrence played effectively as the Mother Superior; and the humour of Mr. Cecil Clayton (Lieut. Peterkin) and Mr Fred L. Connynghame (Uncle Winckelstein) was heartily relished.

GRAND THEATRE.—M., Mr. J. Hague.—"The Link That Binds" is finding much favour with audiences here. Mr. George Edwin Clive plays with excellent feeling and sincerity in the part of Dan Manley. An attractive and sympathetic rendering of Cora Daintry is given by Miss Amber Wyville; a forceful representation of Lord Arthur Carrington comes from Mr. Sydney Hallows; and Ben Ameroyd has a capital interpreter in Mr. W. H. Binton. Minor characters are well taken by Miss Lillie Beverley, Miss Mabel Buckley, Little Cora Handel, Mr. Will Edwards, Mr. Kenneth Black, and Mr. Fred Overton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—A hearty welcome was accorded G. H. Elliott on Monday, and the revival of some of his old coon songs gave great pleasure to the audience. Jay Laurier is a delightfully humorous patterer, who kept the laughter constantly rippling. The entertainment provided by Ernest Hastings was both artistic and amusing, gaining him vociferous acclamations of appreciation. A thoroughly interesting and novel musical ventriloquial turn was provided by Mr. and Mrs. Hugh J. Emmett. Deserved applause was given Otto Viola for her sensational item; and the comedy element is well sustained by Powell and Vesey in "A Perfect Woman"; Rebla, a smart juggler; and Little Ganty, comedian.

HIPPODROME.—M. D., Mr. Pfed Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Low Lake presents the musical comedy, "Daylight Robbery," in which sparkling music, charming dresses, elaborate scenery, and hilarious fun all play their part with excellent effect. The capital company includes E. D. Nicholls, Bob Morris, Clarice Howard, Alec Kennedy, Angus Strong, Alice Digby, Louie Tracey, the Buster Browns, the Fairfax Six, and the ever-comical Lew Lake. Crowded houses give them an enthusiastic reception. Unqualified approval is shown the Lannons for their vocal duets and intricate dancing feats; and Sados earns hearty applause for his skilful and unique juggling act.

PAVILION AND GARDENS.—R. M., Mr. Harold Loseby.—Sydney James' Pastoral Players form the attraction this week, and their varied and pleasing entertainment is drawing good houses. The talented company consists of Peggy Walsh, Molly Milne, Nellie Seymour, Frank E. Enright, Sam Lansdale, Joe Spree, and Godfrey Pariss.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 136-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

### NUNEATON.

HIPPODROME.—P., the United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—Messrs. Welman's musical revues, "Mind the Paint" (Monday, Tuesday, and Wednesday) and "What Ho, Tango!" (Thursday, Friday, and Saturday).

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—Arnerie and Astor, and pictures.

Boors, The Chemists, 11, Market-place.

### OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Geoffrey Fulton's Co. in "The Girl Who Broke Her Mother's Heart."

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—The revue, "Miss Paris in London"; Mlle. Celina Bobe; Lillie Soutter, comedienne; the Kirbys, comedy duo; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

### OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Buckingham's performing dogs; Miss Alice Vernon, musical sketches; Harry Hellis, comedian; and pictures, Charles Chaplin in "Life the Dodger" and "Charlie in the park." Next week: "The Unwanted Daughter" (Vernon Proctor's company).

Boors, The Chemists, 5, Church-street.

### PENTRE.

GRAND THEATRE.—Nellie Harcourt's company present the revue "Dare Devil Dorothy."

### PETERBOROUGH.

THEATRE ROYAL.—A. M., Mr. Harry E. Jordan.—Mr. Bert Rutley's company in the burlesque revue, "Holiday Land"

HIPPODROME.—M., Mr. S. Frank.—Bert Williams, ventriloquist; Tyko, Japanese acrobat; The Frohmans; Ellis and Carlton, comedy and dancing duo; The Darwoods; and pictures.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

### PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. Geo. Dance's Co. in "The Lady Birds."

GRAND THEATRE (twice nightly).—P. & M., Messrs. King and Parry.—"What Every Woman Knows."

### PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Graham Winsford's Co. in "The Cotton Spinner."

Boors, The Chemists, 2, Market-place.

### PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Twice nightly: Albert Brano and company present the revue, "His Nibbs." Varieties by Carelo, juggler and equilibrist; Corpl. Parry, R.F.A., military tenor; Wynne and Winter, in musical scena.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Twice nightly: King and Benson, in comedy act; Best Duce, card manipulator; Leo Tell and Partner, in musical and novelty act; Strathie-Aven, vocalist; Richmond and Sterling, in musical act; Fred Leyton, comedian; Hall and Turn, acrobats; Clara Coverdale's Eight Petronellas, in vocal scena.

Boors, The Chemists, 27, Fishergate.

### RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. and M., Mr. W. J. Attack.—(Twice nightly): The Eight Sports, comedians and boxers, in "Balmy Billy's Downfall"; Maisie Coyne, comedienne; Scholey and Scholey, vocalists and comedians; Rosaby and Rene, in Lancashire sketch, "Fine Feathers"; Sisters Caird, vocalists and dancers; Violet Linn, vocalist; the Australian Settlers, dactiists; and Parks and Price, instrumentalists.

Boors, The Chemists, 20, 22, 24, Harbour-street.

### READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—William F. J. Hewitt presents "Merry Miss Madcap."

PALACE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—The Four Jacksons, in vocal and instrumental scena; Bert Lloyd presents "What a Pal"; Tom Gott; the Terry Twins, comedians; Cyril Silvern, conjurer; Alfred Cunningham, baritone; O'Wray and O'Dare, comedy acrobats; Will H. Fox; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

### REDDITCH.

PALACE THEATRE.—M., Mr. L. Crow; M. D., Mr. Frank Piercy.—Messrs. Tilbury and Edwards' company in "The Dishonoured Wife."

Boors, The Chemists, 3, Evesham-street.

### ROCHDALE.

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Fraser Quartette, in vocalism and dancing; the Donatos; and pictures.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Sen.—(Twice nightly): Vint and Mackenzie, Ltd., present "All the Nice Girls."

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—(Twice nightly): Monday, Tuesday, and Wednesday, Mr. H. George's Co. present "His Mother's Rosary." Thursday, Friday, and Saturday, W. V. Garrod's Co. presents "The Prodigal Parson."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

### ST. HELENS.

ST. HELENS THEATRE, LTD.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. H. E. Johnson.—(Twice nightly): "Somewhere a Voice is Calling."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. R. W. Fox.—(Twice nightly): Frank Hartley, Bart and Bart, Tim C. Dean, Arthur Ashton, Carrie Johnson (violinist), and Lilian Carter.

### SALFORD.

REGENT THEATRE OF VARIETIES.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Hayman and Franklyn (Joe and Mildred), in "Another M

# "THE ERA" LETTER BOX.

*A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.*

Abel and Welch, Messrs.
Achurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. A.
Allen, Miss Constance
Anderson, G. V.
Anderson, Mr. John
Anderson, Miss Mary
Ariston, Miss Floyd
Armitage, Mr. H.
Aubrey, Mr. J. C.
Barr, Mr. Geo.
Barrett, Miss Flo
Barrington, Mr. Rex
Barrow, Mrs. E. M.
Barry, Mr. B.
Barry, Mr. Nelson
Barry, Mr. Shiell
Basque, Mr. Alfred
Beckworth, Mr. Wilfred
Bellamy, Mrs.
Bernac, Mr.
Bibby, Miss G.
Black, Miss Annie
Blackie, Mr.
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted B.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Brilliant, Miss Rosie
Britt, Mrs.
Brown, Mr. S.
Browne, Mr. J. J.
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Calcedo, Mr. J. A.
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Caron, Mr. M. S.
Carrickford, Miss Kitty
Carr, Mr. Geo. D.
Carvey, Miss Kate
Cashmore, Miss
Castille, Miss Zara
Cavalotti
Cecil, Mr. J. J.
Challoner, Mr. D.
Champion, Mr. Harry
Chipperfield, Mr.
Clark, Mr. Lamb
Clark, Mr. Reg
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifford, Miss Bessie
Clifton, Miss Daisy
Cliftons, The Five
Clive, Miss Millie
Cobram, Mr. Charles
Cogan, Miss Kathleen
Comber, Mr. Robert
Connolly, Mr. Pat
Constantini, Mr. Thron
Cooper, Miss Gladys
Corrize, Mr. Alman
Costigan, Miss Beatrice
Cranby, Mr. Walter
Craven, Miss Elsie
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunard, Miss
Cunningham, Mr. R.
Curnock, Mr. Wallace
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dagmar, Miss Victoria
Dalrymple, Mr. L.
Dalton, Miss Florence
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darley, Mr. J. W.
D'Aubyn, Miss Minnie
Daw, Mrs. Bell
Dearing, Mr. Dobell
Dee, Miss Ellas
Deller, Mr. Kyburn
Desmond, Miss D. S.
Desmond, Mr. F. E.
Desmonee, Miss Sybil
De Sousa, Miss May
Dix, Mr. Frank
D'Oisly, Mr. Maurice
Doreen, Miss Lena
Doro, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Dudley, Mr. Fred
Dunn, Mr. Joe
East, Mr. J. M.
Edridge, Miss
Elise, Miss May
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Enver, Mr.
Erskine, Miss Ella
Esden, Miss A.
Everard, Mr. Dan
Farrell, Mr. Wm.
Farren, Mr. F.
Farrer, Miss Flo
Fassett, Miss Amy
Felden, Miss Marie
Fields, Mr. Eddie
Finden, Mr. W. H.
Fiori, Mr. V.
Fitzgerald, Mr. Aubrey
Forbes, Mr. Norman
Ford, Mr. B.
Forman, Esq.
Fossett, Miss Carrie
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
France, Mr. L.
Frederike, Mr. M.
French, Mr. Norman
Frenck, Mr. George
Friedman, Mr. Harry
Fuller, Miss Lole
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
Geake, Mr. G. S.
George, Miss Marie
George, Mr. Henry C.
Georges, Miss Elise
Gerard, Miss E.
Gibbons, Mrs. Maureen
Gingoid, Mr. C. E.
Ginnett, Mr. Fred
Gipsy Black Co.
Glen, Miss May
Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodchild, Lieut. C.
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gorman, Mr. Joe
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gray, Mr. H.
Gregory, Mr. George
Grover, Mr. Arthur
Groves, Mr. A.
Groves, Mr. E.
Gudgr, Mr.
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Mr. Boyd
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Harding, Mr. D. Lyn
Hare, Miss Winifred
Harold, Miss Mona
Harris, Mr. Leonard
Hart, Mr. F. H.
Harty, Young
Harvey, Mr. Ernest
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayhoe, Mrs. S.
Hazell, Mr. W. B.
Hedges, Miss
Helstey, Mr. A.
Henry, Miss Clarisse
Hercat, Mr. H.
Herculine, Madame
Hersel, Miss Rose
Hewland, Mr. Phil
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hilton, Mrs. R.
Holmes, Mr. T.
Holt, Miss Ada
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hunter, Mr.
Hurlstone, Miss Gwen
Hutton, Miss Queenie
Hyde, Mr. Will
Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwia, Miss Viva
Irwin, Miss Iris
Ivo and Ameak, Messrs
Jackson, Mr. M.
Jacobson, Mr. L.
James, Miss Julia
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs.
Karno Brothers
Keene, Mr. Edwin
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Kilpack, Mrs. K.
Kitchen Mrs. Dick
Kitts, Mr. Charles
Lamore, Mr. Harry
Lang, Miss Gertrude
Laro, Mrs. Arthur
Larrington, Miss Amy
Law, Mr. John Howard
Lawlor Miss Marie
Lawrence, Mr. Fred
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Mr. F. D.
Leighton, Mr. Scott
Leonard, Mr. Herbert
Leopold, Miss Winifred
Le Roy, Miss Jean
Leroy, Sisters
Leslie, Miss E.
Lessing, Miss Madge
Lester, Mr. Chas.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Miss Rhoda
Lewis, Mr. Eric
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Lister, Miss J.
Liverick, Mr. Alf
Llewelyn, Miss Marion
Lloyd, Miss D. B
Lohr, Miss Marie
Lorimer, Mr. Herb.
Lovett, Mr. Paul
Lowe, Miss Lillian
Lucas, Miss Edna May
Lumny, Mr. Bert
Luxmore, Miss Mabel
Lyall, Mr. Dan
Lyle, Mr. Lyston
Lyndon, Mr. and Mrs.
Macdonald, Mr. Tom
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Smith, Mr. Warren
Snyder, Mr. Bud
Spark, Miss Odeyne
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Standing, Mr. Guy
Standing, Mr. Percy D.
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St. Dennis, Miss Ruth
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Stern, Mrs. Jan
Stewart, Mr. Leslie
Stormont, Mr. Leo
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Stuart, Miss Margaret
Sturgess, Miss Kitty
Sullam, Miss Murie
Swain, Miss K. B.
Swallow, Mr. A. W.
Swan, Mr. Durrant
Sweetman, Miss Florence
Swete, Mr. E. Lyall
Tabrar, Mr. J.
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Tayleare, Mr. David
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Tearle, Mr. Malcolm
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Terry, Mr. Herbert
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Tiori, Mons. F.
Titterton, Mr. W. R.
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Tresilian, Mr.
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Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vessey, Mr. Lee
Vivians, The
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr. Hugh
Wallace, Miss Ruby
Walsham, Mrs. Henry
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Wardle, Mr. Harry
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# ON THE ROAD.

ABBOTT, ERNEST.—Aug. 16, Hippo., Batley; 9, Hippo., Mexborough.
AN INDIAN GIRL'S DEVOTION.—Aug. 9, T.R., Aston; 16, Empire, Cradley Heath.
ANN.—Aug. 9, Eastleigh.
ARCADIANS, THE.—Aug. 9, Gaiety, Dublin; 16, O.H., Cork.
ARE YOU A MASON?—Aug. 9, Royal, Newcastle.
AUSTRALIAN NELL.—Aug. 9, T.R., Castleford.
BABY MINE.—9, Oswestry (3).
BELGIAN PRINCESS, THE.—Aug. 9, Hippo., Rotherhithe.
BELLA DONNA.—Aug. 9, T.R., Bradford; 16, P., Manchester.
BENSON, F. R.—Aug. 9, Memorial T., Stratford-on-Avon; 16, Memorial T., Stratford-on-Avon.
BETTY.—Aug. 9, O.H., Harrogate.
BLIND GIRL'S LOVE, A.—Aug. 9, Blaydon (3), Silksworth (3).
BREWSTER'S MILLIONS.—Aug. 9, Borough, Stratford; 16, O.H., Blackpool.
BROADWAY JONES.—Aug. 9, Glasgow.
BROKEN HEART, A.—Aug. 9, Hippo., Batley; 16, Imperial, Canning Town.
BURNING FOREST, THE.—Aug. 9, Empire, Camberwell.
CHARLEY'S AUNT.—Aug. 9, Olympia, Tredegar; 16, O.H., Cheltenham.
CINGALEE, THE.—Aug. 9, W.G., New Brighton; 16, New, Cardiff.
DANCING MISTRESS, THE.—Aug. 9, P.O.W., Grimsby; 16, Llandrindod Wells (3), Kettering (3).
DAUGHTER OF THE SLUMS, A.—Aug. 9, Queen's, Poplar.
DAVID COPPERFIELD.—Aug. 9, New, Port Talbot; 16, T.R., Bath.
DAY BEFORE THE DAY, THE.—Aug. 9, Princes T., Bristol.
DEVIL MAY CARE.—Aug. 9, Hippo., Huddersfield.
DEVIL'S ROSARY, THE.—Aug. 9, Palace, Newcastle; 16, Metropole, Glasgow.
DIPLOMACY.—Aug. 9, O.H., Belfast; 16, Prince's, Bristol.
D'OYLY CARTE OPERA CO.—Aug. 9, T.R., Brighton; 16, O.H., Torquay.
DUKE OF KILLICRANKIE, THE.—Aug. 9, Alex., Ilfracombe.
EAST LYNNE (PITT-HARDACRE).—Aug. 9, T.R., Bolton.
EAST LYNNE.—Aug. 9, T.R., Bolton; 16, Borough, Stratford, and Court, Liverpool.
ELIZA COMES TO STAY.—Aug. 9, Lynton, Barnstaple, Bideford, Weston-super-Mare; 16, Llanelly; 19, Tenby, Aberystwyth.
FATAL WEDDING, THE.—Aug. 9, Alex., Birmingham; 16, Grand, Brighton.
FIELD, MISS LILA.—Aug. 9, Kursaal, Harrogate.
FLORODORA.—Aug. 9, Pier, Weston-super-Mare.
GATES OF MERCY, THE.—Aug. 9, Princes, Blackburn; 16, Hippo., Hyde.
GENTLEMAN IN KHAKI, A.—Aug. 9, King's, Sunderland; 16, T.R., West Stanley.
GIPSY LOVE.—Aug. 9, New County, Bangor.
GIRL IN THE TAXI, THE (RED).—Aug. 9, Kelly's, Liverpool.
GIRL FROM UTAH, THE.—Aug. 9, O.H., Leicester.
GIRL FROM UTAH, THE.—Aug. 9, T.R., Canterbury.
GIRL IN THE TRAIN, THE.—Aug. 9, Lyceum, Ipswich.
GIRL ON THE FILM.—Aug. 9, T.R., Blackburn; 16, Lytham.
GIRL WHO BROKE HER MOTHER'S HEART.—Aug. 9, T.R., Oldham.
GIRL WHO WAITS AT HOME, THE.—Aug. 9, T.R., Smethwick.
GRUMPY (CHARLES WINDERMERE'S CO.).—Aug. 9, Pav., Weymouth (3); 16, T. R., Margate (3), Deal (3).
GRUMPY (CYRIL MAUDE'S CO.).—Aug. 19, Devonshire Park, Eastbourne.
HER CROSS OR CROWN.—Aug. 9, Princes, Bradford.
HER GREAT LOVE.—Aug. 9, Hippo., Altrincham.
HINDLE WAKES.—Aug. 9, Col., Aberystwyth.
HIS DISHONOURED WIFE.—Aug. 9, Redditch.
HIS LOVE FOR AN ACTRESS.—Aug. 9, Chesterfield.
HIS MOTHER'S ROSARY.—Aug. 9, Rochdale (3), Bury (3); 16, Dewsbury (3), Halifax (3).
HIS MOTHER'S ROSARY (BLUE).—Aug. 9, P.H.T., Runcorn; 16, Pav., Northwich.
HOME ONCE MORE.—Aug. 16, Queen's, Leeds.
IN THE HANDS OF THE HUNS.—Aug. 9, T.R., Chatham.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—Aug. 9, Kings Lynn (3), Crewe (3).
IT'S A LONG WAY TO TIPPERARY.—Aug. 9, Grand, Swansea.
IT'S A LONG WAY TO TIPPERARY (B).—Aug. 9, Hull.
JENNY OMROYD.—Aug. 9, Hippo., Stoke.
JOHN RAYMOND'S DAUGHTER.—Aug. 9, Osborne, Manchester.
JOY, SISTER OF MERCY.—Aug. 9, T.R., Stratford.
KINGS AND QUEENS.—Aug. 9, P.O.W., Birmingham.
KISS CURE, THE.—Aug. 9, Tyne, Newcastle.
LAND OF PROMISE, THE.—Aug. 9, O.H., Cork.
LAURENCE, LEONARD, REP. CO.—Aug. 9, Hippo., Willesden.
LIFEGUARDSMAN, THE.—Aug. 9, T.R., Huddersfield; 16, T.R., Aldershot.
LIFE FOR A LIFE, A.—Aug. 9, Sheffield.
LINK THAT BINDS, THE.—Aug. 9, Grand, Nottingham.
LITTLE GREY HOME IN THE WEST.—Aug. 9, Metropole, Manchester.
MAID OF THE MILL, THE (PERSONAL).—Aug. 9, T.R., Hanley.
MAN TO MAN.—Aug. 9, Halifax (3), Dewsbury (3); 16, Bury (3), Rochdale (3).
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 9, Dalston T., N.E.; 16, Pav., Weymouth.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—Aug. 9, Broadway, New Cross; 16, Kennington, S.E.
MAN'S BEST PAL, A.—Aug. 9, Hippo., Buralem.
MARRIAGE MARKET, THE.—Aug. 9, Gaiety, Hastings.
MARY FROM TIPPERARY.—Aug. 9, Grand, Luton.
MARY LATIMER—NUN.—Aug. 9, Royal, Leicester.
MESSAGE FROM MARS, A.—Aug. 9, T.R., Guildford.
MILL GIRL'S WEDDING, A.—Aug. 9, Metropole, Glasgow; 16, O.H., Perth.
MOTHER.—Aug. 9, Hippo., Batley; 16, Imperial, Canning Town.
MOTHERLESS.—Aug. 9, Empire, Longton.
MOTHER MINE.—Aug. 9, T.R., Pentre.
MRS. MASON'S ALIBI.—Aug. 9, Euston.
OH! I SAY!—Aug. 9, T.R., York.
OH! OH! DELPHINE!—Aug. 9, Pier, Eastbourne.
OLD GUARD, THE.—Aug. 9, T.R., Portsmouth.
OLD ROSARY, THE.—Aug. 9, Gaiety, Burnley.
PASSERS BY.—Aug. 9, T.R., Rugby; 16, T.R., Halifax.
PEARL GIRL, THE.—Aug. 9, Devonshire Park, Eastbourne.
PEG O' MY HEART (RED).—Aug. 9, Lyceum T., Edinburgh; 16, King's, Glasgow.
PEG O' MY HEART (BLUE).—Aug. 16, Devonshire Park, Eastbourne.
PITMAN'S DAUGHTERS, A.—Aug. 9, T.R., Leeds; 16, Royal, Bolton.
POTASH AND PERLMUTTER (WINDERMERE).—Aug. 9, Royalty, Morecambe.
PYGMALION.—Aug. 9, Grand, Leeds; 16, O.H., Buxton.
PRODIGAL PARSON, THE.—Aug. 9, Pal., Rochdale; 16, Royal, Sheffield.
QUAKER GIRL.—Aug. 9, Palace Pier, Brighton.
QUINNEYS'.—Aug. 9, King's, Glasgow.
RAFFLES.—Aug. 9, T.R., South Shields; 16, Lytham.
ROSARY, THE (PERSONAL).—Aug. 9, Elephant and Castle, S.E.; 16, Court, Warrington.
ROSARY, THE (No. 1 B).—Aug. 9, Royalty, Chester; 16 Grand, Wolverhampton.
ROYAL DIVORCE, A.—Aug. 16, Kennington, S.E.
SEALED ORDERS.—Aug. 9, Artillery, Woolwich; 16, T.R., Bournemouth.
SEARCHLIGHTS.—Aug. 9, Ilkley (3), Colwyn Bay (3); 16, O.H., Dudley.
SHAUGHRAUN, THE.—Aug. 9, Princes, Portsmouth.
SOLDIER'S HONOUR, A.—Aug. 9, Imperial, Canning Town; 16, Victoria, Walthamstow.
SOLDIER'S ROSARY, A.—Aug. 9, Empire, Edmonton.
SOMEWHERE A VOICE IS CALLING.—Aug. 9, T.R., N. Shields.
SON OF A SOLDIER, THE.—Aug. 9, T.R., Liverpool.
STILL ALARM, THE.—Aug. 9, Hippo., Chesterfield; 16, Royalty, Chester.
STORY OF THE ROSARY, THE (SUBURBAN).—Aug. 9, Grand T., Brighton; 16, O.H., Leicester.
STORY OF THE ROSARY, THE (NORTH).—Aug. 9, T.R., Nottingham; 16, Tyne, Newcastle.
STORY OF THE ROSARY, THE (SOUTH).—Aug. 9, Hippo., Keighley; 16, T.R., York.
SWEETHEART MINE.—Aug. 9, Globe, Deal.
THREE SPOONFULS.—Aug. 9, Grand, Wolverhampton.
TILL KINGDOM COME.—Aug. 9, King's, Kilmarnock.
TRILBY.—Aug. 9, Empire, Newcastle.
UNMARRIED MOTHER, THE.—Aug. 9, Pal., Bordesley.
UNWANTED DAUGHTER, THE.—Aug. 9, Royal, Bristol.
UP. BOYS, AND AT 'EM.—Aug. 9, O.H., Dudley.
WHAT THE BUTLER SAW.—Aug. 9, O.H., Middlesbrough; 16, Lyceum, Sheffield.
WHITE GIRL SLAVE, THE.—Aug. 9, T.R., Middlesbrough; 16, T.R., Scarborough.
WHEN KNIGHTS WERE BOLD.—Aug. 9, O.H., Southport.
WHY DID SHE RUN AWAY?—Aug. 9, Dewsbury (3), Halifax (3).
WOMAN'S HONOUR, A.—Aug. 9, Hippo., Bilston.

## REVUES.

ALL ABOARD.—Aug. 9, His Majesty's, Carlisle; 16, G.O.H., Radcliffe.
ALL EYES.—Aug. 9, Empire, Wakefield.
ALL FRENCH.—Aug. 9, Hippo., Southampton.
ANY COMPLAINTS?—Aug. 9, Hippo., Salford.
AWAY DOWN SOUTH.—Aug. 9, T.R., Worcester.
BEAUTY SPOT, THE.—Aug. 9, Empire, West Bromwich.
BUSINESS AS USUAL.—Aug. 9, Grand, Birmingham.
CHEER UP.—Aug. 9, Empire, West Hartlepool.
COME INSIDE.—Aug. 9, Empire, Kilburn, N.W.
D.D.D.—Aug. 9, Pal., Northampton; 16, T.R., Winchester.
DID YOU EVER.—Aug. 9, Winter Gardens, Blackpool.
DON'T CRUSH.—Aug. 9, Dewsbury.
DUTCH HUSSARS, THE.—Aug. 9, Buxton; 16, Empire, Stratford.
EVER BEEN HAD?—Aug. 9, Pav., Glasgow.
FIND THE LADY.—Aug. 9, Grand, Rawtenstall.
FOR KING AND COUNTRY.—Aug. 9, Winter Gardens, Blackpool.
FROM PEKIN TO PARIS.—Aug. 9, Hippo., Eastbourne.
GET AWAY, YOU BOYS!—Aug. 9, Empire, Wolverhampton.
GETTING BUSY.—Aug. 9, Empire, Smethwick.
GLAD TO SEE YOU.—Aug. 9, Hippo., Airdrie.
GOOD EVENING.—Aug. 9, Empire, Glasgow; 16, Palace, Manchester.
GO TO JERICHO!—Aug. 9, Hippo., Sheffield.
HAVE A GUESS.—Aug. 9, T.R., Dublin.
HONEY GIRL, THE.—Aug. 9, Empire, Chiswick.
HOT AND COLD.—Aug. 9, Empire, Stratford.
HULLO! EVERYBODY.—Aug. 9, Victoria Palace, S.W.
I SEE YOU.—Aug. 9, Wellingborough.
IT'S WARM!—Aug. 9, Metropole, Devonport.
I'VE SEEN THE 'AREM.—Aug. 9, Surrey; 16, Chatham.
LEAVE IT TO ME.—Aug. 9, Pav., Liverpool.
LE PETIT CABARET.—Aug. 9, Middlesbrough.
LITTLE MISS RAGTIME.—Aug. 9, Aldershot.
LOVE AND LAUGHS.—Aug. 9, Queen's, Dublin.
LOVELY LIMIT, THE.—Aug. 9, Empire, Dublin.
MADE IN ENGLAND.—Aug. 9, King's, Southsea.
MERRY MISS MADCAP.—Aug. 9, Reading.
MERRY MOMENTS.—Aug. 9, Empire, Croydon; 16, Empire, Newcastle.
MIND YOUR OWN BUSINESS.—Aug. 9, Newcastle; 16, T.R., Birkenhead.
MISS PLASTER OF PARIS.—Aug. 9, Empire, Rotherham.
MUSTARD AND CRESS.—Aug. 9, Olympia, Liverpool.
NO WAITING.—Aug. 9, Empire, Belfast.
NOT A WORD.—Aug. 9, T.R., Lincoln.
ODDS ON.—Aug. 9, Palace, Southampton; 16, Empire, Bradford.
OH! SO DAINTY.—Aug. 9, King's, Longsight.
PARLEZ VOUS FRANCAIS?—Aug. 16, Dundee.
PASSING EVENTS.—Aug. 9, Hippo., Lewisham.
PERCY HONRI'S "1915" REVUE.—Aug. 9, Empire, New Cross.
PUSH AND GO.—Aug. 9, Empire, Liverpool.
RAGTIME GIRL, THE.—Aug. 9, Pal., Rugeley.
RED HEADS, THE.—Aug. 9, Hippo., Boscombe; 16, Hippo., Devonport.
SEARCH ME.—Aug. 9, Hippo., Belfast.
SEPTEMBER MORN.—Aug. 9, Tivoli, New Brighton; 16, Empire, Dublin.
SHEBA.—Aug. 9, Tonypandy.
SILVER LINING, THE.—Aug. 9, Hippo., Liverpool; 16, Alexandra, Hull.
SOMETHING DOING.—Aug. 9, Palace, Hull.
S'ONLY A RUMOUR.—Aug. 9, Hippo., Golders Green, N.W.
SPLASH ME.—Aug. 9, New Middlesex, W.C.
STEP THIS WAY.—Aug. 9, Empire, Edinburgh.
SUGAR AND SPICE.—Aug. 9, Empire, Finsbury Park.
THEY'RE OFF!—Aug. 9, Hippo., Derby.
TOWN TOPICS.—Aug. 9, Empire, Sunderland.
VENUS, LTD.—Aug. 9, Empire, Swansea.
VIOLET AND PINK.—Aug. 9, O.H., Buxton.
WHAT A BEAUTY.—Aug. 9, Grand, Derby; 16, Hippo., Stoke.
WHEN IRISH EYES ARE SMILING.—Aug. 9, King's Theatre, Gateshead; 16, O.H., Middlesbrough.
YEAR IN AN HOUR.—Aug. 9, Empire, Newport.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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## ANSWERS TO CORRESPONDENTS.

H. MELLER.—*We cannot tell you where the revue named is this week. Write Carr and Jackson, care of J. L. Davies, 47, Charing Cross-road, W.C.*

J. H. MACDONALD (Melbourne).—*We have occasionally had portraits of feminine impersonators in character, but we could not possibly recall to mind the issues in which they appear. Besides, they would be out of print.*

LUCAS.—*The pieces in which Mr. Charles Hawtrey has played during the last two years include "The Perfect Cure" at the Apollo, in "London Assurance" at the St. James's, "Never Say Die" at the Apollo, "Things We'd Like to Know" at the Apollo, and "Seven Keys to Baldpate." He is now reviving "The Compleat Angler" at the Coliseum.*

A. S. (City-road).—*Harwood's, Pitfield-street, Hoxton, was always licensed as a theatre, although the management engaged music hall turns. Mr. George Belmont instituted the two houses a night at the Sebright in 1885, and this was the first properly constituted music hall in London that ran a double performance of the one programme each evening. Thirty-five years ago the Alhambra, Shoreditch, ran three houses a night, but the show was of the "gaff" order.*

HOSKINS (Colchester).—*"La Poupée" was produced at the Prince of Wales' Theatre on Feb. 24, 1897, with the following cast:—Lancelot, Courtice Pounds; Father Maxime, Norman Salmond; Chanterelle, Charles Wibrow; Loremois, Eric Thorne; Balthazar, W. Cheesman; Aguelet, Arthur Deane; Benoit, Conway Dixon; Basilique, W. Walshe; Hilarius, Willie Edouin; Mme. Hilarius, Kate Mills; Guduline, Stella Gastelle; Henri, Ellas Dee; Pierre, Carrie Benton; Jacques, Pierette Amella; Marie, Kate Hermann; and Alesia, Alice Favier.*

Buxton magistrates have refused applications for licences for films and music for a new picture house, upon which over £5,000 has been expended. Further application will be made.

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June 29th, 1915.

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CONSTANTINE MICHAEL SOFIANO
(otherwise Charles Constant) deceased.

Pursuant to the Statute 22nd and 23rd Victoria, chapter 35.

NOTICE IS HEREBY GIVEN that all Creditors and other persons having any debts claims or demands against the Estate of Constantine Michael Sofiano (otherwise Charles Constant) late of 17 Burleigh-mansions Charing Cross-road in the County of London and of Anglesea Lodge John-street Ryde Isle of Wight (who died on the 2nd day of June 1915 and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 22nd day of June 1915 by Charles John Salmon and Frank Weathersby the Executors therein named) are hereby required to send particulars in writing of their debts claims or demands to me the undersigned as solicitor to the said Executors on or before the 10th day of Sept. 1915 after which date the said Executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto having regard only to the debts claims and demands of which they shall then have had notice and that they will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt claim or demand they shall not then have had notice.
Dated this 10th day of Aug. 1915.
W. BROOKES PALMER,
21 Old Square Lincoln's Inn London W.C.
Solicitor for the said Executors.

## MUSICAL PRIZEWINNERS.

ROYAL ACADEMY OF MUSIC.

The Charles Lucas Prize (composition) has been awarded to William Manson (a native of Dunedin, N.Z.). The Chairman's Prize (for ensemble playing) to Irma Suranyi, Emil Clark, Wolfe Wolfinsohn, and Doris Griffiths. The Piatti Prize (violoncello) to Giovanni B. Barbirolli (a native of London). Swansea Eisteddfod Prize (singing) to Willie Michael (a native of Garnant). The Gilbert Betjemann Gold Medal (operatic singing) to Katharine Dyer (a native of London); Marjorie Walker being highly commended, and Florence Collier and Muriel Crowdy commended. The Joseph Maas Prize (tenors) to Willie Michael (a native of Garnant). The Walter Macfarren Gold Medals (pianoforte) to Helen A. Bidder and Philip A. Levi. The W. E. Hill and Son's Prize (violin) to Evelyn May Cooke. The Dove Prize (for general excellence) to Elsie Marian Nye. The Charlotte Walters Prizes (elocution) to Percy W. Jenkins and Katharine Dyer. The Albert Hunt Shakespearean Prize (elocution) to Carmen Violet Judah. The Ridley Prentice Prize (for best teaching by a sub-professor) to Marjorie Walker. The Julia Leney Prize (harp) to Hannah M. Morgan. The Frederick Westlake Prize (pianoforte) to Adolph Hallis. The Hannah Mayer Fitzroy Prize ((violin) to Wolfe Wolfinsohn. The Lesley Alexander Gift (viola or violoncello) to Erica Stevenson. The Alexander Roller Prize (pianoforte) to Adolph Hallis. The Challen and Son Gold Medal (pianoforte) to Herbert Haworth. The Chappell Pianoforte Prize to Harriet Cohen. The Bonamy Dobree Prize (violoncello) to Doris Griffiths. The Beare Prize (violin) to Ewart Josef Shadwick. The Mary Burgess Memorial Gift to Philip A. Levi. The Manns Memorial Prize to Frank Howard. The Oliveria Prescott Prize to Leo Livens and William Manson. The Anne E. Lloyd Exhibition (singing) to May Purcell.

GUILDHALL SCHOOL OF MUSIC.

Miss Dorothy M. Davies (pianoforte), pupil of Mr. Marmaduke Barton, obtained the highest mark total above 84 in the Examination for Associateship of the School (A.G.S.M.), and has been awarded the School Gold Medal for the year 1915.

SPECIAL PRIZEWINNERS.

The Lord Mayor's Prize, a purse of £5 5s., for soprano vocalists; won by Edyth Harrhy. The Lady Mayoress's Prize, a purse of £5 5s., for pianoforte students; won by D. A. Chilton Griffin; commended, Miriam Horwitz. The Sheriff's Prize (Mr. Alderman and Sheriff Moore), a purse of £5 5s., for soprano vocalists; won by Dorothy Waring. The Sheriff's Prize (Mr. Sheriff H. Cart de Lafontaine), a purse of £5 5s., for contralto vocalists; won by Grace Williamson; commended, Vera Gill. G.S.M. Gold Medal (presented by Henry Dixon Kimber, Esq., C.C.), for instrumentalists; won by Margaret Harrison. G.S.M. Gold Medal (presented by Henry Dixon Kimber, Esq., C.C.), for vocalists; won by Lilian Stiles-Allen. The Knill Challenge Cup, with Silver Medal, for an eminently deserving student (presented by the late Alderman Sir Stuart Knill, Bart., LL.D.); awarded to Mary Law. The Knight Prize, a purse of £5 5s., for bass vocalists (presented by Lady Knight); won by Sydney de Vries; commended, Bernard Manning. The Alexander Prize, a book of poems, for elocution students (presented by Sir George Alexander, J.P.); won by Edith Sharpe. The Enoch Singing Prize, a purse of £5 5s. (presented by Messrs. Enoch and Sons); won by Dorothy Schroeder. The Maude Willby Prize, a purse of £5 5s., for violin students (presented by Miss Alice Grimes); won and divided by Muriel Hay and Roy Robertson. The Wakefield Orchestral Prizes, value £6 6s., divided into three prizes of £2 2s. each, for the most earnest and attentive members of the School Orchestra, conducted by the Principal; awarded to Ethel Manwaring, Geraint Williams, and John E. Crowther. The Sir August Manns Memorial Prize, value £4, for organists; awarded to Stanley Miles Mole. The Pearse Morrison Memorial Prize, value £2, for the pupil who most clearly and distinctly enunciates the words in the vocal competitions; awarded to Rene Maxwell. The Max Hecht Scholarship, £10 per annum, for British vocalists studying German classic song; won by Reginald Johnson. The Dove Memorial Prize, value £10, for the student who distinguishes himself or herself most in general excellence, assiduity, and industry; awarded to Herbert Y. Templeman. The Basil Althaus Memorial Bow, value £3 3s. (presented by Mrs. Hort); awarded to Roy Robertson. The Libotton Memorial Prize, a violoncello bow (with inscription) and bronze memorial placque; won by Geraint Williams.

SCHOOL PRIZES.

Pianoforte, won by Edyth Harrhy. Soprano, won by Elsie Arnold; commended, Doris Williams. Contralto, won by Violet Butler. Tenor, won by Alfred Cracknell. Baritone, won by Reginald Johnson. Bass, won by Bernard Manning. Sight-Singing, won by Ethel M. Brown. Violin (ladies), won by Jean Butt. Violin (gentlemen), won by Horace Ayckbourn. Violoncello, won by Elsa Ivimey Martin. Composition, won by Elsie Cohen; commended, Herbert Y. Templeman. Elocution (ladies), won by Naomi Smith. Elocution (ladies and gentlemen) Special Silver Medal, won by Rose Lloyd King.

The scholarships awarded are held as follows:—Special Corporation Scholarships: Rene Maxwell, Henry Spivakowsky, Antoinette Trydell, Muriel Hay, Marjorie K. Reynoldson, Sheridan Russell, Douglas W. Pemberton, Phyllis Harding, D. A. Chilton-Griffin, Christian Oberst, Phyllis Plank, Herbert Y. Templeman, Ruth Jones. The Mitchell Scholarships: Adeline M. Haigh, Doris Etherington, Nellie H. V. Lynde, Horace Ayckbourn. The Mercers' Scholarship: Elsie Cohen. The Merchant Taylors' Scholarship: Marjorie Ayling. The Melba Scholarship: Dorothy Waring. The Saddlers' Scholarship: John E. Crowther. The Drapers' Scholarship: Sydney de Vries. The Salters' Scholarships: Geraint Williams and Sidney Harrison.

The Scholarships of the Worshipful Company of Musicians.—The Carnegie Scholarship: George R. Stratton. The S. Ernest Palmer Scholarship: Leo. F. B. Turpin.

## "GIP."

A Dramatic Sketch, in One Act, by Andrew P. Butcher, Produced for the First Time at the Hippodrome and Theatre Royal, Darwen, on Monday, Aug. 9.

Dan Carroll .....Mr. Jack Kirkham
Oswald Stone .....Mr. W. Albert Ainsworth
Blinks .....Mr. Arthur Hutchinson
Mrs. Carroll .....Miss Ada Crampton
Billy Carroll .....Master Benny Rowntree

Oswald Stone, arriving home from business late in the evening, is accosted by Dan Carroll, a rough-looking customer, who desires to sell him a dog. Stone smiles contemptuously, and is entering his house; but the earnest pleading of Carroll, who states that he cannot afford to pay the licence, arouses his attention, and he ultimately buys the dog. Having secured the animal in the yard, he is retiring for the night, when from his bedroom he sees a man in the act of stealing his new acquisition. He rushes into the street, and, seeing a policeman (Blinks), relates to him the story of the purchase and theft, from which the constable concludes that he knows the thief, "an old lag," and together they start for the man's home. Scene II. finds Mrs. Carroll seated sewing, and Billy, their consumptive little boy, in bed, asking where "Gip" is. Mrs. Carroll tells the boy that they cannot afford to pay Gip's licence, so dad has gone to sell him to someone who will be kind to him, in order that they may buy Billy strengthening food. The lad is overcome with grief, when Dan enters with both the dog and the money. Mrs. Carroll sees the situation, and is horrified. Stone and the constable enter, and overhear Dan explaining that he did not mean to be a thief again; but he thought how the lad would miss Gip, and he went back and stole him. The constable is about to arrest Dan, when Stone intervenes, and after a pathetic scene promises to do something for the poor people. This proved to be quite a strong sketch. All the characters were thoroughly well played, Mr. Jack Kirkham as Dan Carroll and Mr. W. Albert Ainsworth as Oswald Stone both doing well. P.C. Blinks had a capable representative in Mr. Arthur Hutchinson, and Miss Ada Crampton, excellent as Mrs. Carroll, introduced a song which was favourably received. Master Benny Rowntree as Billy also scored.

## "S'NICE" AT WOOLWICH.

Chief among the comedy merchants in "S'nice" is Harry Ray, one of those hilarious, resourceful comedians whose every look calls forth a laugh. As an American millionaire, as Special Constable Charlie Chaplin, as Winston (in an excellently conceived political trio, "Three blind mice"), as a coster, as a German spy, and as a "dude" in a foxtrot duet with Miss Eva Kelland, Harry keeps the house in roars. He makes the most of a humorous tongue-twister, "Flighty Flossie's flirting with a flyer." A fine performance throughout. Able support is given Mr. Ray by Miss Eva Kelland, whose clear, rich soprano voice is heard in several numbers, notably "Somewhere in sunset land." She joins with Mr. J. C. Dalglish, too, in a duet in Scene 3. The lighting for this song-scena is most effective. Mr. Dalglish, an excellent light comedian, evokes loud applause for his "Till the boys come home" and "That naval uniform." Mr. Stratton Mills, a capital humorist, also lends support in the comedy line, his "pantomime dame" song and dance in the last act being particularly good. Mr. Percy Nash also plays several small comedy parts with quite a light and agreeable touch. Mlle. Ravodna, and the Empire Quartette of Dancers, in some pleasing numbers, win applause; and Mlle. Ravodna delights everybody with her solo dance in Scene 3. Special mention should be made of the Dress Parade in Scene 5, and of the prelude to the opening of Scene 2, where a clever "Peter Pan" conception is evolved, Miss Iris George making a pretty Peter.

## "SOME GLEE."

Revue, in Five Scenes, Produced at the Bedford on Aug. 9.

The latest addition to the revue list is "Some Glee," which was successfully produced at the Bedford on Monday. The performance went smoothly, and the comedy scenes and the whole production reflect great credit on all concerned. The book and lyrics are by Mr. George Asaf, who has provided a series of diverting scenes. Mr. Felix Powell has provided the music and written some attractive numbers, notably "Springtime," a charming song, admirably rendered by Miss Doris Evans. The comedy is safe in the hands of Mr. Frank Powell, who is a very resourceful comedian, and, whether as park-keeper, policeman, waiter, or old villager, he keeps the audience thoroughly amused. Monty Ash is another comedian who made a big success, and his curate song is one of the hits of the show; while Mr. Bert Harter is also a great help in various scenes; and these three gentlemen have a very catchy trio, "Johnny Walker," which was received with much applause. Miss Peggy Harris and Miss Leila Byron are seen to advantage, and Mr. Percy Watson sings delightfully. The producer has solved one present-day problem by engaging a male chorus below the military age, and they are a big success. There is a good chorus, who work well together; and a number of dainty dresses. The author has produced the revue in highly creditable style.

## "THE LITTLE MOTHER OF THE REGIMENT."

Anything of military interest is a certain attraction in these disturbed times, and "The Little Mother of the Regiment," which embraces a Napoleonic episode founded on fact, was much appreciated at the Golders Green Hippodrome last week. Opening to the martial strains of "The Marseillaise," the audience are quickly roused to a pitch of patriotic excitement which is maintained throughout the acting. That Buonaparte had a soft as well as a stern side to his nature is the lesson which the incident would seem to inculcate, for, on the plea of a little girl, whose soldier father has been condemned to execution for sleeping at his post, the Emperor relents his hasty decision and repeals the sentence with a free pardon. Abundant scope is available for some intense acting, although the episode furnishes many amusing little features which stand out in marked contrast to the soulless demeanour usually attributed to Napoleon. The outstanding feature of the piece is the really superb work of Miss Millicent Maynard in the title-rôle. Her overtures to Napoleon to secure her father's pardon constitute as clever an exhibition of child-acting as it has been our pleasure to witness.

Mr. Charles Myers, late stage-manager of the Coliseum, Oldham, has been appointed to a similar position at the Grantham Theatre.

The orchestra of the Walpole Picture Theatre, Ealing, under the direction of Mr. G. A. Sugarman (late of Queen's Hall Orchestra), is providing excellent accompaniments to the pictures screened, and lovers of good music will always find themselves well catered for.

## "FROM PEKIN TO PARIS."

Revue, in Five Scenes, by Mat Melrose, Produced at the Hippodrome, Dover, on Monday, Aug. 2.

Pilkington Potts' .....Mr. Jackson Owen
One Lung .....Mr. Phil Inglis
Arthur Potts .....Mr. Arthur H. Gilbert
Chi-Chang .....Mr. Bert Clifford
Mimosa San .....Miss Marjorie Seymour
Lady Cavanay .....Miss Minnie Dean
Elsie Tangobilt .....Miss Lalla Melrose

This new revue was produced with a gratifying amount of success. It is brightly written, and amongst its principal attractions are some effective songs and dances by the principal characters and the chorus of ladies.

The story reveals how a young naval officer, Arthur Potts, falls in love with a pretty Chinese maiden, Mimosa San, but a barrier to their marriage is that the girl's father, the great Chi-Chang, is strongly opposed to his daughter wedding a "commoner." The couple propose that Arthur's father, Pilkington Potts (who has amassed a fortune as the manufacturer of a pill much in favour with the public) should pass as a lord, and he, with considerable reluctance, agrees to the scheme. Miss Elsie Tangobilt, attracted by his title and wealth, endeavours to secure him for her husband; and he is also presented to Chi-Chang, who is surprised at his manners and curious taste in the matter of dress. The various characters eventually reach Paris (the third scene), and the supposed nobleman is made a great fuss of in society circles there, he having been induced to contribute a sum of £500 to a certain charitable institution. The revue concludes with a charming carnival scene, and here it is that Chi-Chang, who has all the time had his suspicions as regards Potts's claims to be a lord, denounces him as an impostor, but he is too late to prevent the marriage of his daughter with the millionaire's son, and he has to make the best of the situation. The principal parts were capitally sustained. Mr. Jackson Owen, who was responsible for the lighter vein, was a great success as Pilkington Potts. Miss Lalla Melrose was charming as the Mexican girl, Elsie Tangobilt, whilst Miss Marjorie Seymour as Mimosa San delighted the audience both by her sprightly acting and charming singing. Mr. Arthur H. Gilbert was effective in the part of Arthur Potts. The smart dancing acts by the San Remo Girls were much enjoyed. Mr. Phil Inglis as One Lung was also responsible for some excellent dancing. The settings were effective, and the costumes worn by the company were very handsome.

## "SOME GIRL."

Revue, by Douglas Stuart, Music by H. Sullivan Brooke, Produced at the Rotherhithe Hippodrome on Monday, Aug. 2.

Some more comedy will have to be introduced into Mr. Russell Vaughan's revue if it is to succeed, for when we saw it on Wednesday evening this essential for a revue was notably lacking. The chief feature of the production is its excellent singing numbers, the settings being by Mr. H. Sullivan Brooke, who has written tuneful music. Some terpsichorean numbers would, we think, increase the success of the revue. The plot revolves round a couple of pairs, a Mr. Black, who elopes with a Mrs. White, and a Mr. White who elopes with Mrs. Black. They all arrive at the Hotel de Week-Ends, pursued by Sanitas, a detective, and Slinker, his assistant. There are great comedy possibilities here, but they all fizzle out, and a divorce court scene, with which the revue closes, is neither funny nor in the best of taste. Miss Doree Thorne was obviously suffering from a cold on the night of our visit, but she was nevertheless quite good as Mrs. White, "some girl." Her Swedish drill number was one of the best in the show. Miss Nellie Dade, a good comedienne, was successful as a refined low comedy Mrs. Black; and Mr. Fred Russell did all that was possible with the character of Mr. White. Mr. Spencer Lloyd, who played Mr. Black, used his fine voice to advantage in many musical numbers. Mr. Tom Fancourt was droll as Slinker. Miss Olive Young, male impersonator, was quite good in two or three numbers; and smaller parts were well played by Mr. Barry Seymour as the Hotel Manager, and Miss Rejane Vero as a Page.

## MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport Street, W.C.

The secretary, on behalf of the committee, gratefully acknowledges the following:—Miss Lottie Albert, 10s. donation; Mr. Jack Edge, gift of useful clothing; Mr. Perry (Perry, Vardon and Wilbur), bottle of Horlick's milk; and Doctor Berkeley, Kennington-road, is heartily thanked for attending four of our cases free of any cost.

We have still many children away for their two weeks' holiday. The committee have received a number of letters saying what an enjoyable time they are having and how they have improved in health. The great amount of good done should stimulate the flow of donations, and sums, however small, will be thankfully received.

Clothing, boots and shoes are greatly needed for men, women and children. We have clothed several families weekly now for some time past.

Barnes and Lee (Lillian and Dave) have lately added to their act entirely original numbers by the author and composer of their musical sketch, Bert Lee.

Another splendid variety entertainment was given to the wounded heroes at the 2nd Southern General Hospital, Marlborough-street, Bristol, on Saturday last. The following artistes kindly contributed to the programme:—Jenny Hartley, Nat Lewis, Leslie Dean, Nancy Seymour, Cyril Smith (of the "Ever Been Had?" revue company), Mozzetto, and Chas. Norton (from the Hippodrome), Fred Leslie, Dorothy Miller, J. Davis (of the "Made in England" revue), and George Danton (from the Empire). The concert was arranged by Manny Epstein and C. A. Inman. The accompanists were J. Grigg (Empire), Bert Hunter (Empire), and E. T. Harwell.

A ballad which certainly appears to be a big potential winner is "The rapture of your kiss," by J. Patrick Harrington and Bowker Andrews, which Swan and Co. publish, and many prominent artistes, notably the Femina Quartette, will shortly be featuring. The Regent-street firm looks upon this as its biggest song of the present season, and professional copies are being issued in three keys (with band parts to match) to meet the exigencies of forthcoming pantomimes, revues, &c. Another already very popular ballad, by J. Patrick Harrington and Eileen Dene, published by the same firm, is "Irish home o' mine," which was a big hit in the popular revue, "All Trumps," as rendered by Rex Anderson.

To Miss Bessie Slaughter belongs the honour of being the first to introduce to the vaudeville world the fine new ballad by John P. Harrington and Henry E. Pether, entitled "All the hearts in all the world," which Francis, Day, and Hunter publish. At the South London this week Miss Slaughter is duplicating the success she achieved with this number on its original production at the Euston. No finer ballad has appeared on the professional horizon this season, and Mr. Pether's special 'cello obbligato to the song is a magnificent bit of musicianly artistry.

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THE ERA

WEDNESDAY, AUGUST 11, 1915.

## CHORUS AND FOLK SONGS.

The music halls, surging through a stormy past, have attained during the last quarter of a century a popularity that has no parallel in the history of amusements. Their immense importance in the field of national entertainment makes of them a fruitful theme of discussion, and they do not escape the severe criticism of the high-brows, but they present a living entertainment, and even the best of our dramatists admit the enormous improvement they have made, chiefly, however, because they are gradually admitting more and more drama into their programmes. Without going into lengthy comment, we may state that the improvement is largely due to their improved environment, to the cosmopolitan scope of the modern programme, to the less puritanical attitude of the public, and to the higher views of their responsibilities taken by managers, who possess greater taste and imagination than the older proprietors. But the comedy that is presented in them remains much the same. It is still for the most part primitive, broadly splashed caricature or extravagant burlesque. But it succeeds because it lacks the first essential quality of drama—that of painting humanity. It is characterless; it exists not to show life, but to make the spectators forget life. And the great music hall public—the millions of toilers, "dreary dwellers in little drab brick boxes"—are content that it should be so. Their mental horizon is restricted by the pettiness of their daily life; they are content with forms of humour that demand no thought on the part of those who listen and watch. Wise, therefore, in their generation are the comedy merchants who bring to the footlights the broadly-funny travesties of well-known types that amused our forefathers.

Perhaps the greatest improvement in the modern music hall is to be found in its music, though we must never forget that Charles Morton in the earliest days of the Oxford invited Charles Santley and Parepa Rosa to sing on its boards, and produced in an excellent way opera sketches at the old Canterbury in the 'sixties. In the twentieth century we have gone ahead in this very vital matter of opera in the halls, the stimulating productions of popular lyrical works being due mostly to Mr. Oswald Stoll, Mr. Frank Allen, and the late Sir Edward Moss. Many frequenters of the halls, however, think that opera does not come within the province of variety entertainment, and though they would not exactly restrict its music to the chorus song, there is a vitality about such numbers that give them great importance in a music hall programme, and that can never be lowered by the higher forms of musical culture. We have it always with us. As it was in the Victorian so it is in the Georgian era: the chorus song is perennially popular. Its strength lies in its direct demand for co-operation, and co-operation means sympathy. The writer remembers a chorus of at least two thousand voices singing the following description of the domesticity of the tenement dweller. It swelled in homely unison from the gods, the pit, and the stalls:—

"'E never wants to wander from his own fireside,
'E never wants to ramble or to roam;
With 'is children at 'is knee, 'e's as 'appy as can be,
And there's no place like 'ome, sweet 'ome."

We need not argue about the truth or beauty of this verse. It possessed those hearth-and-home sentiments that sink so deeply into the British heart, and its rendering was perfect. It was made so by the industry and the personality of the singer, who was without the mechanical aids that so ingeniously fix the tune in the memory of the warblers in front. The listeners now are not expected to sing the chorus to the first two verses. The problem of assisting the audience to pick up the tune and words is tackled in the third verse. Here the singer encourages his kind friends in front by leading them, and then in the fourth verse the lights go out and the words are thrown upon the screen by a lantern. "The Times," in a recent article on this familiar process, says that "the music halls have a perfect teaching system," and advises "musicians who often wonder why the public likes stupid tunes when there are so many better ones to be had," to go more to the music halls. They might find themselves hypnotised into singing what would be to them "utterly banal jingles." "But why not go," adds our contemporary, "not only as audiences, but as performers? We are always hearing about the need for replanting our national folk-song. Here is a way to replant it. Take a dozen folk-songs, rewrite the words where necessary, score them boldly and rather baldly for the orchestra, and give them to singers with voices and personality, some cheek, and no platform manners. Then take them round the halls, using the perfect teaching apparatus provided, and the result ought to be worth all the publications and lectures of the Folksong Society put together."

This is the criticism of the superior person. We can imagine Mr. Wilkie Bard—who, by the way, has perfect platform manners—teaching a large Coliseum crowd—who have learnt from him the delights of "Prunes and Prisms"—the following verse known in folk-lore, set to music by one of the two Hermans—Finck or Darewski:—

The ladies they ride—pim, pim, pim;
The gentlemen they ride—trim, trim, trim;
The farmers they ride trot for trot;
An' the hinds they ride clot for clot;
But the cadgers ride creels and aa', creels and aa'.

Perhaps Mr. Oswald Stoll, who has pioneered so many new forms of entertainment, and gives us Barrie and Elgar in one programme, may like to try the experiment. Recently he has confessed to a belief in the educational value of a music hall programme. There is no need to tell him that our early English music is rich in folk-songs, and there is no place like the halls for making them reach the hearts and minds of the people. But Mr. Stoll would set about the experiment in a more artistic way than that adumbrated by "The Times" musical writer—in a way that would have the leaven of true art.

### "A BELGIAN PRINCESS."

A Musical Play, in Two Acts, by Fred Moule, Produced for the First Time at the Theatre Royal, Woolwich, on Monday, Aug. 2.

Prince Othmar (Regent of Morravia) Mr. Sidney Burt
Prince Florian (Heir to the Throne) Mr. Roland Mayne
Marco (Duke of Draceufels, his cousin) Mr. Gus Sharland
Mothuselah ..... Mr. J. T. Macmillan
Maxmillian ..... Mr Alec Gee
General Stromba ..... Mr. Horace Walpole
Merrybrite Swift ..... Mr. Tom E. Sinclair
Mirella ..... Miss Clara Reid
Isabelle ..... Miss Lillian Dundas
Alicia ..... Miss Florence Ray

The story opens at the Royal Pavilion of an imaginary State of Morravia. Prince Florian, heir to the throne, is in love with a Belgian Princess, by name Alicia. The Regent, Prince Othmar, refuses his consent to their marriage, wishing Florian to wed the Princess of the neighbouring state of Germania. Isabelle, Duchess of Homburg, a spy in the service of the Kaiser, with the co-operation of Marco, the Prince's cousin, abducts the Princess and her faithful friend, Mirella, Countess of Monte Marlow, and imprisons them in the Haunted Tower of the Castle. Here Marco visits them, and persecutes the Princess with his overtures, and by a strategy of Mirella, by pinning a message to his coat, the whereabouts of the prisoners is made known. In the interim, Isabelle has murdered the Regent, so that Prince Florian being now King, now pleases himself regarding his marriage with Alicia. The ladies return to the Palace, things are straightened out, the villains punished, and all ends happily.

Messrs. Fred. Baugh and Fred. Moule have got together a strong cast. Mr. Tom E. Sinclair as the detective, Merrybrite Swift, who unravels all the mysteries, is excellent. His songs also go well; "Sergeant O'Leary, V.C." and "I'll have to investigate that" are perhaps the most successful. Miss Lillian Dundas as Isabelle acts and sings charmingly, and her song, "My boy," is finely rendered. Miss Clara Reid as Mirella is a chic soubrette; her big number is "It's refined." Mr. Roland Mayne does well as the Prince Florian, and his song, "When the Angelus is ringing," and duet with Miss Florence Ray, "On our happy wedding day," are well received, as also is the lady's song, "Normandy girl." Messrs. J. T. Macmillan and Alec Gee raise many a laugh, and their duet, "At her toilet," is great. Mr. Gus Sharland, in a patriotic scena, "Germany, thumbs down," brings down the house. The chorus is in every way a huge success, and has been trained by the talented daughter of the producer, Miss Edna Baugh, who is also acting manageress of the company, and must be congratulated on the success of the new production. The play is elegantly mounted and dressed, and the scenery admirable.

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Mr. B. Hill-Mitchelson starts his stock season at the Theatre Royal, Middlesbro', on Oct. 4, opening with one of his new plays, "The Nun." Mr. Hill-Mitchelson's last stock at the above theatre ran for fifteen months.

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The dramatic prize at the National Eisteddfod at Bangor last week was awarded to the Carnarvon Company, the Cardiff Company being second. The winning play dealt with a poacher, who, excommunicated by his chapel, emigrates, and on his return a rich man is received with open arms. The Cardiff Company's piece was entitled "A Clear Conscience," and tells of an old minister who gets into a financial mix through taking up an agency for some gimcrack society or other which comes to grief, taking down with it much of the congregation's money.

## GRAND GUIGNOL AT THE GARRICK.

Three plays in French and two in English are again being played at the Garrick Theatre by the Grand Guignol Company this week. In "The Grip" Miss Marga Rubia-Levy repeats her impressive impersonation of the faithless wife, and M. Gouget gives his remarkable performance of the paralytic.

"THE MASK,"

by F. Tennyson Jesse and H. M. Harwood, is a powerful little play, and it out Grand-Guignols the Grand Guignol. Glassen, hideously disfigured, is obliged to wear a mask. His wife shrinks from his caresses and consoles herself with a lover. Glassen surprises the pair, the two men fight, and the husband is left apparently dead. Prostrate, he overhears the lovers' plan to throw his body down a shaft. The woman suggests that her companion shall assume the dead man's mask, but the idea repels him, and she goes to her room to make a new one, which she throws to him. Unseen by his wife, the husband rises, stabs the lover, lays his body on the floor, and puts on the new mask. Unsuspecting, she helps him drag the dead body to the shaft and retires again to her room. He follows her stealthily, and is in the act of removing the mask as he enters. There is one wild, long shriek as the curtain falls. Miss Marga Rubia-Levy acts with great emotional power as the wife, and displays a strong sense of character. Mr. Charles Deran as the lover and Mr. Richard F. Symons as the husband both show conspicuous ability.

"LE PIEGE"

is a blood-curdling drama by MM. Achaume and Armaury. A couple of cut-throats plan the robbery and murder of a bank messenger. Awaiting him, they rehearse the scene, drinking copiously. The nerves of the weaker man become affected, and he attempts to withdraw. The stronger man prevents his escape, and in a moment of frenzy, Bleche, the weakling, slashes at his companion's throat. At this moment the messenger arrives. Bleche calls to him to put the papers he has brought under the door, and is left laughing hysterically over the corpse. "Le Piège" was magnificently acted by M. Gouget and M. Chaumont.

"LA RECOMMANDATION"

is a clever little satire by Max Maurey. M. Villars gives a very skilful impersonation of a starving applicant for a post, who finds that it is to his advantage to suppress a letter of recommendation from a certain Baroness. At first humble and sycophantic, the almost certainty of employment develops a sudden authority in his manner that so impresses the director that it secures him the appointment.

"DEPUIS SIX MOIS,"

by Max Maurey, is an amusing and light comedy, that has been already translated into English, and was seen in London not very long ago. M. Gouget shows his versatility in the part of an intriguing husband who bribes all the maids to leave at the end of twenty-four hours in order that while his wife is busy in the house he may dine with other fair ladies at restaurants. At last he finds a slavey who turns on him, pockets his bribes, and threatens to give him away, preferring to stay in a comfortable place.

Mme. Yanne Roland gives a most excellent character study of the servant, and disguises an attractive personality under a capital make-up.

### "SWEETHEART MINE."

Musical Comedy, in Three Acts, by Clarence C. Corri, Book and Lyrics by Henry Edlin, produced in its present form for the first time at the Theatre Royal, Worthing, on Thursday, Aug. 5.

Originally produced in Manchester, "Sweetheart Mine" has undergone the process of alteration, and in its new form it was presented on Thursday evening at Worthing. After the initial production it was seen to be in need of pruning, and this was done, with the result that on the succeeding night there was a great improvement.

The story which runs through the piece deals with the lives of two young men. Early in their youth they have lived with foster parents, but in the course of time they wander to other parts of the earth. One of them, Richard Densil, has the reputation of living a gay life, and is regarded as a sort of rolling stone. The other, Sammy Sloeman, is of the lower walk of life. They both return together, and on their arrival Densil learns that he is heir to an earldom. Not wishing his position to be known amongst some people who have accompanied him on the voyage, he gets Sloeman to change places with him. In the meanwhile, Densil renews acquaintance with his old lady love, but in the end he is captured by Princess Olga Vardogratziki, lately known as Lowline, the snake charmer, who gets him to propose to her. Her male associate induces Densil to invest his money in a certain concern, but this goes wrong, and the Princess calls the engagement off. Then Densil returns to his old sweetheart, and the fact is made known that he is the real Earl and not Sloeman, who has been masquerading as such. The curtain descends with Densil and Violet something more than old friends.

Mr. Clarence Corri has written some pretty music. The choruses are good, notably that at the end of the second act, "Woman, wine, and song." The solos, duets, and quartettes are catchy, and the manner in which they were given at the initial performance was highly appreciated by the audience. In the first act, the duet, "In the days of long ago," sung by Richard and Violet, is quite good, and the songs allotted to Sammy, entitled "Rat-a-plan" and "Now I am a millionaire," are of the right stamp. The second act has two capital numbers in "Sweetheart mine" and "The mouse and the owl," sung by Richard and Violet respectively. The dances are pretty, especially the classical ones introduced by the Solo Girls; while the individual efforts of Mr. Fred Solo are extremely praiseworthy. Mr. Solo plays the part of the Hon. Hildebrand Herriott and finds favour. Miss Male Mohr is a charming exponent of the rôle of Violet Dell; whilst Miss Iris Brookes as Dolly Dornan is well placed; and Miss Josie Taylor, in the rôle of Lady Jacqueline, is excellent. Mr. C. Tolcher is entrusted with the part of Sammy Sloeman, and a great share of the work of the evening falls upon his shoulders. Mr. Tolcher is a comedian of the first order, and the audience applauded him heartily. Mr. Charles Carlisle, who plays the rôle of Richard Densil, puts a great deal into his work. His song (mentioned above), "Sweetheart mine," is an excellent effort, and the other items which he contributes are most favourably received. Mr. Leslie Pell is entitled to congratulations on the manner in which he assumes the rôle of Bill Bulgar, and others who figure in the cast are Miss Lilian Herries (Princess Olga), Mr. Edmund Grogan (Major Lucas Barington), and Mr. Robert Worth (Cursitor Street). The chorus is a most efficient one, and Mr. Corri himself is in charge of the musical forces.

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A correspondent writes:—"The late George Honey had a daughter, Eliza Paton Honey, who died in August, 1900. There was another daughter, Miss — Honey, who, I believe, married a Mr. White. Is it at all possible for you to discover whether this Mrs. White is still alive, and, if not, whether any children are left?" Can any of our readers give us information?

# THE STAGE'S STUMBLING BLOCKS.

## (2) LANDLORD, PROFIT-RENTERS, AND SQUATTERS.

By H. CHANCE NEWTON.

*Further instances of the obstacles which hamper the progress of the theatrical manager are given in Mr. Chance Newton's second instalment of "The Stage's Stumbling Blocks," the first of which appeared in our issue of July 21. This week our contributor indicates how severely theatrical enterprise in London is handicapped from the very outset by cumulative charges for rent.*

Of all the many stumbling blocks or handicaps affecting the stage and those who seek to live—and to enable others to live—thereby one of the most galling and crushing is the present inflated rent system. The worst of it is that even in these troubled times the

**Heavy Rent Incubus**

is increasing its tentacles and strengthening its grip. Theatre rents are not only growing higher and higher—with, of course, proportionately increasing rates and taxes—but the principal theatrical landlords—or landladies, as in two or three cases—are powerless themselves to afford any relief to certain tenants or sub-tenants.

At the beginning of the year, when the War Fiend was pressing and squeezing theatrical and variety managers more and more, one of our biggest and most businesslike of actor-managers showed me a dossier of correspondence into which he had entered with a view to getting some reduction of rent in order to enable him to produce at great risk to himself a certain play. This, with its extensive cast and ditto mise-en-scène, would have enabled him to help "keep the flag flying" by employing a large number of stage-players, big and little, and all sorts of stage-hands, wardrobe people, an increased front-of-the-house staff, and so on. He showed me how, acting upon shrewd advice, he had "approached," both epistolarily and personally, the seldom-seen actual proprietor and sub-letter of that theatre. That hitherto supposedly Dread Personage proved to be "quite as nice as nice could be," and offered most generously to reduce the rent in a most marked manner, provided that the next tenant in rotation who had a lease from the landlord would also meet our actor-managerial friend by reducing the rent somewhat on his own account.

Alas! that sub-lessee, and certain folk concerned with him, proved, like Mr. Puff's Governor of Tilbury Fort, to be adamant. No. Although the theatre was then closed and the actor-manager concerned had rented the theatre on many previous occasions, and had always "weighed in" with his rent, the sub-lessees refused to make the slightest reduction, but insisted on the full amount "as before"—as in the better times before the War! This weekly amount included a profit rental of something like £100 per week over the initial rent to the would-be sympathetic and generous proprietor. And so that extensive production is still waiting to find work for so many pros. and other workers, and its would-be presenter has had to content himself with a smaller "flutter" or two elsewhere for the nonce.

**The Profit-Rental Claw.**

As a matter of fact, it is this profit-rental claw or clutch that is helping to strangle theatrical enterprise, and to prevent the production of many more or less good-class plays. And, to make matters worse, with regard to a good many theatres in the West-End especially, these "profit-rentallers" are three and four deep. In some few instances the theatres belong respectively to the descendants or other family representatives of the original proprietor.

At—let me see, yes—five leading theatres the profit-rental people, each making at least £50 per week out of the next-below tenant, are three and four deep. In the case of one celebrated theatre I can tot up *five* profit-rental people each "making a bit"—and quite a large "bit"—out of the one below. At three other somewhat large theatres not far away, in each case there are several profit-rentallers each "enjoying" Unearned Increment of never less than £50 per week. Elsewhere there are some few earners of the "unearned" contenting themselves with about half that. For let me assure you that even some of the cheaper suburban and provincial playhouses are clutched by profit-rental tentacles.

I could name certain West-End theatres, even of a smaller size than those I have indicated above—little houses affected and often "to let" through these large profit rentals. At certain of these smaller theatres the "jumping up" of the rents comes out in this wise:—Lessee A gets a lease at, say, £100 per week (sometimes £80). He sub-lets to B for £150. B finds anon a tenant at £200, and C comes along, and, wanting a theatre badly, pays £250. And £250 is, by these sub-letting habits, quite a common weekly theatre rent at the West-End.

There are, of course, landlords, sub-tenants, and profit-rentallers who sometimes "split the difference" as to the rental and agree to "share" with the incoming tenant—after the fashion of the suburban and provincial theatre landlords, as regards the weekly incoming companies. At the West-End, however, these more "reasonable" theatre letters resemble "angels' visits" for their "fewness" and "far-betweenness." A leading lessee of the more generous and more "sporting" sort, after showing me his accounts and losses since war-time, went on to explain that he had never been able—in spite of the terrible times—to get the slightest reduction of rent from his "superior"—or 'bricks-and-mortar' landlord.

"So you see," said my manager-friend, who has long dropped the "actor" from his "manager" label, "I must continue to pay over £200 a week to the 'bricks-and-mortar' man, with rates and taxes to fit.

"With this amount, and with other exes still running on for necessary staff, cleaners, and so on, it costs me *about £300 a week to keep the theatre closed!* I call it a d——d shame (he continued), "and I'll tell you why: Unless I get a big success in this theatre it is a question of

**All Going Out and Nothing Coming In.**

And I'm not really a grabbing profit-rental person, as you know. Yet unless I risk more and put on a play myself—as I have done several times—I often have to wait a long while for a tenant who can afford to take a theatre like this and to put on a production to fit the house. Yet, as you see, considering its size and importance, this theatre is one of the cheapest rents as theatres now go, and undoubtedly it is so in comparison with certain smaller theatres not far away.

"I have often heard you say," my old friend and former acting colleague went on, "that the increasing rents and profit rents of theatres are killing all kinds of theatrical enterprise and keeping troops of actors, actresses, and others out of work. Doesn't my theatre prove it? Here am I closed down, and have been so for many weeks since the last production here, and I, like many another manager, had several closures before that. Yet whenever my theatre is open, whatever production I have, it finds work with the actors, actresses, stage-hands, front staff, office assistants, and so on, for seldom *fewer* than 200 people a week."

"What do I intend to do? Well, look here, you know I'm a bit of sportsman" (he could have said with truth "a fine all-round sportsman"). "Well, then, this is what I am prepared to do: If you or anyone else can find me a good sub-tenant with any piece that 'shapes well' I'll take a sporting chance on it. That is, I'll let such a tenant have the theatre at *half* the rent I'm paying for it, and I'll take a half share in the production and the profits—if any." Alas! This is a very rare kind of theatre manager. Would there were more such!

**Concerning the "Squatter."**

Another matter which handicaps theatre-runners and play-presenters most severely is that of "the squatter."

"What is a 'squatter?'" some may ask. "And what does it mean in this theatre-letting connection?" It means, dear reader, that each of the landlords, sub-lessees, and profit-rentallers concerned with a theatre stipulates in his contract with the next lessee or tenant coming in that that incomer shall set aside certain stalls, boxes, &c., for the use of the man from whom he is renting the theatre. These reserved seats for the "squatters," as they are called, must not be sold by the incoming tenant unless by special arrangement, and in that case the money for such seats must be handed over to the landlord or to the profit-rental "squatter" concerned.

Now, it is obvious that when you get tenants and sub-tenants several "deep," and each one reserving unto himself sundry "squatter" seats, the money-taking capacity of the theatre thus "squattered" becomes less and less to each successive sub-tenant. I could name certain West-End theatres where the number of these "squatter" seats runs very high. At one West-End theatre of long standing the "squatter" seats total—or did total a few months ago—to seventy per night. At a certain big opera house I think you would find the "squatter" seats, including the seating in sundry private boxes, amount to over 250 seats. Here, then, is another "stumbling block," or handicap, for producing managers.

**And What of the Bar Clutch?**

Another matter that is a serious handicap to many theatrical managers is that in nearly every case they have no control whatever over their bars. Indeed, most theatres, especially at the West End, are quite "tied houses" (as "the Trade" would put it) in this respect, for the bars are let out, or "farmed," by the principal landlords to sundry speculators, who are mostly in the licensed victualling interest.

Here and there sundry impresarii of a more or less touring kind speculate in groups of theatre bars. Therefore whatever fresh lessee or producing manager may come in he is powerless to make any alteration either in the prices or the quality of the drinks. And we all know how high is the price and how low the quality of the "refreshments" at *some* theatre bars. Indeed, some such purveyors seem to take pride in giving theatre-bar customers as little value as possible, so that they may scoop in good profits in the way of

**"Wet Money."**

Not long ago a leading—a very leading—West End actor-manager asked my opinion as to the prices and quality of the drinks at his otherwise splendidly-run theatre. I replied—as the Irishman replied about certain other matters—that "*the more* I thought of them the *less* I thought of them." That great popular favourite then said that he meant to try to get his theatre bars back from the firm that was "farming" them and run them himself.

It took him a good while to do away with the bar contract, which had lasted so long, but at last he managed it. And now that actor-manager sells the best of drinks and at reasonable prices. But, oh! how much alone he is in All Theatreland!

And so it is with prices of admission. The cast-iron contracts not only with the chief landlords, but also with certain lessees, prevent many an incoming manager from adopting a change of policy as to prices.

That some reduction in admission is necessary in this awful time few will deny.

That lower prices can be made to pay has been proved of late, notably by Sir Herbert Tree in his last revival of "Drake," and by the success of the Lyceum, the Princes, the Aldwych, etc.

Just as I was preparing these notes I was shown last week's return of a certain big twice-nightly variety theatre, which is run at prices varying from eighteenpence to threepence! And what do you think that return totted up to? Why, £1,077!

But what can managers do, and how can they encourage public patronage at such a time when they are met by these stumbling blocks?

And, alas! there are others!

## PROMENADE CONCERT PROSPECTS.

In the first few weeks of the war last year Wagner's music was banned from the Promenade Concerts. Wiser counsels have now prevailed, and now the maestro of Bayreuth is to be represented by twenty-four pieces. Altogether are listed in the revised prospectus 741 instrumental and vocal items, of which 259 are by British composers. A most welcome feature of the season will be the number of native musicians who will conduct their own works. The list comprises Sir Alexander Mackenzie, Sir Edward Elgar, Sir Frederic Cowen, Dr. Ethel Smyth, and Messrs. Edward German, Hamilton Harty, William Wallace, and Montague F. Phillips.

The scheme for the opening concert at Queen's Hall next Saturday is delightfully cosmopolitan in its range. The most important numbers are the overture to Rossini's "William Tell" and Sibelius's symphonic poem "Finlandia." Other items are Jarnefelt's "Præludium," a suite from Bizet's "Carmen," the Intermezzo from "Cavalleria Rusticana," and the first of Elgar's "Pomp and Circumstance" marches. The vocalists are Miss Edith Evans and Mr. Herbert Heyner, and Mr. Albert Fransella and Mr. Haydn P. Draper will be the soloists in Saint-Saëns's Tarantella for flute, clarinet, and orchestra.

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The management of the Royal County Theatre, Shrewsbury, writes our correspondent, have achieved a record in respect of the fact that this is the first summer season in the history of this now popular and compact playhouse that bona-fide theatrical entertainment has been continuously provided during the summer months. Bookings are still running, despite the war and its attendant disabilities, and there will be no break—even for cleaning

# VARIETY GOSSIP

Mr. and Mrs. Walter de Frece (Miss Vesta Tilley) are inviting a number of friends to a garden party at the Homestead, Maidenhead, on Monday next, the 16th, to celebrate their silver wedding. Arrangements have been made for conveyances to meet guests travelling by the 2.15, 2.23, and 4.5 trains from Paddington.

Mr. Paul Murray, who, on receiving his discharge from the Army, joined T. F. Dawe and W. Buchanan Taylor at the offices of the V.B.O., Ltd., has arranged with that firm to work independently. Perfect amity between the parties prevails, and Mr. Murray may be depended upon to make good headway in the new sphere in which he will be found. By arrangement with Messrs. Selbit, Dawe and Taylor, Mr. Murray retains an interest in the revue, "This is the Life."

At the Registrar's Office, Pilgrim-street, on Saturday morning last, Mr. Stanley Lupino, the popular Drury-lane comedian, who is now playing in the revue, "This is the Life," which was at the Hippodrome, Newcastle, last week, and Miss Connie Emerald were quietly married. Mr. Lupino's father, Mr. George Lupino, and Mr. George Clarkson, the general manager of the "This is the Life" company, were the witnesses. After the ceremony the happy pair, amidst hearty congratulations from their numerous friends, left for a wedding breakfast. The receptions accorded Mr. and Mrs. Lupino at the houses that evening were of the most hearty description.

"Musical Milestones," which is topping the bill this week at the Chelsea Palace, is that novel production which ran for 100 performances at the Vaudeville recently—a success which, judging by the bookings already extending to the spring, is likely to be exceeded in the halls. The idea, which was materialised by Miss Nora Johnston, consists of a reverie at the piano, in which are recalled the different periods of song and dance from the 13th century to the present day, embracing many of the old-world numbers.

The inspiration has been carried out by Miss Johnston in strict accordance with the prevailing costumes and styles of song and dance belonging to each period, and while in a subdued light she tells the story at the piano, introducing also character sketches from life, a clever little company help to illustrate the theme in a series of risions. The company is the same as that at the Vaudeville, and comprises Miss Audrey Hyslop (late of the Follies), Miss April Pendarvis (who has a beautiful contralto voice), Miss Noreena Feist, a clever danseuse, and Messrs. Hugh Robinson and Herbert Craymer.

Miss Johnston, it is interesting to add, came out first as raconteuse at the piano and character sketches, on a tour with John McCormack through the United Kingdom, and in the same year had two commands. She appeared at the Savoy, Criterion, and Ambassadors' Theatres with sketches at the piano as a front piece. She was a great deal associated with the late Coleridge-Taylor, who wrote numerous musical settings for her work, the most notable being an orchestral arrangement for the "Clown and the Columbine" (Hans Andersen), which she played when touring with him through the provinces.

Dare-Devil Tootzer, well-known in the profession as the "world's most sensational diver," has a brother, Sydney Smith, who follows the same intrepid and acrobatic line of life. Sydney, now a corporal, threw up a profitable contract at the Bristol Exhibition and enlisted, after being once rejected for alleged weak eyesight.

How completely he justified his acceptance is shown in the second chapter of his story, laid in the attack near Hooge. Here Corporal Sydney Smith was specially mentioned for throwing bombs so successfully that he killed 30 Germans and captured a machine-gun.

Dare-Devil Tootzer was rejected when he tried to enlist. He is twenty-six, single, and stands 5ft. 10½in. They said he had a dislocated knee, so he appealed to the War Office, and was told that if he passed the doctor in Glasgow he would be accepted for the Flying Corps. But the doctor said one knee is half an inch thinner than the other—and so the Dare-Devil was refused again. He feels it bitterly, and says he is "ashamed to walk about."

Mr. Oswald Stoll is sustaining with the greatest success the international, or, rather, "allied" character of his entertainment at the Coliseum. On Monday next he presents "Le Brésilien," a one-act comedy, by Henri Meilhac and Ludovic Halévy, with songs set to music by Jacques Offenbach, which will be played by MM. Albert Brasseur, Jean Coquelin, and Mlle. Jeanne Provost. The Imperial Russian Ballet, in a divertissement, will introduce to Coliseum audiences that extraordinary dancer, M. W. Wania, who recently caused a sensation at the London Opera House in "Aleko." M. Serge Morosoff and Mlles. Rita Zalmani and Anna Bromova. Italy will be represented by Madame Edgardo Levi's Italian Peasants singing their mountain songs.

The regretted sudden and severe illness of Mr. Albert de Courville, referred to in our "Theatrical Gossip" last week, will, of course, mean a good deal in a variety, as well as in a theatrical, sense. In addition to being part author and a producer of the new revue at the Comedy Theatre, Mr. de Courville is, of course, chief "producer" for the other Moss' Empires' ventures, principally of the revues at the London Hippodrome. Besides all this, Mr. de Courville travels all over "the habitable globe" (as Mr. Micawber would put it) and brings back all sorts of acts and turns for the Moss' Empires' managing director, Mr. Frank Allen.

Happily, Mr. de Courville—like Mr Allen and like any "chief" who knows his business—always has a good lieutenant at hand. So Mr. de Courville, having done all he can to get things forward, can take his enforced "rest" with a quiet business mind. My best wishes for a speedy recovery.

Just as we are going to press we learn that Mr. de Courville is much better.

Mick, the donkey that won the Donkey's Derby at Stamford Bridge on the 2nd, was put up to auction by Mr. George Graves on the stage of the Empire on Friday night at the conclusion of the revue, "Watch Your Step." The bidding started with £10, and quickly rose to 65 guineas, at which figure the animal was knocked down to Sir W. Williams, Bart. Mr. Fred Terry wired from Newmarket to Mr. Graves: "Am sending by post cheque for £10 for three hairs out of Mick's tail if he can spare them. If he can't, add it to whatever he brings." The £78 5s. will go to benefit permanently disabled soldiers and sailors.

The Savoy Theatre, Glasgow, is to be exposed for sale at the Faculty Hall there near the end of this month

Mr. George Dickinson, formerly of the Gaiety, Glasgow, and latterly at Airdrie, is now manager of the popular Lyric, Glasgow, a vaudeville house, which was formerly the Royalty Theatre.

Park's Eton Boys and the famous Girton Girls scored another brilliant triumph at the Empire, Leeds, and the popularity of their act in Yorkshire's great industrial centre is still very high.

Miss Gertie Gitana had another enormous sale of her autographed photo postcards (for the benefit of the wounded) at Olympia, Liverpool, last week. The exact amount taken was £58 11s. 8d., and the total raised to date is upwards of £500.

Miss Agnes Molteno, whose charming young daughter, Eileen, has been engaged by Mr. Robert Courtneidge for a special part in his new production in London in September, is fulfilling engagements at Rugby, Felixstowe, Reading, &c., and scoring heavily with "Blue eyes," "That was the end of my dream," &c. Miss Molteno has been complimented by managers on the excellent condition of her voice.

Charles Hannan's farcical Scottish sketch, "The Lodgers, or, Share the Bed," which had a successful run of several weeks at the Tivoli and Pavilion upon its first production, and which was subsequently toured almost continuously for more than a year, will be sent out upon a fresh tour by Mr. Archibald Forbes, by arrangement with the author. Mr. Forbes will commence operations by reproducing the piece for the week of Aug. 23 at the Shoreditch Empire, and has secured a strong cast for Mr. Hannan's sketch, including some of the members of the original cast.

The anniversary of the declaration of war was marked at the Palace, Huddersfield, on Wednesday last by Mr. Herbert Garside (the manager) submitting to large audiences at both houses the following resolution, which has been endorsed by the Prime Minister:—"That on this anniversary of the declaration of a righteous war this audience of the citizens of Huddersfield records its inflexible determination to continue to a victorious end the struggle in maintenance of those ideals of liberty and justice which are the common and sacred cause of the Allies." The approval of this resolution and the singing of two verses of the National Anthem were marked by the greatest enthusiasm.

About 200 wounded soldiers from the three local hospitals were entertained in the grounds of Lincoln Castle last week, and the artistes from the Palace Theatre put on the programme—certainly the first time a variety show has ever been seen in the environment of the grand old Norman fortress. Johnny McElroy and son gave a lively military number; Miss Ruth Bucknall, Australian soprano, sang chorus songs; Tom Franks, ventriloquist, made a hit; the "stepping" of Derby and Oakes went smartly; Nellie Guinnell's fine voice was heard to advantage; Happy Harry Hellis gave amusing songs at the piano; and Alice Vernon's bugling suited the soldiers entirely. Mme. G. H. Thomas was at the piano, and Mr. G. H. Thomas stage managed.

The last Broadwood camp concert, No. 231, since the war began, has just been given at the Convalescent Home, Woodcote Park, Epsom. Among the artistes were Miss Cecilia Loftus, Mr. Finlay Dunn, Mr. Alfred Turner, Miss Betty Spottiswoode, Miss Jane Forestier, Miss Theodora Hess, and Dr. Arthur Somervell at the piano. The directors of the firm hope to resume operations again in the autumn. Contributions will be deeply appreciated and gratefully acknowledged by the Secretary of Messrs. J. Broadwood and Sons, Ltd., Conduit-street, W.

At all the halls upon the Macnaghten Circuit patriotic resolutions were passed on Wednesday, the 4th, which were joined in by the audiences and the artistes engaged with great solemnity and patriotism. In some cases prominent local men proposed the resolution, and at one hall a V.C. was present.

Mr. Chas. Martin, the manager of the Balham Hippodrome, informs me that his son, Sydney Chas. Martin, who is well known to many variety artistes, is a member of the Surrey Yeomanry, and has been in the trenches since last December. Friends wishing to drop him a cheery word should write to Private Sydney Chas. Martin, No. 1,737, Surrey Yeomanry, 28th Division, British Expeditionary Force, France.

Bobby Hale is taking a much needed holiday, and his part in "5064 Gerrard," which passed into another edition on Monday night, is being taken by Mr. Jack Morrison. Gaby and Harry Pilcer have gone a-touring, opening at the Portsmouth Hippodrome. Miss May Leslie Stuart is a new turn in the Alhambra scheme. Miss Phyllis Monkman has postponed her holiday for the present.

At the statutory first meeting of creditors, held at Bankruptcy-buildings, Carey-street, W.C., on the 4th inst., under the failure of Sam Stern, variety artiste, Mr. J. B. Knight, asistant receiver, who presided, said that the debtor attributed his present position to his failure to make a hit when he first arrived here. He came to England in 1910, and afterwards, for a time, was compelled to live on borrowed money. Other causes of his failure were the ill-health of his family, loss by charging his salary under contracts in favour of creditors, and losses by betting and card playing. The estate remains in the hands of the Official Receiver as trustee in bankruptcy. The liabilities are returned at £1,043.

Joseph, Louis, and Charles Reekmans, music hall artistes, appearing last week as the "Three Happy Hollanders, the Van Dammes," at St. Helen's Hippodrome, were charged at St. Helens on the 3rd inst., with unlawfully entering a prohibited area. The Chief Constable said that defendants called at the police office on the 1st and asked to be registered, as they were going to perform at the Hippodrome. When questioned they asserted that they were born in Brussels. He told two of them who were of military age that there was an order for all Belgians to return to the colours.

They said they were not going to join the army: they did not intend—why should they? Finally, he found that all three were born in Germany. They had documents in German and French, and a German map of Europe. From the way these men had been going about the country it was very desirable that their antecedents should be inquired into. The Bench ordered a remand.

Thousands of people lined the streets at Tottenham, Stamford-hill, Harringay, Hornsey, and Crouch End on the 4th inst. to witness a recruiting pageant, a mile in length, which left Wood Green Empire at noon, which was headed by 1,400 men of the 19th Middlesex Regiment, under the command of Colonel Ward, M.P. An unusual feature of the procession consisted of two tableaux—one representing Britannia and the Allies. Mlle. Liane D'Eve represented France and Mrs. H. Martin Britannia. A number of recruiting officers were on duty, and the recruits were entertained at the end of the day by Mr. Oswald Stoll at the Wood Green Empire.

It is essential that all artistes who have a card advertisement running weekly in "The Era," should send along a list of their dates in order that the current week's addresses may be announced in our columns. Will artistes kindly notify the advertisement manager, "The Era," by Monday in each week? A tour date card for this purpose will be forwarded on application.

I have just 'phoned hearty congratulations to Mr. Hermann Darewski on the safe arrival of a son—the second boy—presented to him on Monday by Mrs. Hermann, who is known to the profession as Miss Madge Temple.

The C.O. and officers of the 11th East Lancs. Regiment thank Mr. Fred Kitchen for the generous gift of complete cricket outfit, nets, &c., sent by him to the battalion.

Here's a true story of Sir Herbert on his recent variety tour. The call-boy at a certain North Country hippodrome banged on the actor-knight's door, shouting out, "'Urry up, S'r 'Erbert, 'Arry Champion's just finishin' 'is second!"

Dr. Byrd-Page, the distinguished society wizard, made his variety début at Manchester last Monday with great success. He comes to the Coliseum next monday.

The V.C.F.'s mustered strongly at the Grand Theatre, Hanley, last week, and about twelve members were drilled daily by Corporal Lane (Lloyd and Lane). Rifle exercise was carried through, the rifles in some cases being somewhat heavy, because they were those used by the Six Bros. Luck in their sketch, "Mad Dog." Most of the Lucks are members of the force, which is quite in Lucks' way.

The Hanley recruiting authorities have made use of the opportunity offered by F. V. St. Clair's patriotic turn. Nightly he roused audiences to enthusiasm, and by permission of the Grand management, a recruiting officer followed him nightly and delivered a recruiting speech.

During her husband's absence with the colours Mrs. Stuart Cleveland intends to tour his successful sketch, "A Policeman and a Man," with a first-class company. The sketch has already proved itself an infallible drawing attraction in every town played. The company will be ready in October.

While the orchestra at the Metropolitan Music Hall, Edgware-road, was playing the National Anthem on Saturday night one of the cornet players fell dead.

Frank Van Hoven, the well-known and popular comedy magician, who is starring this week at the Euston Palace, and is also featured at the London Pavilion, gave an "At home" on Sunday last. A number of well-known magicians were present, and the affair was very successful.

Miss Lottie Lennox, the well-known comedienne, was married on Monday at St. James's Church, Brixton, to Mr. Robert Bevan, of Glasgow. The bride was given away by Mr. Nelson Francis, the popular manager of the Brixton Empress.

The church was crowded with well-known members of the profession and a host of private friends. Mrs. Bevan, in the evening, attended the first house at the Empress, and received quite an ovation. The happy couple are spending the honeymoon at Bournemouth.

George Mozart has returned home after a most successful tour in Australia, where he became very popular with the Cornstalks. George has, no doubt, been able to gather in a few types of character from down under, and will be adding them to his thumb-nail sketches at the halls.

I was glad to receive a visit on Monday from the Brothers Godfrey, one of whom—Joe—has been at the front for a whole year, and was home on seven days' leave. Joe went out with his regiment at the outbreak of war, and has figured in all the great battles—Mons, the Marne, the Aisne, Ypres, and Neuve Chapelle—coming out without a scratch. He can safely claim to be the first variety artiste in the fighting line.

Before returning to the trenches yesterday, Mr. Godfrey put in an appeal for books and magazines for the boys at the front. "A candle, a book, and a cigarette are all we need," he said with the air of an old campaigner, although he is only twenty-one, "and I hope some kind friends will send along." Parcels should be addressed: Gunner J. Mountford, R.F.A., 2nd D.A.C. Headquarter Staff, British Expeditionary Force, France.

The latest comedian to be tempted to act for the cinema is Mr. Billy Merson, who will make his début on the screen in a play called "A Spanish Love-Spasm." Miss Teddie Gerard will also appear. Billy will be the comic toreador. The success in the States of Mr. Charles Chaplin, who was one of Mr. Fred Karno's young men, should inspire others of our variety comedians.

On Saturday next, Aug. 14, Mr. and Mrs. Ted Young (Ada Twibell) will celebrate their silver wedding. They will have the good wishes of their many friends in and out of the profession for continued happiness. They are at present with their daughter, Rene Ralph, who is this week at the Hippodrome, Liverpool. Strange to say, it was in this very town that they were married twenty-five years ago. Hearty congratulations!

At the first meeting of his creditors on the 5th, in reply to the Official Receiver, Mr. Sam Mayo said he hoped to be able to bring forward a scheme of composition under which his creditors would receive a cash composition of 5s. in the pound, and if they liked to exercise a little patience he would be able to pay them in full after the war was over and things were better.

Sam Redfern, whose death at the age of 64 is announced, was in his day one of the most popular patterers. He blacked his face—as did Little Tich and Herbert Campbell in their early days on the halls—though there was nothing of nigger minstrelsy about his turn. But burnt-cork was more popular thirty years ago than now. Redfern had a confidential, even a cajoling, way with him, and was one of the cheeriest and most genial talkers I ever heard. Like other artistes of his day, he was influenced by the tap-room environment of the halls at which he sang, and his most popular ditty was "Any excuse for a booze." When he retired from the stage he kept an old curiosity shop, a sort of "Quinneys'," at Walsall, where he died.

Sam was an enormous favourite at the old Pav., and in the days when there were bars on both sides of the stage the "nuts" of the period used to stroll in about 10 o'clock to listen to his talk, which often reached the vicinity of the knuckle, but did not get so near as that uttered by some of the gaggers of the present day who are in receipt of princely salaries.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

## LONDON VARIETY THEATRES.

### THE COLISEUM.

It is good that a music hall audience should have the opportunity of hearing Sir Edward Elgar's fine composition, "Le Carillon." One does not naturally expect such a remarkable performance of the work as was given at the Queen's Hall, but the Coliseum musicians play con amore under the personal direction of the composer. M. Carlo Liten is apparently so overcharged with emotion that he is not quite able to do justice to the lines or to himself. There is great enthusiasm. Mr. Charles Hawtrey, in "The Compleat Angler," finds material more worthy of his comedy gifts than the recent bit of nonsense that he played at this house. As the Hon. Wylie Walton (of the Diplomatic Service), he has a part after his own heart, and is capably supported by Miss Gladys Maude. Another welcome revival is "The Will," by Sir James Barrie, which was seen here a few months ago. Mr. Edmund Gwenn is again a wonderful Philip Ross, each phase of the successful business man being perfectly delineated. Miss Minnie Terry is now the Mrs. Ross, a part to which she brings an excellent gift of characterisation.

Mr. James Welch brings along that amusing trifle, "Punctured," from the pen of T. Gideon Warren, author of "Nita's First." As may be guessed from the title, the duologue is an idyll of the "bike," and Miss Esmé Hubbard as Grace Parkinson, and Mr. Welch as Edgar Albut, amusingly speed the progress of "love's young dream" from the working-class point of view. Another novel sketch is "A Syncopated Romance," presented by Jack Norworth and Gertrude Lang, and recently noticed by us when produced in the suburbs. The most amusing turn on the bill is Grock and Partner, in a musical novelty. Grock plays the piano and plays the fool, and is one of the cleverest and most ingenious clowns on the stage. He does a side-splitting trick when he steps from the piano-stool on to the instrument, from which he slides down on his feet by means of the keyboard cover. It roused the house to shouts of laughter. But though charged with delightful drollery, Grock does not neglect the artistic side of the act, but accompanies his partner—a fine violinist—most sympathetically, and plays the English concertina like an artiste. Grock and Partner will be paying many more visits to the Coliseum. Miss Lydia Kyasht is in her last week here with "Javotte."

### THE PALLADIUM.

Mr. Oswald Williams's idea of serving up his tricks and illusions in topical form has made him one of the most interesting of modern magicians. To his well-known impressions of statesmen and other celebrities appearing as conjurers he added at the Palladium on Monday a phantasy, entitled "The House that John Bull Built," written by Messrs. Lauri Wylie and Alfred Parker. The audience is first shown an elaborate erection of scaffolding. Mr. Williams furnishes the reception-room in a twinkling, and in this apartment the numerous characters concerned in this up-to-date version of popular children's story materialise in that inexplicable manner associated with all Mr. Williams' feats of deception, the huge structure being entirely isolated from the floor and scenic surroundings. In verse Mr. Williams introduces John Bull, the builder; the Prussian rat who was frightened away by a British representative of the bulldog breed in khaki; the Russian bear who nibbled the rat; the (Belgian) King "all tattered and torn"; Mlle. France; our Colonials; and, lastly, Britannia, who brings peace to the household. The phantasy caught the fancy of the audience, which cheered again and again.

Without abusing a well-worn phrase, one can say the present Palladium programme provides a feast of fun. Imagine, for instance, Little Tich as a pirate, telling of his deviltry on the vasty deep, endeavouring incidentally to keep his long boots from tripping him up. Jack and Evelyn are as irresponsible and joyful as ever. You never know one minute what they will do next, but you can wager it will be funny. Miss Hetty King made a successful trial of a new ditty, entitled "When women do the work of men," and scored additionally as a soldier and a pipe-smoking sailor. Mr. T. E. Dunville discourses amusingly on wisdom, the Censor, and other matters. Mr. Ernie Lotinga, appearing in "Bluebottles," has a great quantity of the right material for mirth-making. Miss Beth Tate has proved her powers to charm the ear and eye and tickle the risible faculties times innumerable. It is, therefore, disappointing to her admirers to find that she has acquired a habit of singing almost entirely to herself, and punctuating certain sentences in her songs with weird guttural noises, intended presumably to convey some subtlety of humour which seldom exists, except in her own imagination. The Four Holloways perform on the tight wire many feats that might be regarded as clever if they were executed on terra firma; and their cycling tricks aloft are simply breath-arresting. A sensational display of hand-balancing is contributed by Frederick Sylvester and Co.

### GOLDERS GREEN HIPPODROME.

Prominent in the bill submitted this week at the Golders Green Hippodrome is Warden and Willmott's new musical creation, "S'only a Rumour," in which Mr. Arthur Rigby and Miss Mabel Osborn are allotted two of the principal parts. Written by Mr. Geo. M. Slater, in collaboration with Mr. Albert Ellis, this revue extravaganza, to quote the programme, is all that such a work should be, and the tuneful music with which it has been equipped by Mr. Drewstead Sharpe easily places the entertainment in the front rank of its category. No pains or expense have been spared in the production.

The story, briefly, relates to the sudden and unexpected inheritance of a large fortune by a young country gentleman who, in order to enjoy the benefits of his patron's bounty, must enter into matrimony with his cousin, a lady he has never seen. His first impression is that the future partner of his happiness and wealth is probably some antique creature of far from prepossessing appearance, but on meeting her accidentally in Cairo, where, disguised as an Arab, he succeeds in rescuing her from a band of evil-doers, the young lady displays all the feminine grace and charm usually associated with her sex.

During the four scenes into which the performance is divided, abundant opportunities are provided for singing and dancing, and in both directions much genuine merit is exhibited. Not the least successful vocal number is a song in which the eccentricities of the "Knut" are amusingly revelwed, while the dancing of the Eight Marigny Girls constitutes another very agreeable feature.

Among the artistes, for whom ample scope is provided in which to demonstrate their several abilities, may be mentioned, in addition to Mr. Arthur Rigby and Miss Mabel Osborn, the Misses Bessie Leclair, Millicent Vernon, Blanche Earle, and Messrs. Harold Thorley and Chas. W. Anson.

"I'm proud to have a son like you" is the latest vocal success of that popular comedienne, Miss Evelyn Taylor; and Miss Constance Levien also usefully contributes to the vocal attractions of the current programme. Some refined terpsichorean work is forthcoming from the Dennisons, whose show on Monday evening evoked warm approval as also did the comedy cycle act for which Maver and Barton are responsible. An amusing little farce, "Hoo-ray," in which Clive and Runyea are cleverly assisted by Robert Drysdale, speedily puts the audience in laughable mood. It bristles with ludicrous situations which, on Monday, aroused the risible faculties in a marked degree. A word of praise is due, in conclusion, to the work of the orchestra, which, under the direction of Mr. Ernest G. Oram, interprets some of the very best music. Mr. Oram, prior to his present engagement, was at Southsea [illegible] well known as a solo [illegible] West of England.

### THE GRANVILLE.

On Monday, Aug. 9, a New Sketch, Written by Clara Bernard, entitled

"A DEAR OLD SOUL."

Mrs. Bilton .....Martin Adeson
Miss Clarissa Bernardo .....Clara Bernard

This new sketch was produced at the Granville, Walham Green, on Monday evening, by Mr. Martin Adeson, he himself appearing in the part of a buxom widow, Mrs. Bilton by name, who lets lodgings to professional people. As a matter of fact, she takes them in in more senses than one. When the curtain rises and discovers the lady, she is engaged in the congenial task of making out an account for board and lodging; and her charges would certainly qualify her for the position of a seaside landlady of the extortionate type. She is interrupted by the entrance of a lady who states that she requires apartments, having been engaged as principal boy in the pantomime at the local theatre. The widow is anxious to secure a new lodger, but her terms rather startle the self-styled actress. Mrs. Bilton discovers in her visitor a striking likeness to her own sister; and not without good reason, for Miss "Clarissa Bernardo," as she calls herself, eventually admits that she has no claim to be termed a professional; she is, in fact, the daughter of the widow's sister, and, therefore, her niece. Moreover, she has been left the nice little fortune of £10,000, a piece of news which the widow receives with manifest satisfaction. Mr. Martin Adeson, in the character of the professional landlady, took full advantage of the opportunities which the rôle presented for humorous treatment, causing the audience to laugh heartily at the widow's peculiarities. Miss Clara Bernard also did well as the supposed principal boy, and a duet, "Dear old soul," written by Mr. Nixon Grey and sung by her and Mr. Adeson, was well rendered.

Amongst the single turns is Mr. Albert Voyce, who was formerly in partnership with Verno, but now appears alone. He has a couple of capital ditties in "Hello!" and "My cigarette," and his impersonation of Rip Van Winkle (with song) is greatly appreciated. This versatile comedian concludes with a well-rendered patriotic recitation on the war. Miss Gladys Huxley scores with her songs, which include "Tipperary Tommy" and "Isabelle." My Fancy, in her latest dancing scena, "A Study in Black and White," quite sustains her fame in the line which she has cultivated with so much success. Mr. Carter Livesey and Miss Lilian Rosebery present the amusing comedy sketch, "Some Rehearsal," and the gentleman is exceedingly comical in the part of a pianoforte tuner, who is mistaken for a theatrical manager, receiving admirable support from the lady in the rôle of an actress. Mr. Ronald George cleverly combines a novel pictorial show with an excellent musical performance. Athlone and Sinclair (Will and Cissie), speciality artistes, meet with a good reception; Mr. Phil Kauffman continues to please as a coon delineator, both his singing and dancing being of excellent quality. Mr. Cliff Golden, described as the talkative dancer, also contributes with satisfactory results. Mr. W. B. Lynch ably fulfils the duties of manager at this hall.

### WOOD GREEN EMPIRE.

An excellent holiday programme resulted in first-class business being done at this hall during last week. That Mr. Joe Elvin has lost none of his popularity was evidenced by the hearty reception accorded him on his entry. He submitted his successful sketch, "A Tight Rein," fully described in these columns on its initial production at the Palladium some time since. Our prediction that it would turn out a "winner" has been quite justified. All that need now be said is that it kept the audience in a continual roar of laughter, and ended in Mr. Elvin being enthusiastically recalled. Mlle. Liane D'Eve gave her chic and pretty act with all the grace and daintiness of a true Parisienne. During her turn she prevailed on a "Tommy" to join her in a dance, and he partnered her with much cleverness and good humour. A tableau representing the Entente Cordiale, with Britannia and a splendid specimen of a bulldog, brought the act to a triumphant close.

Miss Daisy Wood contributed two songs and a dance, earning much applause; Adam Tomlinson, dialect comedian, pleased the audience with much clever and original patter; Bi-Bo-Bi gave a pleasing musical turn with the bells; Sam Barton, the tramp with a bicycle, gained many a hearty laugh; Claude Lester sang and danced; and Miss Zelinda Davis sang with much charm. The recruiting march of Wednesday last, organised and arranged by Mr. Seabrook with so much success, was shown on the Bioscope. A gratifying feature of the entertainment is the admirable orchestra under the direction of Mr. Forbes Russell.

### BATTERSEA PALACE.

Depressing weather had no effect upon the hilarious spirits of the crowded houses at Battersea Palace on Monday evening, laughter loud and long following the antics of the comedians in the melodrama staged this week. The play is entitled "At Roaring Camp," founded on Bret Harte's story, but no adaptor's name is mentioned on the programme. Frankly speaking, if the plot of the play be a trifle thin for this class of lurid popular melodrama, there is, nevertheless, left great scope for the introduction of any quantity of extraneous wild comedy padding, and this opportunity is availed of to the full, whilst the simple love story of the cowgirl for the gentleman hero goes merrily along.

As Will Gordon, the hero, Mr. Fred D. Davis presents a picturesque study of a popular part; whilst his fiancée, Nell Curtis, is charmingly impersonated by Miss Violet Beatrice. Mr. Walter Thornton is really quite devilish as the desperately plotting villain, and is ably assisted in his efforts by Miss May Emery (an old favourite here) as Jovita, the adventuress; by Miss Ada Frank as Mrs. O'Flynn, the merry widow; and by Mr. Will Hook as the Pill Doctor, who all keep merriment Grey and Billy Fawn; and Marion Scott. negro.

Suitably staged in three acts and five scenes, the piece goes merrily, and is preceded by some interesting turns, including Mr. Leo Dryden, the singer par excellence of descriptive songs; Messrs Grey and Bily Fawn; and Marion Scott.

A golf competition for music hall artistes is to be held at the Horsenden Hill Golf Club, Sudbury, next week, commencing Sunday, Aug. 15. First prize, silver cup, presented by Dave Carter; second prize, golfing outfit, presented by Gus Garrick, the proceeds to go to the blind, wounded soldiers at St. Dunstan's, Regent's Park, and all entries should be sent to Dave Carter, c/o Vaudeville Club.

The talented Van Earle Duo, So and So, are daughters of Mme. Van Earle, the successful writer of various patriotic poems, two of her best being "Should a boy a sailor be?" and "Men of Britain." We understand the King and Mr. Asquith have both accepted copies.

# FELDMAN

# FINDS

# G. H. ELLIOTT'S

## *Latest Sensation*

# THERE'S A LITTLE BABY UP IN THE MOON

WRITTEN and COMPOSED by

FRED GODFREY, WORTON DAVID, and LAWRENCE WRIGHT.

## *An Artistic Triumph*

## B. FELDMAN & CO.,

**2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.**

**Telegraphic Address: "HUMFRIV, LONDON."** **Telephones: 4447 & 5158 Gerrard.**

# VARIETY CARDS.

*These cards are inserted at 36/- for thirteen issues (small space) of "The Era."*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

THE MUSICAL

## ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."

**This Week, ARDWICK EMPIRE, MANCHESTER.**

***ARTISTIC and BRILLIANT.***

## DAISY SQUELCH

AND CO. (TEN PERFORMERS) including the

**BIG BRASS SIX,**

In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.

**Coms., THEATRE ROYAL, KING'S LYNN.**

Agents, V.B.O., Ltd.

**AN ACT WITH A REPUTATION.**

## VICTORIA & RAMOO

Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.

VACANT—Monday next and various on.
Coms. direct, HARRY DAY'S, or any reliable Agency.

**This—WORKMAN'S HALL, ABERCYNON, WALES.**

## THE FIVE SISTERS

REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
**This Week—PALACE, SUNDERLAND. Next—GRAND T., DERBY.**
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

## MACK JOLLYBOY

Principal Comedian in PERCY HONRI'S **1915** Revue.

**Aug. 9, EMPIRE, NEW CROSS. Aug. 16, NEW MIDDLESEX.**

## THREE LASCELLES

"The Aviators."

RICKARDS TOUR, AUSTRALIA.

## STANILLI & CARRODUS

GREAT SUCCESS.
**WEST HARTLEPOOL.**
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

## FRANCIS and ALFRED

The Unparalleled Juggler and his Trickish Humorist.
**This Week, HIPPO., BOSCOMBE. Next, HIPPO., PORTSMOUTH,**
All communications to FRANCIS, Juggler.

## THE THREE ERNESTS

In their latest Novelty, "SPRING GARDENS." Nulli secundus.
**A few Vacant Dates this Year.**
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

## TOMMY MOSTOL

Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
**This Week, THE SURREY. Next, EMPIRE, CHATHAM.**

## FITZ ALLEN

A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working.
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

## SCOTT & WHALEY

COLOURED ECCENTRICS.
Still playing their two shows, "DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
**This Week, HIPPODROME, BOSCOMBE.**
Agents, LEO FRITZ.

## TED LE-ROY

The Light Comedian, and his JUVENILES.
**This Week, PALACE, EAST HAM. Next, METROPOLITAN.**

## CHAS. DENT

COMEDIAN.

South African Tour for Rufe Naylor.
**Permanent address: 97, Norfolk Road, Dalston. 'Phone: 710 Dalston.**

## CAPT. FRED WOODWARD'S

AMAZING AND AMUSING **SEA LIONS.** TOURING THE TOURS.
1,000 Laughs in 1,000 Seconds. P.A., Southwick, Brighton.

## PADDY J. GILLEN

Scotland's Funniest Comedian and Author. Every line I play is written by myself.
**No Immediate Vacancies.** P.A., 780, ARGYLE STREET, GLASGOW.

## TOM & MARIE MOTRAMO

as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
**This Week, WOLVERHAMPTON. Next, HIPPO., LIVERPOOL.**

## WILL GARDNER

**This Week, HUDDERSFIELD.**

Business Representatives, CRAIG & BULMER.

## YAZO

Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
All Coms.—"BARLOW EAST FARM," BLAYDON-ON-TYNE.

## HUGH E. WRIGHT

Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
**This Week, HIPPO., SOUTHAMPTON. Next, PALACE, CAMBERWELL.**

## ROBB WILTON

THE CONFIDENTIAL COMEDIAN.
**This Week, HIPPODROME, NEWCASTLE. Next, HIPPODROME, LEEDS.**

## GUS OXLEY

700th Consecutive Performance as
PINK in "VIOLET AND PINK."
**This Week—OPERA HOUSE, BUXTON. Next—PALACE, DONCASTER.**

## NORA JOHNSTON

**and CO.**
**IN**
## "MUSICAL MILESTONES."

**This Week, CHELSEA. "Topping."**
**Times—6.35 and 9.30.**
**VACANT—AUGUST 16 and 23.**

## BEATRICE ALLEN

PRINCIPAL SOUBRETTE.
**This Week, ALHAMBRA, BRADFORD.**

## HARRY WELDON

**This Week, HACKNEY EMPIRE.**
All communications, ECCENTRIC CLUB, W.
**Representative, ERNEST EDELSTEN.**

## THE IRISH SINGER

TALBOT O'FARRELL.
All coms., WILL COLLINS.

## TATTEN HALL

In his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

## FRED WILDON

THE ORIGINAL PHONOFIDDLEODDITY.
**All coms., WILL COLLINS' AGENCY.**
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## JACK JUDGE

Can be heard Singing and Whistling
"MICHAEL O'LEARY, V.C." and "PADDY MALONEY'S AEROPLANE"
on "WINNER" RECORD—2828,
GET IT—AND LAUGH.

## NAT LEWIS

Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
**This Week, PAVILION, GLASGOW.**

## LESLIE DEANE

Juvenile Lead Speciality Artiste,
"EVER BEEN HAD?" Co.
**This Week, PAVILION, GLASGOW.**

## NEWHOUSE & WARD

TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
**August 16, ST. HELENS.**
Address, c/o "The Era."

## TONY BLACK

SCOTCH COMEDIAN.
**On Tour.**

## WILL LACEY

America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
**This Week, EMPIRE, EDINBURGH.**

## ALEC DAIMLER

Principal Comedian,
and DOLLY DAIMLER as DOLLY in "GOT 'EM!" Revue.
**This Week, KING'S, EDINBURGH.**

## MAISIE RAY

With Novelty Act as produced at CANTERBURY MUSIC HALL.
**VACANT—AUGUST 16 and 23.**
P.A., 130, NEWINGTON CAUSEWAY, S.E.
Wires: "Enjoyable, London." 'Phone: Central 10055.

## RHODA & RHOSA

THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
**This Week, PAVILION, GLASGOW. Next, T.R., EDINBURGH.**

## GUEST (ALFRED) & NEWLYN (VICTORIA)

"THE TRIFLERS."
Address, c/o "The Era."


## VARIETY NOTES.

**Important to Artistes.**

It is essential that all artistes who have a card advertisement running weekly in "The Era" should send along a list of their dates in order that the current week's addresses may be announced in our columns. Will artistes kindly notify the advertisement manager, "The Era," by Monday in each week? A tour date card for this purpose will be forwarded on application.

**Rhoda and Rhosa,**
the Maids of the Moment, both very charming young ladies, are warm favourites at the Pavilion, Glasgow, this week. They are away from town for seven weeks, and on their return may possibly enter revue. Should they so decide one will be written round them.

**Vera Wootton**
is back again in town, at New Cross this week. She has a couple of very good farm songs, which are taken up vigorously by the audience. Vera also gets a fine applause for her neat and artistic dancing.

**Harry Maxam**
is the principal comedian in "Get Over There," played to record business at Collins's last week. Harry knows what is good for his audience, and gives it to them in smart style. He has received other offers for revue, but intends to retain his present part.

**Tommy Mostel**
is back again in town, at the Surrey this week, in the revue "I've seen the 'Arem." Tommy is a very funny comedian, and practically carries the show from start to finish. He has two revues of his own which are well booked up, and on many occasions his friends have tried to point out what an added value he would be to his own productions; but he is under contract for two years, and must wait. Tommy has been engaged to play principal comedian in this year's pantomime for Mr. Fred Warden at the Opera House, Belfast, and wishes to thank Mr. Frank Rubens for releasing him.

**Stewart and Morris,**
who are starring as Cardigan and Clarence in "Mind the Step," are back again in town, playing at the Hippodrome, Poplar. The two boys have been enjoying a most successful time in the provinces, and are, no doubt, responsible for some of the fine business done by this revue.

**The Terry Twins,**
the "most alike" boys in the world, are expecting shortly to put on an entirely new act. Only one vacancy this year (Aug. 16), and this is through a misunderstanding. They have had to refuse a number of tempting offers for revues. They may, however, avail themselves of the opportunity as soon as they can see their way clear.

**The Three Curtises,**
in dances past and present, made a tremendous hit last week at the Empire, Islington. They are this week at the Holborn, with two more months to run on the Gulliver tour. They have been approached to go into revue, but have plenty of work to satisfy them for some time.

Coram,
the popular ventriloquist, is playing on the Gulliver Circuit. He is a warm favourite at every hall he visits, and it is quite a common thing to hear the audience calling for more; but Coram knows his business and avoids tiring his public. His motto is "Feed them with the best, but always leave them hungry."

**Joe Wilson,**
the light-weight boxer, who has worked for such well-known turns as Hamlin and Mack, Fred Barnes, Friend and Downing, and also for the revue, "Get Away, You Boys," has joined the Royal Field Artillery. He trained Alf. Downing for the Music Hall Boxing Championship. Like a good many more of the boxing fraternity, he is anxious to do his bit for his country.

**Scott and Whaley**
will shortly produce a new sketch, the title of which is not yet for publication, but it has prospects of outshining all other sketches produced by these facetious coloured comedians.

**Hugh E. Wright,**
the principal comedian in the "All French" revue, is very happy at the reception he is receiving on the V.T.C. tour. He has been complimented by various managers on the success of this bright and entertaining show, which is having a very satisfactory run.

**Sam Hilton**
has been engaged to play the Baron in pantomime this year at the Grand, Croydon. After a three weeks' stay at this house the pantomime will travel the Gulliver Circuit. He is playing at the Empire, York, this week, and will be away four weeks. On his return he will open again on the Syndicate Halls. He is booked with Moss' Empires until 1921.

**Balham Hippodrome.**

Mr. Martin, the manager of this house, has every reason to be satisfied with the business done last week. Tom and Marie Motramo, the principals in "Get Away, You Boys," were one of the especial attractions and kept the house rocking with laughter. With a new song, "Willie's Wooden Whistle," they did excellently. Another turn on the programme was Chas. Cohan, the Hebrew comedian, an artiste of the first water. He received loud applause and was several times encored. He scores with his songs "Thumbs up" and a medley about a pair of old trousers, finishing with a well-thought-out recitation, entitled "Gentile or Jew." Judging by the reception given him we anticipate an early return date. Chas. Hanlon Trio gave a proficient display of gymnastic somersaults.

**Newhouse and Ward.**

This comedy cycling act go to St. Helens next week, and expect to stay out of town until December. On their return they open at the Coliseum.

**Three Centrals,**
the midget novelty dancers, are playing at the Empire, Leeds, this week, and next week will be seen at the Empress, Brixton. They are booked up for some time, besides being engaged for pantomime this year. They have received an offer to tour South America for twelve months, and if they accept the offer they probably go next spring.

**Borneo Gardiner,**
the Australian silfleur, is playing Barrow this week, then returns for two weeks. He opens at Walham Green on Sept. 6, and after this date expects to go on a South American tour which has been offered him.

**Four Black Diamonds Co.**
are making a big hit with a song entitled "Take me back to London town," and copies are sold at all halls they play, the profits of which are handed to the Ladies' Guild. The results of the sales so far have been very satisfactory. All the boys are ardent workers for the Guild cause.

**Sheard's.**

One of Sheard's latest successes, "You're such a lovable girl," is being sung with the best results by Ted Le Roy, the popular light comedian, who is invariably encored in the number.

**Lily Vine,**
the talented revue artiste who made such a success in the early stages of "A Year in an Hour," has been resting for some time on account of overwork. She is now in the pink of condition and open to receive offers for revue through her business manager, Mr. S. G. Goodwin, 10, Wellington Mansions, West Kensington, or through the principal agents.

**The Great Nelson Trio**
of comedy and refined skaters made such a success at the Surrey last week that they have been booked to play for three weeks in Paris, with an offer for a world's tour, which they have practically decided to accept. This week they are at the Playhouse, Wakefield, and probably start next week for France.

**A. W. Baskcomb,**
the principal in Fred Karno's revue, "Hot or Cold," is playing to enormous business this week at the Empire, Stratford. With so many years' experience at the theatres in comedy parts his success is easily understood; but few theatre comedians have done so well.

**Bernard Ash Quartette,**
who are featuring Lawrence Wright's latest ballad success, are receiving loud applause wherever the song is sung. Bernard is also popular with his fine violin solos, and last week at Barrow was repeatedly recalled.


***MANAGERS PLEASE NOTE***

MADGE

## BERRESFORD

**open to accept good offer for REVUE.**

**Several Years of Pantomime Experience a Principal Boy.**

Perm. address,
**6, Cleveland House, Hackford Road, Brixton, S.W.**

# "CORAM"

Telephone: GERRARD 3255. 90, Charing Cross Road, LONDON.

# HARRY DENT

Principal Comedian in "ODDS ON" Revue.
This Week, SOUTHAMPTON. Next, EMPIRE, BRADFORD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.

# TOM E. HUGHES

THE RAG BAG OF VANITY.
This Week, NOT WORKING. Next, VICTORIA PALACE and GRANVILLE.
Coms., GEO. BARCLAY.

# KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"
August 16, DUNDEE.

# JESSIE EWART

"PARLEZ VOUS FRANCAIS?"
August 16, DUNDEE.

# T. B. DAVIS

COMEDIAN AND MIMIC OF LEADING STARS.
No Immediate Vacancies.
Sailing for SOUTH AFRICA October 9.
This Week, HIPPO., IPSWICH. Next, PALACE, MAIDSTONE.

# "WE'RE GETTING BUSY."

# MISS LAURA DYSON'S

NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE
By HERBERT LEONARD.
This Week, OLYMPIA, WEST BROMWICH.
'Phone: Gerrard 4644. Panton Street, Haymarket, S.W.

# CECIL STAFFORD

PRINCIPAL COMEDIAN IN "VERY NICE TOO."
The Perfect Cure. The Downtrodden Husband and the Flapper.

# PAULINE TRAVIS

The New Male Impersonator.
On Tour.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

# THE WESTALL TRIO

Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
Aug. 9, HIPPO., GLOUCESTER. Aug. 16, PALLADIUM, SOUTHPORT.

# FOUR CLOVELLY GIRLS

The World's Famous Lady Club Jugglers.
This Week, PALACE, BLACKPOOL. Next, EMPIRE, SHEPHERD'S BUSH

# LOWE & LOMAN

THAT'S ALL.
Next Week, TREORCHY.

# OTTO VIOLA

America's Clever Acrobatic Comedian.
This Week, NOTTINGHAM. Next, BOLTON.
All coms., KARL HOOPER.

# BESSIE CLIFFORD

America's Famous Soubrette. Starring in "COME INSIDE."
This Week, EMPIRE, KILBURN.
All coms., KARL HOOPER.

# GEO. FORMBY

This Week, ARGYLE, BIRKENHEAD.
Next Week, BLACKPOOL PALACE.

# THE HARLEQUINADERS

This Week, THE BEDFORD.
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

# SCOTT GIBSON

THE KILTIE COMEDIAN.
This Week, EAST HAM. Next, L.T.V. CIRCUIT.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

# GREAT NELSON TRIO

REFINED AND COMEDY SKATERS.
This Week, PLAYHOUSE, WAKEFIELD. Next, HIPPO, ALDERSHOT.

# WALTER EMERSON & GWENNIE HASTO

Phone: FINCHLEY 1081.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.

# VINE & BREWER

This Week, PALACE, DONCASTER.
Next Week, HIPPODROME, ST. HELENS.

# GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"
This Week, HIPPODROME, DEVONPORT.

# SYBIL COULTHURST

As SYLVIA in "DON'T TEMPT ME!"
This Week, HIPPODROME, DEVONPORT.

# GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
This Week, OLYMPIA, SHOREDITCH.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

# TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."
This Week - - - WOOD GREEN EMPIRE.

# FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - WOOD GREEN EMPIRE.

# JOE MOTT

As JIM WILKINS in
"GO TO JERICHO."
This Week, HIPPODROME, SHEFFIELD.

# GOODFELLOW & GREGSON

Where the Laughs come from.
*Starring in SYDNEY BURNS' Colossal Success—*
"DON'T TEMPT ME."
This Week, HIPPODROME, DEVONPORT. Next, HIPPODROME, BRISTOL.
The following items by BERT LEE are fully protected:
"Condensed Swiss Opera," "Recollections," "Rhymality."

# GOODFELLOW & GREGSON

NO VACANCIES.

# JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.
This Week, PAVILION. Next Week, PALACE, PLYMOUTH.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

# MAY ERNE & "HE"

(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

# JACK & EVELYN

L.T.V., London Season.
GEO. BARCLAY

# LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
On Tour.

# A. W. BASKCOMB

Principal Comedian in "HOT AND COLD."
This, EMPIRE, STRATFORD, E. Next, FINSBURY PARK.

# GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
Aug. 9, FINSBURY PARK EMPIRE. Aug. 16, KING'S, SOUTHSEA.
Coms., c/o WILL COLLINS' AGENCY.

# CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE." Booked Solid.
This Week, FINSBURY PARK EMPIRE.

# HILDA GLYDER

Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN

# TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This Week, EMPIRE, MIDDLESBROUGH. Next, HIPPO., DARLINGTON.

# RAY WALLACE

Still at the Piano.
On Tour.

# ALEC KENDAL

Simply Natural. No other Xcuse.
P.A., 63, DOVERFIELD ROAD, BRIXTON. 'Phone: 1155 Brixton.

# DION WADE

Comedian and Mimic.
August 9—EMPIRE, SHEFFIELD. August 16—EMPIRE, BRADFORD.
PEELS, LTD.

# EDIE GORF

COMEDIENNE.
Starring Lead in "NO WAITING."
August 9, EMPIRE, BELFAST. August 16, T.R., EDINBURGH.

# THE 3 PRODIGIES

The only Act of its kind in the World.
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
Address, c/o THE ERA.

# THE TERRY TWINS

The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
ONLY VACANCY THIS YEAR - - AUGUST 16.
P.A., 228, CAMBERWELL NEW ROAD, S.E.


**Oswald Bemand,**
the Prince of Mystery, has just booked six weeks with the Syndicate Halls, and is this week playing at the Empress, Brixton. He appears at the Metropolitan on Aug. 16, and afterwards leaves town for twelve months' work round the provinces, including the Macnaghten Tour.

**Rousby and Rene.**
Mr. Rousby and Miss Rene are inviting offers for revue. Their experience as pantomime artistes should prove very useful to revue producers.

**J. P. Long.**
J. P. Long, the well-known author, has been spending a week out of town with Ernie Mayne. The result is a new and original dame number entitled "The tale of my husband's shirt," of which Ernie expects great things, and will shortly produce. Happy Tom Parker will presently be heard in new numbers which J. P. Long has in hand for him. Vocalists who are seeking for a good strong chorus ballad of the domestic style should get into communication with J. P. Long at the Star Music Co. The prolific author has written—in collaboration with Maurice Scott—a number entitled "You were always daddy's sweetheart." The Osborne Publishing Co. are the publishers.

**Arthur Derry and Gert Sloan**
are in town this week at the Middlesex with a couple of good songs and a first-class exhibition of neat and eccentric dancing. The act was originally known as Metz and Metz and Sisters Selwyn, but since Gert and Arthur entered into partnership last year they have not been bothered with the Monday next question, and are well booked up in the bargain. Next week they leave town for four weeks, and then return to open on the Stoll tour.

**Ted Le Roy.**
The typical, topical, breezy light comedian known as Ted Le Roy, and his dancing juveniles, was quietly married three weeks ago to Miss Margaret Constance Comerty, who was for some time connected with the profession as a singer and dancer. Only a few very intimate friends were invited to the wedding, which was kept quite a secret.

**The Martini Quartette,**
billed as the four Australian singers, are playing at the Met. this week, and their times are 8.10 and 10.15. Lovers of delightful and well-harmonised singing should pay a visit to the Met.

**Chas. Austin**
is back again in town for two months on the Gulliver circuit. This week he is playing at Hammersmith and Kilburn. Charlie is at his best, and in these trying times it does the heart good to hear such happy ripples of laughter which he is capable of producing among his audience.

**Chas. Norton,**
the popular mimic, is giving some fine impersonations of well-known artistes this week at the Middlesex. Charlie is vacant for pantomime for this year, but beyond this his bookings will see him comfortably through 1916. He goes to the Empire, Chatham, next week, and stays away four weeks; then returns for two months.

**Adam Tomlinson**
is also one of the turns who is doing excellent business at the Middlesex this week. This is the first time he has played at this hall since it has been the New Middlesex. During his fifteen minutes on the stage there is not a dull moment; his patter is good and original. His reception is great, and one thing notable is that he always gets home with clean and wholesome comedy. Last week he played at the Botanical Gardens in an entertainment for the Police Orphanage.

**Dave Stewart,**
the Scotch tenor vocalist, is now in the cast of "Splash Me." He is gifted with a voice which few tenors can boast, and with a couple of first-class ballads he scores a big hit.

**Jack Crichton**
is playing the Dude's part this week at the Surrey in "Ive Seen the 'Arem," as the other Dude, who goes by the name of Dan Clarke, is indisposed. Jack, to use the favourite American phrase, is "some dude," and suits the part to perfection.

**Frank Rubens and Co.**
are opening a new hall at Norwich on Nov. 1 which will be called the Norwich Empire. Stanley May, the general manager to the company, is doing all the bookings. He has already secured some big star turns and first-class revues. Artistes should note this, as there might be something doing in the way of bookings.

**Frank Harmer,**
who plays the part of Lordlight Nut in "Splash Me," is responsible for much of the laughter to be heard at the Middlesex this week. With a debonair manner and an original style of his own, he greatly enhances the attractions of the revue.

**Billy Fry,**
the principal comedian in "Splash Me" at the Middlesex, is a comedian who must not be overlooked. He is a versatile artiste who can adapt himself to any kind of situation, and has undoubtedly a splendid future before him. Full of humorous notions, he is never lost for a moment while in occupation of the stage.

**Bert Danson,**
principal in "Not a Word," is playing Mansfield this week, and not Bath, as stated last week. He plays Bath next week, Aug. 16.

**Nellie Boden**
has been engaged by Edelsten and Burns as principal boy for their pantomime, "Jack and Jill," for this year.

**The Morrison Trio,**
after a very successful engagement last week at the Palace, Southampton, are to be heard this week at the Tower, Morecambe. The trio's success all over the country is not to be wondered at when one considers its excellence.

**Josh Clifton,**
with his own company, in his burlesque revue, "Who'll Have It?" is having joyful times. Since he first produced the revue everything has been A1.

**Two Rascals and Jacobsen,**
the musical trio, should have been playing at Brighton, but Jesse has been very poorly for the last week, so the boys have been compelled to take a week's holiday.

**Hewitt,**
the singing errand boy, has a wonderful baritone voice, and he knows how to sing. He has been on tour since Easter Monday, when he opened at the Surrey Theatre. He returns to town on the 15th, and opens at the New Middlesex on the 16th. Mme. Walter is Hewitt's agent.

Commissions for songs, scenas, sketches, revues, etc., are accepted by Mr. Andrew de Leeuw, composer, and manager of the Wellington Reeves Music Co. A feature of the firm is that all the songs they sell are immediately published.

### ESTATE OF MR. NEIL FORSYTH.

Mr. Neil Forsyth, of Pinkieburn, Seaford, Sussex, and of 20, North Gate, Regent's-park, London, W., general manager of the Royal Opera, Covent Garden, the son of Mr. Walter Forsyth, of Kinross. Mr. Forsyth was a member of the Royal Victorian Order, and he had also received French, Spanish, Danish, and Saxe-Coburg decorations. He met his death under tragic circumstances, being drowned in the River Spey while salmon fishing on April 29 last, leaving estate of the gross value of £47,699 0s. 8d., with net personalty £45,865 6s. 1d.

Mr. Frank Bullen Rendle, of The Grange, Ascot, Berks; Mr. George Clark Cathcart, of 52, Harley-street; and Mrs. Mary Helen Forsyth, of 20, North Gate, his widow, are the executors.

The will is dated March 15, 1915, wherein testator leaves £50 each Frank Bullen Rendle and George Clark Cathcart; £100 to his sister, Alexandrina Rendle, as a token of her many kindnesses.

To his wife he leaves the freehold of Pinkieburn and all household and personal effects (including gifts from the late Queen Victoria) and motor-car, &c., expressing a wish (but no trust) that Royal gifts, presentation plate, souvenirs, &c., be divided amongst his children.


The Revue Artiste.

# LILY VINE

Communications—Principal Agents; or S. G. GOODWIN, 10, Wellington Mansions, West Kensington.

**VERNON WATSON**
COMEDIAN AND MIMIC OF LEADING ARTISTES.
On Tour.
Sole Agents, PEELS, Ltd.

**HAROLD WELLESLEY**
FRED KARNO'S
LITTLE COMEDIAN.
This Week, EMPRESS, BRIXTON. Next, EMPIRE, YORK.
August 23, HIPPODROME, WIGAN. Address, c/o The Era.

**THE THREE CURTIS'S**
THE PEOPLE'S DANCERS. In SONGS AND DANCES, PAST AND PRESENT.
All coms., WORLAND S. WHEELER, 12, Henrietta Street, W.
This Week, HIPPODROME, POPLAR.

**FRANK ATTREE**
Principal English Comedian in
"THE TRICOLOR,"
at THE PAVILION.

**VERA WOOTTON**
The Irresistible Comedienne.
This Week, EMPIRE, NEW CROSS. Next Week, EMPIRE, STRATFORD.
Representative, PEELS, Ltd.

**HARRY PIDDOCK**
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, GRAND, BIRMINGHAM. Next, EMPIRE, LEEDS.

**SAM HILTON**
LONDON'S NEW STAR COMEDIAN.
This Week - - EMPIRE, YORK (Top of Bill).
Next Week, VACANT. Wire offers for Monday.

**LILLIE ANSELL**
Starring Leading Lady in "DON'T CRUSH!" Revue.
This, DEWSBURY. Next, NOTTINGHAM.
Vacant for Panto., Principal Boy or Girl. Offers invited.
P.A., c/o "The Era."

**? DERVAUX ?**
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
INDISPOSED.

**REBLA**
THE UNCONCERNED JUGGLER.
MOSS' TOUR.

**TOM and VIC. COLLINS**
Present, "BUYING A PUB."
LONDON SEASON.

**LORNA & TOOTS POUNDS**
The Australian Mimics.
Starring in "SEARCH ME."
All coms. - - - - - - - - V.B.O., Ltd.

**TOM DREW**
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This, EMPIRE, GLASGOW. Next, PALACE, MANCHESTER.
All coms., VAUDEVILLE CLUB.

**HARRY LEYBOURNE**
Burlesque Artist.
ON TOUR.
All coms., FRED HIGHAM.

**STEWART & MORRIS**
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This, HIPPO., POPLAR. Next, HIPPO., WILLESDEN.
Coms., en route.

"In the front rank of comediennes."—*Vide* Press.
**FANNY WALLACE**
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This Week, DEWSBURY. Next, EMPIRE, NOTTINGHAM.
First-class offers for Panto., Principal Comedy part.
P.A., 53, LAMBERT ROAD, BRIXTON HILL.

**JACK PLEASANTS**
MOSS TOUR.
Ten Weeks.

**LILY SMITH & SISTERS**
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
This Week, DUBLIN. Next, BELFAST.

**JACK GALLAGHER**
Principal Comedian in "DON'T CRUSH!"
This Week, DEWSBURY. Next, EMPIRE, NOTTINGHAM.
Sole Agent - - GEO. BARCLAY.

**THE CRACKER JACKS**
Presented by BELLE DAVIES.
This Week, PALACE, BURNLEY. Next, ROTHERHAM.

**CORNALLA & EDDIE**
"TOSS 'EM AND MISS 'EM."
ON TOUR.

"The 'story is remarkably well told."—Aberdeen Journal.
**MATTHEW BOULTON**
in "HIS REST DAY."
This Week, HIPPO., ACCRINGTON. Next, PAVILION, SOUTHPORT.
Permanent—4, CRANWORTH GARDENS, S.W.

THE
**NEW CASINO QUARTETTE**
Including BROS. MORAN and SISTERS KEBELL.
Next Week, COLCHESTER.

**HARRY MAXAM**
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
This Week, HIPPODROME, SHEERNESS.

**NELLIE BODEN**
Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

**YOUNG & SMART**
GEO. MAY
Revueing in "Merry Miss Madcap" as Principal Comedian and Soubrette.
Bury and Norwich Post (27/3/15)—"The attractiveness of the play, perhaps, hinges on the individuality of Mr. George Young as 'Plantagent Blinks.' He proves himself a very popular comedian, and gives just cause for plenty of real, honest laughter."
This Week, COUNTY, READING. Next, T.R., WORCESTER.

**ARTHUR DIXON**
SOME DUDE. "NO WAITING" Revue.
This Week, EMPIRE, BELFAST. Next, T.R., EDINBURGH.
P.A., 296, QUEEN'S ROAD, HALIFAX.

**NELSON JACKSON**
With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms, WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

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COMEDY ENTERTAINERS.
ON TOUR.

**THE MORRISON TRIO**
in their Refined and Artistic Musical "AT HOME."
This Week—TOWER, MORECAMBE. Next—GRAND, ACCRINGTON.
All communications en route.

**MELT & BRAY**
Eccentric English Comedians.
This Week, EMPIRE, MARYPORT. Next, EN ROUTE, SOUTH AFRICA.

**OLGA, ELGAR & ELI HUDSON**
The Original Musical Act.
This Week, HAMMERSMITH and CLAPHAM.
All coms, JACK GOODSON, 16, Green Street, W.C.

**JOCK WHITEFORD**
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

**FRED CURRAN**
PARODIES.
This Week, FINSBURY PARK. Next, NEW CROSS.

**HERBERT LANDECK**
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

**CAMPBELL & BARBER**
After Eight Weeks the Act will be known as
DOC CAMPBELL and ED. BAISDEN.
This, EMPIRE, HACKNEY. Next, EMPIRE, CHATHAM.

**BILLY FRY**
Principal Comedian in "SPLASH ME."
This Week, THE MIDDLESEX. Next, EMPIRE, EDMONTON.

**FRANK HARMER**
As LORD LIGHTNUT in "SPLASH ME."
This Week, THE MIDDLESEX. Next, EMPIRE, EDMONTON.

**GRAHAM**
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
The Act that delighted Packed Houses at EMPIRE, DEWSBURY.
This Week, P.T., WALLSEND.
VACANT—November 1 and 8.

THE PRO'S SMOKING CONCERT.
**HARRY FIELDS**
MIMIC.
This Week, EMPIRE, SHEPHERD'S BUSH. Next, EMPIRE, HACKNEY.
Agent, GEO. BARCLAY.

**MARK DALY**
Principal Comedian JOE PETERMAN'S Co's.
This Week, GRAND, CLAPHAM, Next, HIPPO., SHEFFIELD.

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## "THE LADY-BIRDS."

New Revue, Written by Fred Thompson, Composed by James M. Glover, and Produced for the First Time at the Theatre Royal, Plymouth, on Monday, Aug. 9.

Cuthbert Pipkin .....Mr. James Godden
Horatio Wigglesworth .....Mr. Edwin Brett
Gus Sassoon .....Mr. N. Goodman
P.C. Barchiston .....Mr. C. Maverne
Mr. Meek .....Mr. B. White
Usher .....Mr. A. Brame
Marjorie Cecil .....Miss Mona Magnet
Dora Dovey .....Miss Rita Everard
Henrietta Wigglesworth
Miss Gwen Connington
Camilla Pipkin .....Miss Emmeline Orford

The production is described by the authors as a revue. It might easily have been styled a farcical comedy, for it possesses some of the characteristics—and these the best—of both. Inasmuch as a definite story is an essential part of it, and its development is worked out along clear and well-defined lines—it differs from the general run of revues. There is, too, more than a suspicion of comedy about the manner of the presentation as distinct from the revue, which is chiefly honoured in one or two riotous curvets made by the author's fancy and the "go" and sprightliness of the music. There is some good chorus work and several witty duets and trios. The dressing and mounting, too, are excellent.

The main thread of the story is soon indicated. An austere mayor and silver-tongued lawyer are in themselves gay dogs, and indulge the playful side of their natures by writing and superintending the production of a revue. Tied as each is to a lady of unattractive personality and strait-laced notions, they enjoy immensely the society of the charming and breezy theatricals, and are in the height of their pleasure when the wives arrive unexpectedly on the scene and secure the prosecution of the whole company for interrupting the dull routine of life in their native town by introducing into its midst their pet abhorrence—the revue. The company is arraigned before the hypocritical mayor, with his companion in debauchery as prosecuting counsel. Their pious wives are spectators of the trial, and every element of fun is introduced into the scene. In the end the revue company is discharged, and the wives, having been sent away for seven days' hard labour, the mayor and solicitor resume the rôles of author and composer, and thoroughly enjoy again the society of their acquaintances of the stage.

The company seized upon and did full justice to every humorous scene and incident, and the orchestra, under the personal direction of Mr. James Glover, rendered the music with the intended vim, with the result that the initial production created the most favourable impression.

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The Empire Theatre, Greenock, has reopened under new management. During the vacation it has been entirely redecorated and reseated. The electric light installation has also been amplified and improved, and the result is particularly pleasing. The intention of the management is to present the latest in pictures, and later to open with variety. Mr. Edward McCormick is the responsible manager, and Mr. T. J. Colquhoun is acting manager.

## AMUSEMENTS IN GLASGOW.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This theatre re-opened on Monday with the Haymarket play, "Quinneys," and Mr. H. A. Vachell's story was followed with keen interest by a large audience. As the old dealer, Mr. Edward Irwin gives a clever study, ably assisted by Miss Marie Wright as Mrs. Quinney; Miss Phyllis Stuckey is a charming heroine as Posy, and her lover is well acted by Mr. Frank Freeman; Mr. George Hewlett makes a feature of the part of the young millionaire; and Mr. Thomas Sidney and Miss Winifred Izett add their quota to the success.

PAVILION, LTD.—M., Mr. Wm. W. Matthew.—This week the patrons are favoured with the new and thoroughly enjoyable revue, "Ever Been Had?" The skit is staged by Messrs. Barker Brothers in first-class style, while the parts entrusted to Jenny Hartley, Nat Lewis, Irene Shamrock, and Leslie Dean are played with unfailing humour. "The Crook" is another item of outstanding merit, and is enacted with fine dramatic effect by J. G. Graham and Zerlina Harrington; a good impression is made by Fred Bluett, the Australian comedian; the vocal items of Rhoda and Rhosa are fully appreciated; and Arthur Melrose proves a most accomplished whistler.

OLYMPIA.—Lessees, Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—The management of this popular place of amusement have been lucky in retaining for the second week of their dramatic season Armitage and Leigh's company in Wilson Barrett's "Lucky Durham." The theatre presents a clean and improved appearance after recent redecoration.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. Seymour Hicks is paying a visit with the laughing success, "Broadway Jones," and Mr. Hicks and his talented company continue to add to their enviable reputations as fun providers. In the title-rôle Mr. Hicks is delightfully droll, as is Mr. Wm. Boyd Davis as Robert Wallace, while capital comedy is also supplied by Messrs. Lewis Fielder, J. C. Buckstone, W. G. Manning, and John Beauchamp. Among the ladies special praise is due to Miss Elizabeth Watson and Miss Adela Meason, while Miss Dorothy Buckstone contributes admirably.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—Conway and Leland, the merry monopedes, constitute the chief attraction at the Empress Playhouse. They prove themselves acrobats of great ability and cleverness. A first-class musical and vocal act is presented by the Five Maynetts. An ovation is accorded the favourite pantomime artistes, the Sisters Cora.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Mr. Ernest C. Rolls' latest revue, "Good Evening," is one of the finest spectacles ever presented here. The cast includes such artistes as Mona Vivian, Lilian Birtles, Tom Drew, &c., and they prove themselves a most successful combination. The variety turns are the Dugardes, in a refined musical novelty, and Wyatti, the conversational juggler.

THE CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—Frank Elliston and Co., in a screaming absurdity, "Aunt Matilda," and the Three Warners, a refined comedy musical and dancing scena.

LYRIC, LTD.—M., Mr. George Dickinson; Mus. D., Mr. Arthur Cowen.—Peter Donald and Meta Carson are not strangers in the city, and in their latest success, "Doing very well, thank you," they more than maintain their reputation; Siroto and Makanoff, Russian vocalists, appear in native costume, and render their duets in finished style; Kitchen and Roy are responsible for a mirth-provoking acrobatic item; and the Sisters Cora successfully deputise for Bernard; Miss Rosie Gaston sings several catchy chorus songs; and the Bowery Boys are simultaneous dancers of merit. Miss Vera Osmond is a clever mimic; and Adagio, Belgian novelty musician, concludes a first-class programme.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—A good all-round programme is submitted here, headed by the popular vocalist, Miss Gertie Gitana, who had a hearty reception from a large audience in the opening night. Another important item is the clever burlesque, "Blacklegs," presented by Geo. Carney, which was also well received. Other artistes include Pauline Travis, the versatile male impersonator; Rinaldo, a clever violinist; M'Iver and Scott, comedians and dancers; Wilfred Burnand, in character studies; Arthur Fesris, character comedian; and Griffiths and Carmen, in a vaudeville sketch, "The Lady and the Chef." There is in addition a fine display of up-to-date pictures.

SEAMORE PICTURE PALACE.—"The master key" and Charlie Chapman are the attractions this week. The Albertas provide a very attractive number.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

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The song, "Blizzard's bold brigade," written and composed in honour of Col. A. E. Blizzard and the 5th North Staffordshire Regiment, is sung nightly in "Motherless" at the Empire Theatre, Longton, this week, by Miss Madge Hodges, one of the Three Little Sparks, with enormous success. Col. Blizzard told Miss Hodges she was a very valuable recruiting ally.

# MOSS' EMPIRES, LTD.

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**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, AUG. 16, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.

Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

### EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, Bert Terrell, Tom Parker, Two Anartos.

### EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
"Hullo, Everybody!" Bioscope, Johnson and Bert, Little Zola, Fred Curran.

### BROADWAY T., NEW CROSS.

Closed for Alterations.

### EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
"The Dutch Hussars," Bioscope, Chas. Norton, Halma, Manchester Mites, Johnson Clark, Vera Wootton.

### ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 1 p.m. for:—
The Two Gendres, Ted Cowan, Teggart Craughan.

### EMPIRE, CARDIFF.

Closed for Alterations.

### EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Maidie Scott, Bioscope, Archie Naish, Fred Russell, Phil Parsons, Sisters Lindon, Du Calion, Tom E. Finglass.

### EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
George French, Denziloe Trio, Bioscope, Fred Keeton, Phydoras, Nash and Noel, Park's Eton Boys, Three Meers.

### PANOPTICON, CARDIFF.

Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

### OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
George Kent, Jack Smiles, Etta Delamere.

### EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Fred Barnes, Ted, Richard and May Hopkins, Jack Pleasants, Bioscope, Cosgrove and Burns, Violet King, The Ketos, Jen Latoha.

### EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," Bioscope, Marie Pera, Will Tyler, Sam Mayo, Caits Bros., Magini.

### GRAND, GLASGOW.

### COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Irish Players, Bioscope, Fred Lincoln, Godfrey, Crick and Crick, Silbon's Cats, Hanlon Charles Quartette, Hamlin and Mack, Chas. B. Whittle.

### EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Florence Smithson, George Carney, Seener's Russian Troupe, Bioscope, George Hyam, Paul Witt, Bobbie and Beattie, Powell and Vesey, Real McKays.

### GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Mr. James Welch and Co., Bioscope, Wyotti, Mason and Bart, Sydney Black, Warwick Pryce, Bert Errol, Poluski Bros.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Little Eva Wright, Ricka and Doreen.

### EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

### OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"The Sports Girl," Bioscope, Sisters Royce and Sid, Harry Bedford, Fred Duprez.

### EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Billy Rodgers, Egbert Bros.

### PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Whit Cunliffe, Chas. Cohan, Mr. and Mrs. Hugh J. Emmett, Bioscope, Bruce Green, Ray and Zack, Athas and Collins, Melody Makers.

### EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
"Have A Guess," Bioscope, Williams and Warden, Bebia, J. H. Scotland, Daisy Taylor.

### EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, Dion Wade, Wynne and Winter, G. H. Elliott.

### EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
"What Would You Do?" Johnson v. Willard Pictures, Fred Poplar, Wilfred Burnand, Kitty Wager, Millie Payne, Six Ceylons, Edris Coombs Trio.

### EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.

Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Arthur Ferriss, Harold Baker, Daisy Dormer.

### NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

### KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
"Sugar and Spice," Bioscope, "Symphonia," Woltini, Vera and Syd.

### EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Radford and Valentine, Cooper and Lait, Keystone Troupe, Stanelli and Carados, Jack Barlow, Johnson v. Willard Pictures.

### EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
"Town Topics," Aldon and Loupe, The Picquays.

### EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
"Now We Know," Clark's Cyclists, Subtel Trio.

### HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
"His Dishonoured Wife."

### EMPIRE THEATRE, DUBLIN.

### EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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NOTICE.

The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Louis Kerno, Elliston and Rae, Madge Carew, Mr. and Mrs. Kray, The Hutchins, Angers and Escott, Shogun and Ryder, Harry Russell, Vardell Bros. and Comical Curios. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR AUGUST 16, 1915.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
"Le Brésilien," Edmund Gwenn and Co. in "The Will," Charles Hawtrey and Co. in "The Compleat Angler," Margaret Cooper, Jack Norworth, Imperial Russian Ballet, Lockhart's Elephants, Italian Peasants, Dr. Byrd-Page, Bioscope.

### THE NEW MIDDLESEX.

Rehearsal at 11 a.m. for:—
Percy Honri, Cheyenne Trio, Hewitt, Cissie Cave, Bioscope.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Bertram Wallis, Dolly Victoria Troupe, Clivo and Bunyea, Rexart, Claude Lester, Sammy Shields, Harry Fields, Zelinda Davis, Bioscope.

### SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—
Winifred Ward, Clovelly Girls, Malcolm Scott, Three Merrills, Three Wolkens, Sisters Reeve, Billy Simpson, Lilian Rigby, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Rastus and Banks, Liane D'Eve, Sharp's Tromboneers, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Moon and Morris, Inez and Pim, Ella Shields, Janette Denarber, Hayden Coffin, Austen Temple, Colley and Scott, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 10 a.m. for:—
W. P. Wentley, Jane Ayr, Campbell and Ba'sden, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Austin and Lawton, The Vinettos, Harry Russell, Jack Straw, Bioscope.

### BEDMINSTER HIPPODROME.

Pictures and Variety.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Mexican Wonders, Rinaldo, Haley's Juveniles, Elsa Cowie, Bioscope.

### THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
The Junes, Jordan and Mitchell, H. O. Wills, Three Kellinos, Leslie Elliott, Olive Armidale, Harry Grey, Bioscope.

### MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—
Tom Foy, "Mustard and Cress," Bioscope

### FLORAL HALL, LEICESTER.

Pictures.

**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

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**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration


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## Calls for Monday, August 16, 1915.

### LONDON PAVILION.

Rehearsal at 11.30.
Moulin Rouge Revue, Bransby Williams, Harry Herbert, Lily Hartley, Jock McKay, Van Hoven, Johnson Clark, Bioscope.

### OXFORD.

Rehearsal at 12.
Alfred Lester and Co., Marie Lloyd, Two Bobs, Rutland Barrington and Co., Sam Stern, Briff, Braff and Broff, Anna Dorothy, Burr and Hope, Syd May, Belle and Betty, Bioscope.

### METROPOLITAN.

Rehearsal at 12.15.
Marie Lloyd, Scott and Whaley, Coloured Comedians, Burr and Hope, Seven Le Roys, Zona Fay, Les Mandos, Oswald Bemand, Harold Heath, Bioscope, The Human Submarines.

### CHELSEA.

Rehearsal at 12.
Van Hoven, Mary Neil and Co., Howard and Harris, Maiss Trio, Four Powers, Syd May, The Kebbles, Beryl Clifford, Harold Heath, Bioscope.

### EUSTON.

Rehearsal at 12.
Alfred Lester and Co., Scott and Whaley, Holden's Mannikins, Elsie Southgate, Harry Claff, Lily Morris, Frank and Beryl Harmer, Signorina Maliella, Leo Fields, Bioscope.

### SOUTH LONDON.

Rehearsal at 12.
Bransby Williams, Frank and Vesta Walter Roy and Co, Lily Morris, Harry Claff, Leo Fields, Bob Harper, Aimee Roberts, Bioscope.

### WALTHAMSTOW PALACE.

Rehearsal at 1.

### EAST HAM.

Rehearsal at 12.
Conrad and Zeitlin's Co. "The Honeymoon Express," The Seaside Octette, Vocalists and Dancers, Rosie Reys, Phenomenal Irish Contralto, Harry Herbert, Frank H. Fox, Bioscope.

### TOTTENHAM.

Rehearsal at 2.
Mary Mayfren and Co. in "The Frenchwoman," Josephine La Barte, Joe O'Gorman, Lecardo Bros., Martini Trio, Daunton-Shaw Troupe, Dolly Ross, Reg. Wentworth, Merriman and Fox, Bioscope.

### BRIXTON EMPRESS.

Rehearsal at 12.
"Have a Plunge," Briff, Braff and Broff, Wells and Mayban, Three Centrals, Anna Dorothy, The Kebbles, Bioscope.

### WATFORD PALACE.

Rehearsal at 1.
Bransgrove and Slaughter present "The Flag Lieutenant."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

## PROVINCIAL NEWS.

**SHEFFIELD.**

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The amusing musical comedy, "The Girl in the Taxi," began a welcome return visit on Monday. There was a large audience, and all the artistes, including such popular favourites as Mr. Paddy Duprez as Baron Douvrey, Mr. Fred Rickett as Pomeral, Mr. Cecil Woodeys as Hubert, and Miss Daisy Bindley as Sauzanne, were enthusiastically applauded. There was a large and well-dressed chorus, and the mise-en-scène was artistic.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The thrilling drama, "The Bank of England," is doing good business this week. The part of Sherlock Holmes is cleverly played by Mr. Charles H. Lester. The other characters have excellent representatives.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week are appearing Coram, the talented ventriloquist; the Eight Old Veterans, in a novel entree; Anna Hana, "the smart girl"; Dion Wade, vocal comedian; Vera and Syd, youthful entertainers; and the celebrated Three Meers, in their intrepid wire feats. A special attraction is the Bioscope sensation, "Willard v. Johnson."

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The Oriental burlesque extravaganza, "Go to Jericho," with George Bass, Joe Mott, Will Beanland and other clever performers in the cast, is here. The variety company includes Maud Hughes, a cultured soprano vocalist; Cliffe Morgan, vocalist; Les Zanfrellas, in a smart equilibristic art. Matinée on Thursday.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. H. Windsor Stevenson.—"A Night with Charles Chaplin," the Brannan Orchestra, and a selection of exclusive films suit the Tivoli habitués.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—A revival of the famous Augustin Daly drama, "Under the Gaslight," is well received. "The Wages of Sin" is billed for Thursday.

PALACE.—M. D., Mr. C. W. Ramsay.—Varieties and pictures are well received.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 700-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

**SOUTHAMPTON.**

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Messrs. George Grossmith and Edward Laurillard's Co. in "Potash and Perlmutter," for the first time in Southampton.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Twice nightly: Walter Bentley presents "Odds On," Varieties by Lola Vereker, comedienne; and Seener's Imperial Russian Troupe of singers and dancers.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley; Mus. D., Mr. Alex. Kirby.—Paul Murray presents "All French"; the Quaint Q's; Sophie Forest, comedienne; Soman and Dillon; and pictures.

ROYAL PIER.—Ent. M., Mr. H. C. Sait.—Twice daily: Perci Vale presents the Valentines, in a dainty pot-pourri of delightful nonsense.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

**SCARBOROUGH.**

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Robert Courtneidge's London company in "The Pearl Girl."

ARCADIA.—M. D., Mr. W. Catlin.—Catlin's Royal Pierrots are drawing crowded houses, the special Friday night proving a great success.

Boors, The Chemists, Pump Room, The Spa.

**SHREWSBURY.**

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. Lawrence J. Lawrence's company is presenting "A Tight Corner" for first three nights, and "A Terrible Tangle" for the remaining part of the week. Each play twice nightly with a Saturday matinée. A feature of the cast is that none of the male members are eligible for active military service.

Boors, The Chemists, 7, Pride-hill.

**SMETHWICK.**

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Frederic Baugh and Fred Moule presents "The Girl Who Waits at Home."

Boors, The Chemists, 56, Cane-hill.

**SOUTH SHIELDS.**

THEATRE ROYAL.—L. and M., Mr. J. W. Coulson; S., Miss F. Florrie Black; Mus. D., Mr. G. Whittington.—Twice nightly: Mr. Gerald Alexander presents "Raffles."

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Twice nightly: Jack Johnson v. Jess Willard, on the Bioscope; Cooper and Lait present the burlesque, "Too Tootee Toots"; Billy Matchett, comedian; Stanelli and Carradus, violinists; Keystone Troupe of cyclonic whimsical wheelmen; Aldon and Loupe, barrel-jumping act; Picquays and Imp, in their comedy pot-pourri speciality; and pictures.

Boors, The Chemists, 39, King-street.

**SOUTHEND AND WESTCLIFF.**

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George F. Thompson.—Albert Whelan, Australian entertainer; Scott and Whaley, in their comedy, "My Friend"; Huley and Bent, comedy duo; Harry Marlowe, comedian; Haydn Wood, violinist, and Dorothy Court, vocalist; Fanny Howard and Partner, comedy duo; Flora and Alberto, speciality act.

NEW PALACE.—P., Mr. Matt Raymond; M., Mr. George Clark; G. M., Mr. Edward King.—Pender's Six Dandies; Hudson and Lowther Trio, in comedy sketch; Hector, the mimic; the Stantilinis, musical act; the Irish Strollers, vocal act; Joe Archer, the cheerful chappie.

Boors, The Chemists, 112, High-street, Leigh-on-Sea; 82, The Broadway.

**STANLEY.**

THE ROYAL.—P., Stanley Theatre Co., Ltd.; G. M., Mr. Crawford Orr; M. D., Mr. P. Ehrlich.—Mr. H. Sherwood Martin presents Harry T. Wood and company in the revue, "Never Worry!"

ELITE PICTURE PALACE.—Doyle and Gibson, patter comedians, and Frederick and Edgaro, comedy acrobats.

THE VICTORIA.—L. & M., Mr. Harry B. Metcalf.—Les Musiciennes, 15 minutes of music; Bob Campbell, one-legged comedian and dancer; Winnie Cullan, juvenile ballad vocalist; Tavalaw Doughton, Welsh baritone.

**STOCKTON.**

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mr. Chas. Whitlock presents "The War Baby."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—The Empire Three in dancing scena; Bell and Frey in comedy act; the Twelve Rainbows in vocal and dancing scenas; and pictures.

Boors, The Chemists, 104 and 105, High-street.

**SUNDERLAND.**

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Messrs. Wilson Benge and Fred Bulmer's company in "A Gentleman in Khaki."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur Holland.—This week: Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in "The Prodigal Son."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Star Syndicate revue, "Town Topics"; Harry Nelson, comedian; Bros. Geddes, comedy musicians; and Ena Cairns, comedienne.

Boors, The Chemists, 62, Fawcett-street.

**SWINDON.**

EMPIRE THEATRE.—P., The Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners.—This week (twice nightly): Messrs. Bradfield, Lindon and company are presenting their latest musical comedy revue, "Lovely Woman." The programme also includes Finlay Dunn, entertainer; Ray, of the original Ray and Zack; Lafayette Ranney, the American boy; Peter McSweeney, vocalist; Valerie Valletort and Victoria Victor, experts in dance and song; Ruby Vyvyan, the new revue spark; Kristo and Renne, novelty comedy jugglers; and Chimes, in a musical comedy act.

Boors, The Chemists, 27-28, Bridge-street.

**SWANSEA.**

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr.; W. F. Hulley.—Miss Henrietta Schrier and Mr. Lodge-Percy present "It's a Long Way to Tipperary."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Ernest C. Rolls presents "Venus, Ltd."; Fred Keeton, comedian; Ray Wallace, at the piano; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

**WAKEFIELD.**

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Sofia Buchan and Julien Mitchell's company in "A Wife for a Day."

PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—The Six Musical Longshoremen; the Hana Trio, in vocal and dancing act; Jaffa, comedy conjurer; Harry Gribben, comedian; the Great Nelsons, in skating act; and pictures.

EMPIRE.—P., Sherwood and Co.—Fred Kitchen and Co. in "All Eyes"; Lenn Lynn; Rolando Martin, comedian and patterer; Alert and Eynsford; the Three Melbournes, in musical act; and pictures.

Boors, The Chemists, 3, Market-place.

**WEST HARTLEPOOL.**

PALACE.—L., Mr. W. G. Alderson; R. M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—The Two Le Brans (Eddie and Edgar), in vocalist and juggling act; and Dot Moss, comedienne and banjo expert; and pictures.

EMPIRE.—Henry Alexander presents "Cheer Up"; Fimans; Clark's Crazy Cyclists; and pictures.

**WESTON-SUPER-MARE.**

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week, first three nights: Mr. Geo. Edwardes's company in "The Marriage Market"; last three nights: Mr. Payne Seddon's company in "Eliza Comes To Stay."

GRAND PIER PAVILION.—L., Mr. H. B. Shenton; Joint M., Mr. B. G. Shenton and Mr. J. O. Furber.—Mr. J. Bannister Howard's company in "Florodora," including Miss Evie Greene and Mr. Edward Lewis.

PALACE OF VARIETIES.—L. and M., Mr. E. A. Hedington.—Pertab Singh and Zenia company; Wilbert Gamble; and pictures.

Boors, The Chemists, 38, High-street.

**WEYMOUTH.**

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Charles Windermere's company in "Grumpy."

Boors, The Chemists, 69-70, St. Mary-street.

**WORKINGTON.**

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—The Famous Craggs, in "Billy in the Ring"; Harry Anderson, vocal comedian; Gale and Murray in "Going Home"; and pictures.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Murphy and Mack; the Nippers, in comedy singing and dancing act; Victoria Campbell, singer; and pictures.

**WORTHING.**

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—For the first part of this week the Eric Burton company are here in "The Shop Girl." To-morrow evening "The Marriage Market" will be presented by Mr. George Edwardes' company, and at a matinée on Saturday.

Boors, The Chemists, 30, South-street; (West) 2, Downview-terrace.

**YORK.**

OPERA HOUSE.—M. D., Mr. William Peacock.—Nora Delany; Sam Hilton, comedian; Harold Baker, comedian; Cromo and Hamilton; Ivor Vinter; the Grahaeme-Insol Trio, in musical act; Giordana, magician; and pictures.

Boors, The Chemists, 30, Coney-street.

## BIRTHS, MARRIAGES, AND DEATHS.

SILVER WEDDING.

DE FRECE-TILLEY.—Walter De Frece to Vesta Tilley, Aug. 16, 1890. At Home Aug. 16, 1915, 3 to 6 p.m., The Homestead, Maidenhead, Berks.

**DEATHS.**

HOWARD.—On Aug. 7, 1915, at Boston, Stanley Howard (Sam Harris), age 46, the loving and loved husband of Jess Thorne (Betty Brownie).

IMESON.—Moira Creegan Imeson, on July 9, at Mount Sinai Hospital, New York, the dearly loved wife of A. B. Imeson.

IN MEMORIAM.

BREWSTER.—In loving memory of John E. Brewster, who departed this life Aug. 13, 1912. Never forgotten by Kitty.

CONNELLY.—In loving memory of Michael, the beloved husband of G. Connelly, whose anniversary occurs on Aug. 11.—R.I.P.

HARDYMAN.—In ever-loving memory of our darling mother, Elizabeth Hardyman, who left us Aug. 8, 1908. Never forgotten by her loving daughter and son-in-law, Adela and G. Edward Hall.

We have received £2 2s. from Miss Estelle Despa, £1 from "A. B.," and 10s. from Miss Zoe Candia for Mr. Wm. Hargreaves Fund, for which many thanks.

The following artistes sailed on Saturday last, per s.s. Gaika, to fulfil engagements on the African Theatres Trust Circuit:—De Wynne Bros., Carson and Bryan, and Chas. Dent, and Saturday next Mr. Rufe Naylor will despatch Probyn and Bates to play the same tour. Also sailing from Australia are Rochez's Monkeys.

Among the number of ballads about the war, "The patriot's answer to the nation's need" is well deserving of attention. Both words and music are written by Mr. John T. Cherry, son of the composer of "Will o' the wisp," who has wedded sympathetic verses to a stirring tune. The song may be obtained of the author at 2, Bedford-park, Plymouth.

Mr. J. W. Johnson re-orchestrated the musical comedy, "Kitty Grey," throughout for Messrs. Bransgrove and Slaughter's Company, and the piece made a great success at the Hippodrome, Croydon, last week. The work was accomplished in thirty-six hours, and Mr. Johnson has received a highly complimentary appreciation from the gentlemen mentioned.

## AN APOLOGY.

I, the undersigned, do hereby apologise to Mr. Harry Ray ("Find the Lady" Co.) for having sung his chorus of "PUFF, DUM DAH" without his permission at Leeds and Bridlington. I regret having caused him any annoyance, and promise not to sing it again in future.

(Signed)
CHAS. BEANLAND,
Summer Gardens,
Bridlington.


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Keep trade going.

Don't stop smoking.

That means putting someone out of work.

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One clearly is—keep trade going.

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## FOR SALE

By public auction, within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, 25th August, 1915, at 2 p.m.

That valuable property known as the "SAVOY THEATRE," at the south-west corner of Hope Street and Renfrew Street, Glasgow. This modern theatre is substantially constructed, centrally situated, in close proximity to the other leading theatres, and is one of the most comfortable houses of entertainment in the city. Special features of the house are its large stage and ample dressing-room accommodation. There are four commodious bars, elaborate and comfortable waiting rooms, cloak rooms, and lavatories. The theatre affords accommodation for upwards of 2,000 persons. A perfect system of lighting, heating, and ventilation is installed.

The purchaser will acquire the premises with the fixtures, fittings, furniture, scenery, properties, and all internal furnishings of the Theatre, which is excellently equipped in every way for immediate commencement of business.

The extent of ground per the title is 2,463 square yards. The only ground burden is a yearly feu duty of £22 4s. 5d.

UPSET PRICE, £40,000.

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Just recently renovated at a cost of over £2000.

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Further particulars may be had from—
G. H. BOLAM,
Empress Theatre, Gateshead.

## THEATRES WANTED.
**Continued from page 4.**

WANTED, Wanted, Wanted,
AUG. 23, AUG. 23, ON,

THE BRIGHTEST AND BEST MUSICAL COMEDY TOURING.

"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."

A Musical Comedy with Revusical Effects.

Powerful Cast:
J. T. Macmillan, Gus Sharland,
Roynald Mayne, Alf Gee,
Tom E. Sinclair,
Clara Reid, Lillian Dundass.
Florence Ray,
Troupe Eight Dancers.
Twelve First-class Chorus Ladies.

Vacant Aug. 23.
Aug. 9, Hippo., Rotherhithe.
Aug. 16, Wellingboro'.j

Apply, BAUGH & MOULE,
Foresters' Theatre, London, E.

'Phone, 5954 Avenue.

Wires, "Stageyness, London.'

FREDERIC BAUGH
and
FRED MOULE'S COMPANIES.

"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."

Strong Domestic Military Drama.

Printing by Allens.

Twenty People.

WANTED, Aug. 30, and various, on, to follow
Brixton Theatre,
Bow Palace,
Foresters' Theatre,
Grand, Southampton,
Palace, Redditch,
Palace, Battersea,
Elephant and Castle,
This, T. R., Smethwick,
Next, Coronet Theatre, W.
Vacant, Aug. 30.
Vacant, Aug. 30.
Vacant, Aug. 30.
Vacant, Aug. 30.

BAUGH & MOULE,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

HOWARD GREGORY
presents
The Great Australian Musical Success,

"MEG,
OF SUNSHINE FARM."
"MEG,
OF SUNSHINE FARM."
"MEG,
OF SUNSHINE FARM."
"MEG,
OF SUNSHINE FARM."
"MEG,
OF SUNSHINE FARM."
"MEG,
OF SUNSHINE FARM."

A Musical Play in 3 Acts.

Cast includes
MISS ALMA SPENCER as MEG,
THE SUNSHINE QUINTETTE OF CLEVER JUVENILES.

Once or twice nightly.

Big Plant of Attractive Printing.

WANTED, Wanted, Wanted,
Sept. 6, 13, 20,
Oct. 4, 18, 25.

Wire, 'phone, or write (pro tem.),
HOWARD GREGORY, Criffel Hotel, Silloth, Cumberland.

SAM LIVESEY'S Dramatic Success,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."

WANTED, Wanted, Wanted
(through closing of suburban theatre),
Aug. 30,
in or near London.
Address,
Managers' Club, 5, Wardour-street, W.C.

SOFIA BUCHAN and JULIEN MITCHELL'S CO.
"A WIFE FOR A DAY."
By W. V. Garrod.

WANTED, Aug. 23, 30, Sept. 6.
Refer as to business and show any theatre visited. JULIAN MITCHELL, Opera House, Wakefield; next, Grand Theatre, Otley.

**CLAUD ALLISTER & DOROTHY OVEREND**
and their Company
in C. Haddon Chambers' most brilliant comedy,

# PASSERS-BY.

Managers of First-class Theatres are advised to wire at once for the only vacant dates this year—

**Sept. 6 and 13, Nov. 22, 29, and Dec. 6, 20, 27.**

MARVELLOUS BUSINESS AT THE THEATRE ROYAL, CHATHAM.

Receipts went up nightly, notwithstanding—It was the week before the Holiday; opposition, Bombardier Wells and "Step this Way"; a week of gorgeous weather.

**Last Week, nearly 2000 witnessed the performance on Saturday at the Theatre Royal, Bolton.**

Managers who write "The play did not do well here," are invited to see how it goes with an entirely New Company, the Show put on well, and the stage set and dressed in an Artistic manner.

Refer Mr. Lionel Barnard, T.R., Chatham; Mr. T. Byrne, Grand, Swansea; and Mr. J. F. Elliston, T.R., Bolton.

## WANTED,

for this phenomenal success,

**Sept. 6 and 13, Nov. 22, 29, Dec. 6, 20, 27.**

At Theatres where money can be taken.
A Play that appeals to all parts of the house.

**Now Booking Spring, 1916.**

Address—G. EDWARD HALL,
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## THEATRES WANTED.

"THE PICK OF THE BUNCH."

ARTHUR BEHAN'S NOVELTY REVUE,
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

WANTED, Wanted, Wanted,
Vacant Monday next, Aug. 16.
Vacant Monday next Aug. 16.
Vacant Monday next, Aug. 16.
Through Hall Closing.

Wire. Wire. Wire. Wire.
Full Cast of First-class Principals and a Chorus Second to None.

Refer Mr. C. Poole, Mr. F. Graham Macdona, Mr. Payne Seddon, Mr. F. King, Mr. E. R. Crow, Mr. J. Allen.
re Biz at Colchester, Canterbury, Lincoln, Rugeley, Newton Abbot, &c.

"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

Lavishly Dressed. Beautifully Mounted.

Vacant Monday next, Aug. 16.
Vacant Monday next, Aug. 16.
Vacant Monday next, Aug. 16.
Vacant Monday next, Aug. 16.

Wire, BEHAN, Metropole, Devonport.

"THE UNFORESEEN."
"THE UNFORESEEN."
"THE UNFORESEEN."
"THE UNFORESEEN."
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"THE UNFORESEEN."

"DUKE OF KILLICRANKIE."
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"DUKE OF KILLICRANKIE."
"DUKE OF KILLICRANKIE."
"DUKE OF KILLICRANKIE."
"DUKE OF KILLICRANKIE."

WANTED, Sept. 6, 7, 8, 16, 17, 18, 20, and onwards.
LODGE, Alexandra, Ilfracombe.

WANTED, Wanted, Wanted,
Dates.

"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."

An Established Success.

Vacant, Aug. 30, Sept. 13 (?), Oct. 4, 11.

"FALLEN IDOL."
"FALLEN IDOL."
"FALLEN IDOL."

The Most Powerful Domestic Play of the Year.

Sept. 6, 13, 20.

New Production
in
October.

MORTON POWELL,
Palace Theatre, Gloucester.

VENTOM SWIFT'S GREAT SUCCESS,
"ALL ABOARD" REVUE.
"ALL ABOARD" REVUE.
"ALL ABOARD" REVUE.
"ALL ABOARD" REVUE.
"ALL ABOARD" REVUE.
70th week of tour. Monster cast, including
FRED HUTCHINGS,
the Star Comedian;
VENTOM SWIFT,
the American Swell Coon Artiste;
FRANK CUMMINGER and FRANCES COLONNA, the World's Record Sand Dancer from the London Pavilion; BERT H. DELMAR, the well-known Author and Topical Revue Comedian; MINNIE MILLWARDE; DOROTHY VEITCH; supported by Stanton Ketchell, Madge Douglas, Trixie and Trix, Kitty Shaw, the Lindons, Laurie Vayes, Edward White, the Eight Dainty Dingles, and tip-top LONDON BEAUTY CHORUS.
WANTED, Sept. 13 (London or South), Sept. 27 (Kent), Oct. 18, 25 (London or South), Nov. 15, Dec. 6, 13 (Midlands).
Comms., VENTOM SWIFT,
this week, Her Majesty's Theatre, Carlisle; next week, Grand Opera House, Radcliffe.

THE ERIC BURTON TOURS.
WANTED, First-class Theatres for following vacancies:—
"THE QUAKER GIRL," Sept. 20 (near London).
Nov. 1, Feb. 21, onwards.
"THE SHOP GIRL," Dec. 6, Feb. 14, onwards.
"THE DANCING MISTRESS," Jan. 17, onwards.
Address, ERIC BURTON,
Barbauld-street, Warrington.

WANTED, Theatre, Aug. 23, owing to closing of Bolton Hippodrome, "A Pitman's Daughters." W. V. GARROD, Royal, Leeds; next, Royal, Oldham.

WANTED, Sept. 13 and 27,
Precede and follow Newcastle.
Oct. 11, Lancashire or Yorkshire.
The Best Proposition Touring.
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How does this strike you?
Specially engaged for the reopening of the Hippodrome, Rochdale.
Acknowledged by everyone, including the proprietors, to be without doubt the Funniest Attraction seen in Rochdale for ages.

Rebooked return date on Tuesday.

Packed the Hippo at early doors; every available seat booked in advance.
Hundreds refused admission.
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"Never since the Hippodrome has been built have I heard such loud and continuous laughter."
—Mr. J. Jackson.

Refer to management.

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Plays 1 hour and 50 minutes, twice nightly.
Plays 2 hours 30 minutes, once nightly.
Come and see it.
You are sure to book it.
This, Grand T., Rawtenstall.
Next, Hippodrome, Keighley.
HARRY RAY, en route.

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The clever Criterion Theatre Comedy produced by the late Mr. Louis Meyer.
Presented by John McNally and Bernard Hishin.
Exactly what is wanted these times. Light, Amusing, and Refreshing. Wire, 'phone, or write, HISHIN, 10 and 11, Jermyn-st. Gerr. 6534.
Mr. Bernard Hishin is negotiating an Autumn Tour of
"GENERAL JOHN REGAN,"
for and with Mr. Leonard Boyne in the cast.
The biggest Comedy Success of recent times.
Vacant Oct. 25, Nov. 1, North or Mid., Nov. 15 and 22.
All coms., The Bernard Hishin Offices.

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Entire Production Carried.
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WEATHERSBY, 3, Bedford-st., W.C.
581 Ger. Frivolous, London.

"LITTLE MISS RAG-TIME."
WANTED, Aug. 23 (through closing of Broadway, S.E.), Sept. 6, follow Dalston, Oct. 11, Lancs. or Yorks. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
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GLENVILLE AND OSMOND'S COMPANIES.
GLENVILLE AND OSMOND'S COMPANIES.
GLENVILLE AND OSMOND'S COMPANIES.
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"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
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"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."

THE GREATEST INDIAN AND COWBOY SHOW ON THE ROAD.

Three Trained Horses, Donkey, and Dog, and the sensation is the finest and most daring ever put on any stage.

The whole show is good, clean, and wholesome.

WANTED, Sept. 6, 13, and 20.
Sept. 6, 13, and 20.
Sept. 6, 13, and 20.
Sept. 6, 13, and 20.
Sept. 6, 13, and 20.

Apply, GLENVILLE AND OSMOND,
This, T.R., Aston.
Next, Empire, Cradley Heath.

WANTED, Wanted, Wanted,
for
LEW LAKE'S Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
by Dorothy Mullord,

Sept. 6, Sept. 6, Sept. 6,

also Oct. 4, 11, and 25, Nov. 15, 22, and 29.

All coms., A. MULLORD,
this week, T.R., Chatham;
next, T.R., Aston.

LENA STANTON'S
London Revue,
"HULLO! WHAT'S ON?"
WANTED, Sept. 13, on. Vacant Sept. 13, on.
Special Plant of Printing. 30 Artistes. All new scenery. A tried London and Provincial success.
HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
Aug. 30, Oct. 11, 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Mariborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON,
Kingsway Theatre, W.C.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
WANTED, Aug. 23, 30, Sept. 6,
Aug. 23, 30, Sept. 6.
Aug. 23, 30, Sept. 6.
This and next, wire or write, CHARLES LOCKE, Alexandra Theatre, Birmingham.

WANTED, Wanted, Theatres,
Sept. 6, 13 (follow King's),
Sept. 6, 13, Kirkcaldy.

GRACE WARNER AND CO.,
in
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
And Repertoire.
This and next, King's, Kilmarnock.

WANTED, Sept. 20, Oct. 11, 18,
for
HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
Once or twice nightly.
Eight Thrilling Scenes of Pathos and Comedy.
Cast of 17, including
MISS AGNES COLLIER.
Songs and Dances by the 3 Little Sparks.
This, Empire, Longton; next, T., Lancaster.
For dates apply CHAS. F. J. WATTS, 87, Ashen-grove, Wimbledon-Park, S.W.

## ARTISTES WANTED.

WANTED, for Ernie Lotinga's Sketches, Lady Lead; height 5ft. 6in., good figure; evening dress parts; heavy, emotional; age not above 30; bring photos. Also Gent., Heavy. Both powerful voices; age 38; height about 5ft. 6in. Call, between 12 and 1 p.m., Thursday and Friday.
LUCK, 147, Clapham-road, S.W.

"IN TIME OF WAR."
WANTED for above, to rehearse this week, Heavy Lady and Gent., also Strong Character Man. Wire, LINDON, Theatre Royal, Tyldesley. Also Good Character Man for Stock, to rehearse Devonport, immediately. Wire, MILL, Metropole, Devonport.

WANTED, Aristocratic Old Lady, to double; Carpenter, to play small part; Baggage, with knowledge of electricity.

Photos, terms, height, &c.,
SAM LIVESEY,
Managers' Club,
5, Wardour-street, W.C.

C. WATSON MILL & MARK H. LINDON COS.
WANTED, Lady for Heavies, Gent, ditto. Also Good Responsible Man. State age, height, latest references, and lowest terms.
MARK H. LINDON,
Theatre Royal, Tyldesley, Lancs.

WANTED, First-class Juvenile or Heavy Leading Lady, to take small financial interest in new domestic drama; exceptional opportunity. Box 9,496, "The Era."

WANTED, First-class Old Woman, Lancashire Dialect essential. Rehearse immediately. Wire particulars, terms,
TERRY BYRON, Hippodrome, Rotherham.

WANTED for India (sail almost immediately), Versatile Comedian, capable of Juvenile and Low Comedy parts in Revue. Pleasing and lengthy engagement. Write only, full particulars, to NATIONAL VARIETY AGENCY, LTD., 18, Charing Cross-road, W.C.

WANTED, tall, responsible Man, capable of character, for Sketch, special week, Wakefield, Aug. 16; rehearse Sunday night, Wakefield. Height, experience, photo, terms, &c., to GRAHAME AND HARRINGTON, Pavilion, Glasgow.

## ARTISTES WANTED.

WANTED, Artistes. Wanted. Artistes.

Open Monday, Aug. 16.

Tall Character Comedian (Light).

Play Double. King (Straights), General (Pompos).

Call Foresters' immediately.

Also Rehearse next week.

Musical Comedy
and
Revue Artistes.

Musical Comedy
and
Revue Artistes.

First-class Chorus Ladies.

Must have good voices.

Also
Dramatic Artistes for Stock.

Apply by letter only,
with fullest particulars of past engagements.
Also Good Carpenter.
BAUGH AND MOULE,
Foresters' Theatre, Cambridge-road, London, E.
'Phone, Avenue 5954. Wires, "Stageyness, London."

WANTED, Juvenile Gent; rehearse at once. Wire pars.,
FORTESCUE,
85, Boston-street, Manchester.

WANTED, Tall, Responsible Man, combine A. M.; rehearse Hyde, Monday. Photo and all particulars, GEO. A. DE GRAY, Prince's Theatre, Blackburn.

"SHALL WE FORGIVE HER?"
WANTED, Young Light Comedian for Reggie. Photos, actual lowest,
HARRY BRISTOW, Palace Theatre, Glossop.

WANTED, for "The Bank of England," rehearse at once, Good Character Actor, capable of Comedy,
Aristocratic Old Man.
First-class Heavy Lady; tall preferred.
Good Baggage Carpenter.

Terms to CHAS. H. LESTER,
71, Clough-road, Sheffield.

Aug. 16, Empire, Longton.

HARRY FOXWELL'S PLAYS.

WANTED, good Lancashire or Yorkshire Comedian, to rehearse Leicester, Monday next. Also good Carpenter, to combine Baggage and play small parts, to rehearse London, Monday next. Good salary to right man. Photo, references, HARRY FOXWELL, Opera House, Dudley.

WANTED, Wanted, Wanted,
a Gent of smart appearance
for small but important character parts for knockabout sketch; must be sober and reliable. Must be able to speak with clear voice and used to knockabout sketch work.
To join at once.
Apply personally to
63, Barrington-road,
Brixton, London.

WANTED, Wanted, immediately,
Light Comedian, &c.
Call, before 12 to-day, ENTERPRISING AGENCY, 36, Cranbourn-chambers, W.C.

WANTED, Character Actors and Comedian, for Revue;
must be Lancashire.
Call, GIBBONS, 20, Agar-street, W.C.

WANTED, Tall Light Comedian, Dude part. Rehearse at once. Also Light Comedy Lady (American part), and Strong Heavy Lady. To rehearse immediately. Wires, photos, refs., or call, from 12 till 3, LODGE PERCY, 403, New Cross-road, London, S.E.

WANTED, Juvenile Lead for strong twenty-minute drama. Apply to-day. FRANK RUBENS AND CO., Theatrical and Variety Agents, 125, Charing Cross-road, W.C.

WANTED, immediately, Good Responsible Gentleman, capable of heavies; also Comedian; must sing. Particulars, age, height, refs., photos. GRACE WARNER, 13, Clark-street, Kilmarnock.

WANTED, at once, Gentleman for Small Parts and Understudy; small premium required, returned end Tour. Salary and particulars, Box 9,489, "The Era."

WANTED, Immediately, for Special Week, Juvenile, Character, and Light Comedy Men. Call Bath House Hotel, Dean-street, between 12 and 1 o'clock. T. WARD.

WANTED, Tall, Thin Comedian; must look very funny; to combine stage management if possible; long tour if suitable.
VINT and McKENZIE, Hippodrome, Rochdale.

WANTED, Comedian, special production, three nights, next week, Bexhill; rehearse to-morrow. Wire, HALDANE CRICHTON, Theatre, Eastleigh.

J. A. Campbell's Co.
"THE COASTGUARD'S DAUGHTER"
(under the direction of J. Ussher).
WANTED, rehearse Grantham, Aug. 23, Character Man; and Aug. 16, Carpenter, own tools. Send full particulars, height, terms, photos., and refs. T.R., Grantham.

PERCY HONRI'S "1915" REVUE.
WANTED, Sopranos and Contraltos; tall, good figures. State age, height, lowest terms, enclose photo., or call this week, daily between 12 and 1 o'clock or evenings during performances.
GEO. PIERCY, Empire, New Cross.

WANTED, for immediate work, Actor for small part; about 5ft. 7in. Also Young Ladies for Small Parts and Chorus. Also Dancers. Apply immediately, VICTOR, Broadway House, 263, Hammersmith-road.

WANTED, Gentleman, for Levison, Richard Hare, and Lady for Barbara, must Sing.
J. PITT HARDACRE,
50, Clarence-street, Bolton.

"THE PASSING OF THE THIRD FLOOR BACK."
WANTED, Young Juvenile Actor for Christopher; also Carpenter, to combine Property Man. Must be good packer. Photo, refs., full particulars, COOPER, 1, Holly-hill, Hampstead.

WANTED, Aristocratic Old Man, for Colonel Belmont in "As a Man Sows"; must dress well; rehearse here immediately; open Monday, T.R., Bristol.
Wire particulars,
RUBY LEE, Metropole Theatre, Abertillery.

WANTED, Juv. Gent for Basil Mallet, "The Angel in the House" Tour.

BERTRAM, Savoy Theatre, Strand.

WANTED, first-class Tenor or Baritone, for Lover Part in Revue, opening early in October. Also Premiere Danseuse and Eccentric Aristocrat Old Man, used to Musical Comedy. Apply by letter, with terms, photos, and full particulars, to

ROSE,
8, Stockwell Park-walk,
London, S.W.

WANTED, Leading Juvenile Gent and Responsible Man (young, to double); seaside stock season; rehearse immediately, open Monday, "East Lynne." Wire lowest. Long, good engagement to reliable artistes. HAROLD WAGNER and ADA TILLEY, Princes, Portsmouth.

MISS MARY AUSTIN'S CO.
WANTED, recognised Heavy Man. Rehearse Aug. 23, Rotherham.
Height about 5ft. 10in. Photo, last two refs, terms,
MARY AUSTIN, 33, Percy-street, Rotherham.

## ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted,
Artistes, for Revue.
Juvenile,
Pianist (play part),
Leading Ladies,
Character Actor.
Also
Chorus Ladies, smart appearance and good voices;
Stage and General Manager, combined;
Conductor,
and Stage Carpenter.
Apply,
WIELAND'S AGENCY,
16, St. Martin's-street, Leicester-square, W.C.

DICK RAY'S PRODUCTIONS.
DICK RAY'S PRODUCTIONS.
DICK RAY'S PRODUCTIONS.
DICK RAY'S PRODUCTIONS.

WANTED, immediately, for New Revue,
PRINCIPALS. PRINCIPALS. PRINCIPALS.
PRINCIPALS. PRINCIPALS. PRINCIPALS.
DANCERS. DANCERS. DANCERS.
DANCERS. DANCERS. DANCERS.
CHORUS. CHORUS. CHORUS.
CHORUS. CHORUS. CHORUS.
Apply personally,
44, Cranbourn-street, W.C.

WANTED, for Tour of "FLORODORA."
First-class Producer to General Manage Tour.
Also First-class Principals,
Male and Female Choristers.
Apply, with songs, &c., to
W. FOSTER HORSFIELD,
at Shaftesbury Hotel, Upper St. Martin's-lane, W.C., to-morrow, Thursday, between 11.30 and 1, or 2 and 4.30.

WANTED, Artistes, all Lines, for Revue; also Chorus Ladies.
Apply to-day before one o'clock.
Wanted, Artistes, really good Irish dialect.
Apply to-day, 10.30 to 1.
Probable opening one or two good Carpenters and Advance Managers.
THE BERNARD HISHIN OFFICES,
10 and 11, Jermyn-street, S.W.

WANTED, to rehearse immediately, responsible Actor; height, 5ft. 8in.; not robust. Apply by letter, READ, 15, Oxford-road, Gunnersbury.

WANTED, rehearse immediately, Gents. for Romantic Juvenile and Heavy parts; good character comedy man; state if sing; photo., age, height, references. EDITH C. KIRKE, Opera House, Cheltenham.

WANTED, Char. Man for Denlock, "Wife for a Day"; rehearse at once (special week; probable tour); state height, references, absolute lowest terms to JULIEN MITCHELL, Opera House, Wakefield.

WANTED, for Miss Madge Grey's Musical Farce, "Our Kid" Co., Gentleman to play Lead, Sir John Balantyne.
Must sing and dress well. Height 5ft. 8in. or over. Latest photos, refs., and terms to
MR. T. M. MATHER,
The Links, Clacton-on-Sea.

Also
Robust Gent. to play Butler.
Terms, latest photo, and refs., to above.

Also
Tall Gent to play Professor.
Latest photo and terms as above.

Also
Maid for tour. Must be good needlewoman, able to make dresses. Terms and refs. to MISS MADGE GREY, The Links, Clacton-on-Sea.

"THE BROKEN YEARS."
WANTED, Wanted at once,
Artistes, all lines, for above.
Good tour to right people. Photos, terms, &c., MAUD ARMOUR, Central Hall, Bolsover. Jack Vallon write.

WANTED, Ladies and Gentlemen with ability, immediately, for Revue; must be prepared to invest, with a view to receiving share of the profits. Results guaranteed. Apply, by letter only, to THE UNIVERSAL AMUSEMENTS COMPANY, Central House, 34, Oxford-street, London, W.C.

WANTED, Young Responsible Couple, also several Young Ladies, including Pianiste, for big autumn tour; open immediately; fares arranged; money sure. Age, photos, terms, PAT. McENTEE, Town Hall, Ramelton, Co. Donegal, Ireland.

THE CARL ROSA OPERA CO.
WANTED, Two Tenor Choristers, 2nd Bassoon and Double Bass. W. VAN NOORDEN, 14 and 14a, Wrotham-road, Camden-road, N.W.

WANTED, for Revue, in France, Refined, Smart Girls; height 5ft. or over; must step and ballet dance; 16 to 18 years. Write, with photograph, to TEXON, 8, Rue Claude Bernard, Puteaux (Seine), Paris, France.

WANTED, Chorus Ladies,
for First-class Revue.
Must be smart, good looking, and able to stepdance.
Apply, Chandos Hall, 21a, Maiden-lane, Wednesday, 12 o'clock, prompt.

WANTED, immediately, at London Pavilion, Chorus Ladies and Dancers.
Apply Stage Door,
Friday, ten o'clock.

WANTED, Smart Chorus Ladies and Gentlemen for immediate engagement.
Call with song, 12, Thursday,
DARRELL'S AGENCY, 26, Charing Cross-rd., W.C.

WANTED, experienced young Chorus Ladies; good figures essential; heigh about 5ft. 5in. Apply, WALTON, Collins's Music Hall, Islington, any day this week between 12 and 2, and during the performance.

WANTED, First-class Solo Dancer, for Revue; must be young and pretty; good salary paid for suitable artiste. Also Four good all-round Dancers.
Call, GIBBONS, 10, Agar-st., W.C.

WANTED, to open almost immediately, Chorus Ladies, Show Ladies, and Dancers. Only those with good appearance need apply. THE NEW OXFORD AGENCY, 77, New Oxford-street, W.C.

WANTED, Chorus Ladies for Revue and Pantomimes, to follow; must have good voices, experience. Photos, terms, and full particulars to E. DOTTRIDGE, 50, Union-st., Oldham.

MADGE FENTON'S PRODUCTIONS.
WANTED, immediately, smart Chorus Ladies and Clever Ballet Dancers. Call any morning this week, 11-12, or write, enclosing photo, terms, refs., age, height, MADGE FENTON, Pal., East Ham; next, Pal., Bradford.

WANTED, Dancers to complete Troupe; also Chorus Ladies, for Revue. Long engagement. Full pars., photos, refs., terms, age, height, &c. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, at once, for Revue, Chorus, Ballad Vocalists, and Ballet. Also Artistes of every description willing to give an audition.
Apply by letter only to MRS. ANTLER,
122, Gleneagle-road, Streatham.

## ARTISTES WANTED.

WANTED, WANTED, AT ONCE,
50
CHORUS
LADIES,
50,
including
SHOW GIRLS
and
DANCERS.
Apply, between 5 and 6 p.m., at
ERNEST C. ROLLS,
53, High-street, Bloomsbury, W.C.

WANTED, Four Children over 14, must dance, for Revue.
Call, to-day, ARTHUR GIBBONS,
10, Agar-street, W.C.

WANTED, Coloured Men and Women for Production; also Good Singers and Dancers. Photos and full particulars as to capabilities, age, &c., to
Box 9,474, "The Era."

WANTED Known, Stage Dancing (all styles) taught. Songs, patter written. Dancing mats. Band books. Convenient terms. Write, making appointment, GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

## ARTISTES' WANTS.

WANTED, Engagement, Comedy or Character Parts in Revue or Sketch.
JEAN MACDONALD.
22, Station-road, Manor Park, E.

WANTED, Offers for Revue, Sketch, or Panto, by BERT ROSS, Comedian (à la Charles Chaplin) or (Comedy Dude); good knockabout. Thanks Charlie Bell for offer of old part; also Gordon Ray Trio for offer. Great success last week as C. Chaplin at Vic., Broughton. This week, Pal., Rugely; next, C.H., St. Albans, Herts.

WANTED, Wanted by TOMMY WAY, Dwarf Comedian,
Good Revue.
87, Highgate-rd., Sparkbrook, Birmingham.

WANTED, by First-class Juvenile, at liberty Aug. 23; really Act and Sing; revue or musical act; good offers only. TENOR, 86, West-street, Gateshead.

WANTED, by Comedy and Eccentric Performer, Engagement with Revue, &c. Address, PERFORMER, 7, A Flats, Cambridge-circus, Cambridge Heath, London.

WANTED, Engagement by Character Comedian; good refs.; played Principal Comedy Parts in Revue, Pantos., and First-class Sketches; can open at once. Coms., SELBY, 44, Vassall-road, Brixton, S.W.

WANTED, Monday next, Drama or Revue, THREE CLAREMONTS (Grace, Geo., Little Gladys); Com., Harm., Dancing, and Carol Char. Com. (4 people). Wire, Cinema, Northfleet, Kent.

## PANTOMIME ARTISTES WANTED

WANTED, Principal Boy, Principal Girls, also good Pair of Irish Comedians and Dancers; a smart Abanazar (tall); Japanese Speciality Act. Call or write, BENN'S AGENCY, 78, New Park-road, Brixton-hill, S.W.

WANTED, Pantomime Artistes in all lines. Apply, FRANK RUBENS AND CO., Theatrical and Variety Agents, 125, Charing Cross-road, W.C.

WANTED, Pair of Simultaneous Dancers and Comedians for Pantomime. Apply immediately. FRANK RUBENS AND CO., Theatrical and Variety Agents, 125, Charing Cross-rd., W.C.

## AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginners, Amateurs, everything supplied, tuition and rehearsals free, dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known. To Stage Aspirants, all branches, all Nations, thorough Instruction; juve. spec.; res. pupils; free, genuine talent; practice hall. PROF. SEFTON, 389, High-road, Chiswick.

## CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CINEMA ACTING.
WANTED Known. We discover, train, and use talent in our studios under producing conditions. Studio training is essential to success. Only institution providing it. Students appear in films while training. Write for Free Guide, or call.
VICTORIA CINEMA STUDIOS,
36, Rathbone-place, Oxford-street, W.

WANTED Known, Cinema Acting as a Profession. Before venturing upon such a lucrative career, everyone should read this book, written "By an Expert." cloth gilt, 2s., post free. N. DERRY, 47, Bedford-street, Strand, London, W.C.

## MISCELLANEOUS.

W. PAYNE SEDDON'S
"ELIZA COMES TO STAY" CO.
WANTED, Business Manager.
Also Baggage Man. Refs. and terms.
PAYNE SEDDON,
Knightstone Pavilion, Weston-super-Mare.

WANTED, Assistant Manager, smart, for small music hall; good references. Apply by letter or call, BENN'S AGENCY, 78, New Park-road, Brixton Hill, S.W.

WANTED, immediately, Assistant Stage-Manager, accustomed to gas-engines, suction plant; active biller and capable operator. Wire or write, Olympia, Tredegar.

WANTED, Wanted, Wanted,
Stage and General Manager.
One willing to make himself useful.
Give full particulars, terms, etc.,
Empire, Newmills, near Stockport.

WANTED, Smart Advance Manager for Musical Comedy.
To commence immediately. Address,
ERIC BURTON, Barbauld-street, Warrington.

WANTED, Wanted, Representatives, for dramatic and variety agency.
Send full particulars,
Box 9,479, "The Era."

PERCY HUTCHISON TOURS.
WANTED immediately, practical, experienced Electrician, for tour. Apply, giving full particulars, W. PATRICK, 4, Finchley-road, N.W.

WANTED, good reliable Electrician Operator, accustomed to wiring and general repairs; abstainer preferred; permanency.
Apply, WORSWICK, Hippodrome, Wigan.

WANTED, Wanted, Wanted,
for South Scotland,
Two Operators.
To commence Aug. 16.
Apply, DAYBELL,
Witton Park.

WANTED, First-class Carpenters, tall, and able to play small parts. Also Carpenter and Wardrobe Mistress, joint, for tour of "Florodora." Apply, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.

## MISCELLANEOUS.

WANTED, a First-class Carpenter, capable of taking charge of a large production. Also two assistants; one to walk on the stage; to rehearse shortly. Apply, stating age, height, terms, and refs. to ALFRED DENVILLE, Theatre Royal, Darlington.

WANTED, quickly, owing to Tom Russell leaving without notice, smart young Carpenter, combine Baggage, and able to sing.
Age, photo, height, terms, and refs.,
MADGE FENTON,
Pal., East Ham; next, Pal., Bradford.

MISS MARY AUSTIN'S CO.
WANTED, good Carpenter, open immediately. Good money to right man.
Terms and last two references,
MARY AUSTIN, 33, Percy-street, Rotherham

"THE LIFEGUARDSMAN."
WANTED, Practical Carpenter (joint might be arranged) at once.
R. DARVILL, T.R., Huddersfield.

WANTED, for immediate work with touring company, Carpenters and Property Men. Apply immediately. HARRY DAY, Effingham House, Arundel-street, Strand, W.C.

"SAPHO."
WANTED, to open immediately, for tour, Carpenter, capable of small part. Address, with refs., age, height, terms, JAMES BELL, T.R., Darlington.

WANTED, good reliable Stage Carpenter, to open immediately; used to Variety.
Apply, stating terms, to
J. W. NORTH, Palace Theatre, Doncaster.

WANTED, Bill Inspector and Property Man; one who understands and can drive a motor preferred. E. GRAHAM-FALCON,
Theatre, Bedford.

WANTED, Bill Inspector (working), and Assistant, at once; used to theatre or music-hall business; must have good references. Apply, MANAGER, Coronet Theatre, W.

WANTED, Experienced Man, for Bill-posting and General Theatre Work; must be steady and reliable. Apply, with full particulars, to
P. MAITLAND,
Palace Theatre, Salisbury.

WANTED, Props and Baggage; gentlemanly Young Man, experienced, for Ernie Lotinga's Sketch Company. Call Friday, 1 p.m. LUCK, 147, Clapham-road, S.W.

WANTED, Baggage Man; also Wardrobe Mistress, joint couple preferred. Apply to-day, SELIG and DUNCAN, 11 to 4, Shaftesbury Hotel, Gt. St. Andrew-street W.C.

WANTED, Good Doorsman and Window Biller, for the Hippodrome, Paisley. Long engagement for suitable party. Can commence at once.
Address, E. H. BOSTOCK,
Exhibition Hall, Glasgow.

WANTED, at once, Lady's Maid, for actress travelling; must be good needlewoman; live at home when in London; must be an abstainer. Reply in first instance, stating wages required and all particulars, to S. BROWN, 40, Whitecross-street, London, E.C.

WANTED, Wardrobe Mistress; able to cut and make; young preferred; open at once.
VINT and McKENZIE,
Hippodrome, Rochdale.

WANTED, Wanted, Wanted,
Management of Music Hall, Theatre, or Picture Palace,
By Enterprising Manager.
Total Abstainer. Fully capable of taking entire control.
Twelve years' experience. Three years present position. Refer Mr. W. F. J. Hewitt, Palace, Wellingborough.
Coms., BARON, 111, Stanley-road, Wellingborough.

WANTED, Wanted, by Manager
Desiring a Change,
Management of Variety, Picture, or Drama House.
Capable of taking entire control.
Box 9,487, "The Era."

WANTED, Engagement as Resident Carpenter; practical bench hand; abstainer; own tools; good refs.; age 42; London preferred. N. L., 67, Prince-street, Deptford.

## MUSICIANS WANTED.

C. W. POOLE'S MYRIORAMAS.
WANTED, Sept. 6, for West Tour, Musical Director, Violin.
Good salary to competent man.
Tour lasts September till March.
POOLE, 146, Westgate, Gloucester.

WANTED, First-class Musical Director (Pianist), also Leader, for tour of "Florodora." Apply, W. FOSTER HORSFIELD, Shaftesbury Hotel, Upper St. Martin's-lane, W.C., between 11.30 and 1, 2.30 and 4, Thursday.

WANTED, to open Aug. 23, smart young Pianist-Conductor, for revue; long and comfortable engagement for the right man. Send photo, age, terms, references, and fullest particulars to MADGE FENTON, Palace, East Ham; next, Palace, Bradford.

WANTED, to open at once, Good Reliable Violin Conductor, with own library; Cornet and Drums. Must be experienced in all lines. Terms, refs., &c., to
KNOWLES,
Theatre, Maesteg.

WANTED, thoroughly experienced and reliable Conductor (Violin and Baton); Variety, twice-nightly; no matinées.
Terms, age, and references,
MANAGER, Tivoli Theatre, Barrow.

WANTED, Violinist Conductor, and to supply Band of Six Instrumentalists for Variety Theatre, near Glasgow; state terms. Apply, LEATON'S AGENCY, 420, Sauchiehall-st., Glasgow.

WANTED, Good Violin Conductor, used to variety business, for Theatre Royal, Whitehaven. Terms, refs., &c., HORACE LEE, Theatre Royal, North Shields.

WANTED, good Conductor, must arrange. Apply,
SELIG and DUNCAN,
11 to 4, Shaftesbury Hotel, Gt. St. Andrew-st., W.C.

WANTED, Good Violin (Leader); must be thoroughly experienced in Variety business. Two Shows Nightly; no matinées.
Terms, age, references,
MANAGER,
Tivoli Theatre, Barrow.

WANTED, Wanted, a First-class Leader, A.M.U. rate. References, &c.,
H. SLINGSBY, Tivoli, Hull.

WANTED, Experienced Lady Violiniste Leader, for high-class Picture Hall. Also Experienced 'Celliste. State terms, age, photo, and references. STUART, 167, Oxford-street, W.

WANTED, Wanted, Ladies,
Violinist,
Flautist,
Cornetist,
Pianist.
Apply, RUFE NAYLOR, 226, Piccadilly.

WANTED, Good, Clean, First Violinist (English), at once; varieties and pictures. Absolutely sober man; duties about 18 hours weekly; no Sundays; comfortable situation. Piano and violin. Apply with terms, &c. JARVIS, Palace, Chasetown, near Walsall.

WANTED, at once, Lady Violinist, to combine Piano; relief, London Cinema.
Write, DOROTHEA A. VINCENT,
16, Warrington-crescent, Maida Vale, W.

WANTED, for special week in Warwickshire, Aug. 23, First Violin, Bass, Drums, and Oboe. Write at once, lowest terms, thrice daily, to MUSICAL DIRECTOR, 28, Mulgrave-street, Kingstown.

## MUSICIANS WANTED.

WANTED, to open Monday next, Aug. 16,
good Violin as Leader,
Bass and Clarinet,
for small orchestra,
Pictures and Variety,
Send full particulars,
reference, and lowest wage required
for permanency to
W. G. HARDING,
Musical Director,
Theatre Royal, Winchester.

WANTED, First Violin, to open at once (twice nightly);
salary, £2.
Apply, CONDUCTOR, Palace, Cork, Ireland.

WANTED, First Violin and First Cornet, Variety. Commence Aug. 16. Permanent. T. STEVENS, 35, Torrington-street, Grimsby.

WANTED, for Tea Rooms and Pavilion, good Violinist.
Terms &c., to J. S. HOWGILL,
Pavilion, Weymouth.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists,
to register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, good Violinist for Musical Act. Rehearse immediately.
State age, lowest terms, TRIPPELLOS, Palace, High Shields.

WANTED, for Monday next, a Good Violinist;
refs.; not afraid of work; must be steady; constant for a good man; one that can play the piano preferred; matinées, 3 till 5; evening, 6.30 till 10.15. Apply, stating wages required, to
S. NICKELES, M.D.,
Grand Hall, Bromley, Kent.

WANTED, at once,
Violin and 'Cello;
Violin and 'Cello;
permanency to reliable and accomplished performers.
Reply, stating terms and experience,
T. D. BELL,
Empire, Cleethorpes.

WANTED, 1st Cornet, also Bass; 35s.; extra matinées; permanency.
FRED LUCAS, M.D.,
King's Theatre, Sunderland.

WANTED, Solo Cornet; terms 35s., to open Aug. 16. References, &c.,
KIRBY, Mus. Dir.,
Hippodrome, Southampton.

EMPIRE THEATRE, PRESTON.
WANTED, Solo Cornet; must be first-class performer, and well up in the business; twice nightly. State age, references, and terms, to J. L. DEXTER, Musical Director.

PALACE THEATRE, DONCASTER.
WANTED, Solo Cornet, open Aug. 16; well up in Smart Variety; A.M.U. Terms and refs. to C. VERNON TAYLOR, Musical Director.

LORD JOHN SANGER AND SONS, LTD.
ROYAL CIRCUS.
WANTED, Solo Cornet, 37s. 6d. weekly; also 2nd Cornet, 35s.
Apply, ISAIAH PERRY, Bandmaster.
Wed., Southampton; Thurs., Romsey; Fri., Salisbury; Sat., Andover.

WANTED, at once, Two Cornets, Trombone, E flat Horn, terms 32s. 6d. per week, to Travel with Sir Robert Fossett's Circus.
COOK, Bandmaster.
Wednesday, Denbigh; Thursday, Holywell; Friday, Flint, N. Wales.

PERCY HONRI'S "1915" REVUE.
WANTED, Cornets, Euphoniums, Bombardons, Saxophones. State age, height, lowest terms; enclose photo.; open immediately.
GEO. PIERCY, Empire, New Cross, S.E.

WANTED, First-class Cornetist, Empire, Middleton. Open Aug 23.
References, JACKSON, Hippo., Rochdale.

WANTED, First Cornet Player, for season, for Pleasure Beach Skating Rink, South Shore, Blackpool; 3 sessions daily. Apply, with lowest terms, to commence Aug. 16, to FRED ROBINSON, Musical Director, 2, Exeter-street, South Shore, Blackpool.

WANTED, Wanted, at once, about five hours daily, no Sunday, Cornet (orchestra). Wire or write (others may write), age, refs., and lowest, CONDUCTOR, 2, Park-road, Tenby.

GRAND THEATRE, DERBY.
WANTED, Wanted, Wanted,
to open Aug. 16,
First-class Clarinet;
also, to open Aug. 23,
First Violin, Viola, 'Cello, and Oboe.
Latest references and terms to
T. ALLAN EDWARDES.

WANTED, Clarinet for Oxford, Sl. Vio. for Walsall, Lady or Gentleman, 'Cellist deputy Newbury. Add., MAY WALTER, 46, Fitzroy-st., W. Museum 2464.

ROYAL HIPPODROME, NOTTINGHAM.
WANTED, for above, First-class Clarinetist, Monday, Aug. 23; A.M.U. terms.
Full particulars to C. WRIGHT, Conductor.

WANTED, Wanted, Wanted, Clarinet, to commence Aug. 16, for six weeks; used to Variety and Revue. Terms, &c., to MANAGER, Hippodrome, Blackpool.

WANTED, Clarinet for first-class Varieties; open Monday next.
New Theatre,
Northampton.

WANTED, a Good Double Bass, for County Theatre, Reading; used to theatrical and variety work. State age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

WANTED, Good Trombone (Soloist) and E flat Horn, for Musical Act.
Full particulars and lowest terms to
Box 9,483, "The Era."

GRAND THEATRE, WOLVERHAMPTON.
Lessee and Manager, E. H. Bull.
WANTED, First-class Trombone. Open at once. Flute and Piccolo. To open Aug. 23. A.M.U. Terms and references to CONDUCTOR, as above.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Good Trombone or Euphonium (Lady or Gentleman). Two performances daily. Two hours each (six days), Aug. 14 to Sept. 10. Terms to J. H. Rowe, Musical Director, Aberystwyth.

WANTED, Trombone; open immediately. Must be used to variety.
Permanent and comfortable shop. A.M.U.
R. W. BLACKETT, M.D., Hippo., Greenock.

HIPPODROME, WARRINGTON.
WANTED, at once, Trombonist; experienced in variety; A.M.U. preferred. Particulars, &c., to T. HULLEY, Musical Director.

WANTED, shortly, Trombone and Drummer, for Opera House, Cheltenham.
Terms and references to
Musical Director, HORACE TEAGUE.

WANTED, Trombone, Wanted, Trombone, Variety experience essential.
Apply, KLASS,
Lyric Theatre, Liverpool.

WANTED, Good Euphonium Player, also Collector, to play Second Cornet when required; permanency for suitable men.
BANDMASTER, Town Band, Penzance.

WANTED, First-class Cello, for Musical Comedy Tour, commencing Aug. 19. Age, terms, and refs., ALBERT VERNON, c/o Macdonald and Young, 33, Lisle-street, W.C.

## MUSICIANS WANTED.

WANTED, good 'Cellist, lady or gent, thoroughly experienced in solo and orchestral work; good sight reader and used to variety turns; comfortable engagement for competent musician; 1st-class music. Terms, ref., &c., to MUSICAL DIRECTOR, The Grand, Church-street, Oldbury, near Birmingham.

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WANTED, 'Cello and Oboe Players; steady and experienced men; open at once. Lowest terms and references to AMBROSE MABBETT, Musical Director.

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WANTED, Good, Experienced 'Cello, variety, twice nightly; permanency; state when at liberty.
Terms, references, age, &c., to
E. G. SUMMERFIELD.

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WANTED, First-class 'Cellist.
Open Monday, Aug. 16.
Terms and references.
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Theatre Royal, Rochdale.

WANTED, immediately, 'Cellist, for Touring. Young 'Cellist; either sex. Good soloist. Smart appearance.
Apply Box 9,492, "The Era."

WANTED, First-class 'Cellist, Soloist; used to Chamber and best Orchestral Music; for picture house; six hours daily; good terms. State age, etc. Commence August 30. MUSICAL DIRECTOR, St. Enoch Picture House, Argyle-street, Glasgow.

WANTED, Gentleman 'Cellist for Cinema, in Lewisham, to start Sunday. Apply,
Wednesday, between 10 and 2 o'clock,
25, Oxendon-street, Haymarket, W.

WANTED, to commence Aug. 23, a good 'Cellist and Solo Cornet. Apply, with two latest references, to MUSICAL DIRECTOR, H.M. Theatre, Aberdeen.

WANTED, Instrumentalists, for the 16th Cardiff City Welsh Regiment Band; One Oboe, Two First B flat Clarinets, One E flat Clarinet, Two Good Cornet Players, and Solo Trombone.
Apply, BANDMASTER ROBERTS,
Sunny Bank, Colwyn Bay.

THEATRE ROYAL, LIMERICK.
WANTED, First-class Flute and Piccolo (used to Varieties) for Theatre Royal, Limerick.
Terms £1 15s. Fares paid.
Open Sept. 6. Long Engagement.
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WANTED, for Military Band, Lowestoft, first-class Flute, at once; also 1st and 2nd Horn and 2nd Clarinet, from Sept. 5 to 25, inclusive.

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WANTED, Flautist (Flat Pitch), for New York, San Francisco service; £6 per month. Sail Saturday, until January.
MESSRS. BLACK,
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WANTED, Flautist, also 2nd Violin, thoroughly experienced in first-class vaudeville; must be first-class musicians or useless.
MUSICAL DIRECTOR,
Regent Theatre, Salford, Manchester.

WANTED Harpist, for Pitching. Terms, Shares.
Good business.
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WANTED, Wanted, immediately, Lady Pianist and 'Cellist.
Hotel, Blackpool. Must be experienced. Terms and refs. to F. H. JEPSON, The Palace, Blackpool.

WANTED, First-class Pianist (Gent.), evenings only, Cinema; commence Aug. 21; permanency if suitable. Apply, with particulars, COOKE, 29, Empress-avenue, South Chingford.

WANTED, First-class Orchestral Pianist (Gent.) for Pictures; twice nightly and two matinées; state when can open, with references and terms. Apply, Olympia, Wolverhampton.

WANTED, for Scotland, First-class Alfresco Pianist, open at once; probable tour to follow. Lowest terms, &c., FRED CHESTER, Pier, Largo, Fife, N.B.

WANTED, to open Monday, Aug. 23, first-class Pianist for picture house; nights and three matinées. Also Harmonium, Leader, Violin-obligato; nights only. Mortimer write in. Terms, &c., by letter only, to SAM TUCKER, 10, Wellington-avenue, Whalley Range, Manchester.

WANTED, Orchestral Pianist; Sunday evenings only; commence next Sunday; good reader; fee 7s.
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WANTED, First-class Variety Pianist, Trombone, Flute, and Bass.
Permanency to good men. Refs., &c., to
MUS. DIR., Coliseum, Burslem.

WANTED, Wanted, Wanted,
for South Scotland,
Two Picture Pianists.
To commence Aug. 16.
Apply, DAYBELL,
Witton Park.

WANTED, Brilliant Pianist (orchestral), also 'Cellist, for high-class Picture Hall on South Coast. State lowest terms, age, references, photo. STUART, 167, Oxford-street, W.

WANTED, Pianist, to play to Pictures and Variety.
Apply, CODONA, Portobello,
stating lowest wages in first letter.

WANTED, Pianist, Lady or Gent., who can also do act at Piano. Open Aug. 30.
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WANTED, Good Drummer, with effects; Variety business.
Two Shows Nightly; no matinées.
Terms, age, reference,
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Tivoli Theatre, Barrow.

WANTED, at once, good Drummer and Effects, also good Trombone; Varieties.
Salary, age, &c., to
CONDUCTOR, New Theatre, Cambridge.

WANTED, Drummer Boy; 15; small stature; must be respectable; good place for right boy. Apply, MANAGER,
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BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, Experienced Orchestral Drummer, immediately, to finish season.
Apply, MUSICAL DIRECTOR.

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WANTED, First-class Drummer; used to good variety; sobriety essential. Age, terms, and refs., to MUS. DIR., Empire, Motherwell.

WANTED, Smart Experienced Drummer and Effects, for high-class Picture Theatre. Own effects. Seaside engagement. Permanent if satisfactory. State lowest terms, age, references. STUART, 167, Oxford-street, W.

WANTED, good Variety Drummer for Ardwick Empire, Manchester, to open Monday next. Apply by letter to "A. D.," c/o Stoll Offices, London Coliseum.

WANTED, Ladies' Orchestra (Quartette), for City Restaurant, 3 to 6 daily; no Sundays; must be first-class instrumentalists. State terms, Box 9,491, "The Era."

WANTED, Lady Instrumentalist to join another in musical act.
Box 9,497, "The Era."

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Tel., Hammersmith 855.

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WANTED, Wanted Known, Will MR. G. L. PAYNE, Violinist, Please communicate with
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WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive répertoire; any business; town or provinces. 38, Bolingbroke-road, W. Kensington Park, W.

WANTED, Engagement by Brilliant Young Musical Director; Piano or Baton; disengaged through Hippodrome, Bolton, closing. Excellent refs. Any business.
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WANTED, by thoroughly experienced Violinist, Engagement as Musical Director, or Leader in first-class cinema. Apply, Box 9,486, "The Era." Excellent refs.

WANTED, by Smart Conductor, Resident Post, High-class Variety or Theatre. Liberty Aug. 23 or later. Good refs. CONDUCTOR, 71, Carters-green, West Bromwich.

WANTED, Wanted Known, Excellent Solo Violinist (French lady) seeks engagements as Soloist only; previously on tour.
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WANTED, by First-class Violinist, with solo and orchestral experience, evening work in S.E. district.
Cinema preferred. Excellent references re conduct and ability.
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WANTED, Wanted, Engagement by Orchestral Violin; good tone.
Any business. State terms.
4, Montpelier, Dartmouth.

WANTED, Engagement, by first-class Violinist; fully exper.; any bus.; can combine piano.
Apply, Box 9,485, "The Era." Excellent references.

WANTED, by well-known French Violinist, from Conservatoire, and Pianiste (gold medallist), Engagement in hotel, rest., or stage work, &c.; real and reliable artistes; now at liberty. Wire or write, PIANISTE, 13, Almeric-road, Clapham Junction, London, S.W.

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WANTED, Engagement, by experienced Clarinettist; Theatre, Music Hall, or Cinema. CLARINET, 1, Haynes-lane, Westow-street, Upper Norwood, S.E.

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WANTED, Deputising by Lady 'Cellist; London only.
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'Phone, 1922 Western.

WANTED, Engagement, by First-class 'Cellist (Brilliant Soloist); First Prize Gold Medal, Brussels Royal Conservatory; A.M.U.; thoroughly experienced; any business; highest references. Box 9,476, "The Era."

WANTED, Engagement, by 'Cellist (Gent.), London; evenings only; any business; excellent refs. 'CELLIST, Le Chalet, The Grove, Woking.

WANTED, Engagement, by 'Cellist (London man); thoroughly experienced in Cinema, Hotel, or Café; Provinces preferred.
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WANTED, Engagement, Flautist; 12 years' professional experience; late King's Theatre, Edinburgh; good London references; reliable. GRAY, Flautist, 59, Kenlor-road, Tooting, S.W.

WANTED, Lady Pianiste-Organiste; at liberty to deputise for one or two weeks; seaside; pictures or concert party.
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WANTED, Orchestral Pianiste, disengaged; Tavan, Alder, and Standard works; would Lead, or take charge if necessary; all branches. Or would Deputise. JOSE SQUIRE, 79, Sistova-road, Balham.

WANTED, Engagement by Young Lady (18), as Relief Pianiste or 2nd, 1st Violinist, or would deputise; good player and reader; London or suburbs. Write, PIANIST, 99, Bishop's-road, Fulham, S.W.

WANTED, an Engagement by Lady Pianiste, A.R.C.M., orchestra or trio work; pictures preferred.
M., 16, Finsbury Park-road, N.

WANTED Known, Lady Pianiste free; excellent sight reader; Solo or Orchestral work; library for same; Picture Hall or Hotel Orchestra in neighbourhood of Kingston or Richmond preferred. Address, Box 9,469, "The Era."

WANTED, Post as Pianist or Conductor-Pianist, where good music is essential and appreciated; Varieties, Pics., or any bus.; splendid musical library; excellent refs. GRAHAME, Stanley House, Marpool-grove, Exmouth.

WANTED, Engagement, by first-class Violinist and Pianist, working together; fully exper.; cinema preferred. Apply, Box 9,484, "The Era." Excellent refs.

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Further particulars can be obtained from MESSRS. JOHN H. MOTE & SON,
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WANTED to Let, The Casino, Littlehampton. Fully licensed. Own Electric Plant. Best Scenery and Decorations in the town. Harry Joseph's Palladium Pierrots, 24th season. Owing to Revue, Autumn Tour. The Casino to let Sept. 14. Full pars., LENA STANTON.

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Sent on approval on receipt of amount, which will be returned if not satisfactory.
WILLSONS',
Colour Printers, Leicester.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free.
KNIGHT, Printer, Rushden.

WANTED Known, SINGSO (Gargle) "HAS MAGIC POWER UPON THE VOICE." To clear, strengthen, and relieve a sore throat arising through cold. Obtainable, William Whiteley, Ltd., 61, Westbourne-grove, W.; Mr. Hubble, 41, Cranbourn-street, Leicester-square, W.; 1s. 1d. per box, or direct from
CONSTANCE MAY, L.C.M.
(Voice Specialist),
53, Fife-road, Kingston, Surrey.

WANTED, Wanted, Wanted, the address of
MR. MARTIN BYAM,
MR. MARTIN BYAM,
MR. MARTIN BYAM,
MR. MARTIN BYAM,
MR. MARTIN BYAM
By Rich. Waldon, Princess's, Glasgow.

## BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 5s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

## MUSIC HALL ARTISTES WANTED

WANTED, for immediate dates, big Speciality Acts, good Comedy Acts, Troupes, all classes of acts to fill stage, good bright Comediennes and Dancers, Comedians, and Doubles. Write immediately, fullest particulars, with 1915 date sheet and absolute lowest terms; also Special Acts required to complete book prior to Provincial tour. Grand re-opening of Theatre Royal, Chorley. Wanted, Musical Comedies, Musical Plays, Strong Dramas, good-class Revues.
FRANK BOYCE,
45-6, Chandos-street, Charing Cross, W.C.
'Phone, Regent 5529.
'Grams., "Knarfoyce, Westrand, London."

WANTED, Variety Artistes, all Lines. Turns working North of Scotland write in.
AUBREY, Pavilion, Wick, N.B.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow.
'Phone 744 Douglas.

WANTED, Acts of Every Description.
Absolute lowest terms and full list of bookings, &c.

WANTED Artistes; lowest terms and bookings 1915.
ALL BRITISH VARIETY AGENCY, 62, Castle-street, Salisbury. Established 1902.

WANTED, for Small Gala at Cannock, Aug. 16 and 17, Horizontal Bar Performers and Gymnasts; two acts; novelties. Very lowest terms, WOOD, Caterer, Whitehall-road, Bristol.

WANTED, for open-air show, a few Smart Turns, Good Vent., and Conjurer; also Sisters to do single or double turns. Salary low, but sure.
T. ASHMORE,
Laburnum House, Llandrindod Wells.

MACKAY'S AGENCY,
15, Charles-street, Dundee.
Telephone 2593 Dundee.

WANTED, Star Variety Acts, All lines. Also Revues, Musical Comedies, Comedies, and Dramas.
For immediate and future dates.
Full particulars first letter.
HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas, 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted, Tops, Bottoms, Middles.
Artistes of every Description.
For all parts of the country,
for immediate and future dates.
Write immediately, fullest particulars, date sheet and lowest terms.
MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.

WANTED Known, immediate Vacancies for Big Acts, during Summer Season, Monday next, on. Full list, &c.
No callers.

WANTED, Vocal, Musical, Dancing, and Comedy Acts, all Lines, immediate and future.
MACQUEEN'S AGENCY,
81, London-street,
Glasgow.
'Phone, 375 Bell.

PALACE, SUNDERLAND.
WANTED, for Aug. 23, Good Comedy Acts, Sensational Specialities, Big Animal Acts, Comedy Juggling Troupes, Good Singing and Dancing Specialities, and anything New, Novel, and Original. Also Specialities of every description required for the following dates: Aug. 30, Sept. 6, 13, onward.
Address,
with lowest terms, to
MANAGER,
Palace, Sunderland.

CHARLES WOODWARD,
Variety Agent, 224, Haydn-road, Nottingham.
'Phone, 4854. Wires, "Expert."

WANTED, for Monday, Wanted, for Monday, a real good Juvenile Troupe or Comedy Act. Wire lowest to new address, 224, Haydn-road, Nottingham. Always an opening for novelties and acts that can draw.

C. W. POOLE'S MYRIORAMA.
WANTED, Cornish Riviera Tour, ten weeks, commencing Sept. 13, probably extend to twenty-five weeks, Refined Speciality Act, lady and gent. (or two ladies), not dancing, with good vocalism preferred; must not require piano on stage; must be cheap. Full list dates, photos, and rock-bottom terms, POOLE, 146, Westgate, Gloucester.

WANTED, First-class Music Hall Comedian, or Double Act, for Revue. Must have name or useless. Full pars., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Wanted, Wanted, Wanted, Good Comedy Tops and Bottoms,
immediate and future dates.
FRANK HARDIE AGENCY,
Broadmead House, Panton-street,
Haymarket, S.W.
'Phone, Gerrard 4644.

WANTED, Wanted, Artistes, all kinds.
Immediate work waiting.
Can book good Acts for long run.
Ask lowest and send permanent address.
EAST ANGLIAN AGENCY,
4, Cowgate Chambers, Peterborough.
Telephone, 187. Telegraphic address, Agency, Peterborough.
Manager, FRED. W. HAWKINS.

WANTED, at once, for Music Hall Novelty, a Smart Handsome Serio. Apply by letter only to
A. D., 56s, Hackford-road, Brixton.

## MUSIC HALL ARTISTES WANTED

WANTED, EMPIRE, MIDDLESBROUGH. Top Liners for Sept. 6, 1915. Share or certainty.
All communications to
W. K. CHATTO,
Empire, Middlesbrough.

WANTED, Wanted, Wanted, Revues, Revues, Big Combinations, Big Combinations, Star Comedians, Star Comedians, Star Comediennes, Star Comediennes, Big Comedy Acts.
Dates, terms, &c., to
WILL SLEY, 180, Oxford-street, Manchester.

MILNES VAUDEVILLE AGENCY,
135, Wellington-street,
Glasgow.

WANTED, Acts and Specialities of every description for immediate and future date. Acts with odd weeks for Ireland write, date sheet, litho, photos, and lowest refs., first letter.

WANTED, for Monday next, Aug. 16, First-class Tops and Bottoms and Front Cloth Acts. Best Halls and Theatres. Date-sheet, all particulars, and lowest sharing terms, positively. Letters only, for appointment,
BROWNING, 63, Oxford-street.

WANTED, very Smart, Low Comedienne. Must be able to sing a real good low comedy song for revue. Rehearse at once. VINT and MCKENZIE. Hippodrome, Rochdale.

WANTED, Smart Young Lady, dark, as Assistant, Illusion Act; height 5ft. 4in. or 5in.; state age, full pars., photo will be returned; long engagement to the right person.
PERTAB SINJH, Palace, Weston-super-Mare; next week, Palace, Warminster.

WANTED, Soprano, also Violiniste, for Musical Act. Vacancies for other voices and instrumentalists. Apply, LARRATT, Room Q, 14, Hanover-street, W. Thursday, 3.30.

WANTED, Boys and Girls, Singers and Dancers,
Boys and Girls,
Singers and Dancers,
Clever Children Dancers,
immediately. Apply daily, 11 to 6,
J. M. JONES, 1, Gerrard-place,
Shaftesbury-avenue, W.

WANTED, Refined Girl, clever Soprano; must have powerful voice, with good range, for First-class Music Hall Act; live in; good home; age 16-20; height, 5ft. to 5ft. 3in.
Full particulars, salary, and photo,
MANAGER, Dainty Ladies Co.,
Olympia, West Bromwich.
Also Good Comedy Girl may write.

WANTED, Girl, with good Voice; over 14, and small, with knowledge of Dancing. Send full particulars of experience to
ELLIOT, 5, Mansfield-grove, Nottingham.

WANTED, Smart Young Girl, about 14 or 15, to learn acrobatic dancing; must be able to do splits; good home. Write, 333, Minton-cottages, Hartshill, Stoke-on-Trent.

WANTED, a Solo Trick Cycle Rider to join recognised troupe, at once. State terms and tricks in first letter.
Box 9,473, "The Era."

WANTED, Trick Cyclists, immediately, to augment troupe, one-wheel riders preferred. State tricks and terms in first letter to FRENCH, Hippodrome, Wednesbury.

WANTED, Wanted, Wanted, Wanted, All Artistes Booked
for the
PRINCESS THEATRE, DUNDEE,
PRINCESS THEATRE, DUNDEE,
PRINCESS THEATRE, DUNDEE,
please Return Contracts,
to be resigned,
owing to
NEW MANAGEMENT.
NEW MANAGEMENT.
NEW MANAGEMENT.

## MUSIC HALL ARTISTES' WANTS

WANTED Known, I don't want the earth, I want Aug. 16.
GRIFF,
the Original Jesting Juggler.
GRIFF,
in a New Success, entitled
"Getting Ready, and after."
New Palace, Summerhill, Birmingham.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This, St. Albam's Picturedrome, Arnold, Notts. Next, Hippo., Yarmouth.

WANTED, Aug. 23 and 30. Wire. All own scenery carried with this act.
The World's Mystifiers,
PERTAB SINJH and "ZENIA" CO.
Elaborate setting, scenery, and posters.
STARTLING ORIENTAL MYSTERIES.

WANTED, Aug. 23, Aug. 23, wire (to precede Sunderland). Wire.
This week, Palace, Weston-super-Mare; next week, Palace, Warminster.

WANTED, Monday next, by JEAN KRAM, Erratic Juggler, also Aug. 23 and 30.
Wire, 42, Scott-street, Cardiff.

WANTED, Monday next, Aug. 16; also Aug. 23, by PEAKMAN and ARLEY
In Eccentric Juggling Act.
Wires, &c., Miners' Theatre, Ashington.

"Nothing Succeeds Like Success."

**Miss MADGE FENTON**
PRESENTS
The Sparkling Comedy Revue
**COME IN, MISS**

Many thanks to Agents and Managers for numerous offers last week, but we were re-engaged by Syndicate Halls for another week owing to success.

Only Vacancies till February, 1916—
NOVEMBER 8, 15, 29, DECEMBER 6, 13 & 20.
(London Only).

We are in demand, so if you want us, BOOK NOW.
All Coms., MADGE FENTON,
This, PALACE, EAST HAM.
Next, PALACE, BRADFORD.
Look out for Madge Fenton's Great New Revue.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 6 and 13, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Percy Broadhead for tour. This, Picture House, Lydney (return); next, Crown Theatre, Eccles.

Vacant Aug. 23 and 30.
JOHN F. TRAYNOR AND CO.
in the Highly-successful Western Romance,
"THE WHITE MOTHER."
Cast of 4. Six-sheet by Allen's. Booked and rebooked by Moss and Macnaghten, &c., &c. Novel. No old-fashioned methods. Did 4 and 5 calls each house at South Shields last week. Refer. Thanks Mr. George Black for another tour, also Mr. Arthur Sleep for contracts. Own set. Well played. Did 48 weeks last year.

WANTED, Aug. 23 and 30, Oct. 25. Address, this week, Palace, Doncaster; next, Palace, Grimsby; or agents.

WANTED, Wanted, Wanted, Monday next, by
WALTER GRAY,
Juggling and Balancing Speciality.
Wire, 11, St. John-street,
Longsight, Manchester.

WANTED, Monday next, &c.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
Solo Instrumentalists and Trained Vocalists.
A splendid Repertoire and Programme.
Submitted in a brilliant method.
Big stage setting of costly instruments.
You put a piano on your stage.
We'll put the audience in your theatre.
Newcastle Agents and Managers note where we are. Come and look us over. We are vacant now and while on the spot you can save War Loan. See?
Wire for Monday next, TRIPPELLO,
Palace, High Shields.

BILLY SNAITH, Ventriloquist.
Six-foot Walking Figure and Cheeky Joey, Crying Baby and Telephone Novelties. Marvellous Voice Throwing and Good Songs.

WANTED, Aug. 16, 23, and 30 (to follow Bishop Auckland), also Oct. 18 and 25 (to follow Chester-le-Street). Refer. Refer, Pal., Royston; Emp., Evenwood; Grand, Carlin How; Emp., Loftus; Cino, Thirsk; Star, Boldon Colliery; P.P., Butterknowle.
Shares or salary, shares preferred.
Note.—This is not a £3 10s. fill-in Act, but an Act to feature.
No success, no salary.
Wanted, Aug. 16, 23, 30, Oct. 18, 25.
Hustle up, you Managers, and wire.
SNAITH,
Hippo., Bishop Auckland, Durham.

WANTED, by MADAME VALLO, the Woman of Mystery. Third week at the Old Princess, Belfast. Wire or write for Aug. 23 and 30. Salary or shares. This, Old Princess, Belfast. Next, West Picture House, Belfast.

FRED. CARR AND CO.
Electrical Novelty Act.
Introducing "The Giant Electric Hen that Lays Eggs and Hatches Chicks" while you wait. (Pat. 19,222.) Only act of its kind.
Splendid Stage Set. Own Scenery.
Big success last week, Alex. Th., Hull (topping).

WANTED, Aug. 23, 30. This, 40, Sidney-street, Manchester. Next, Gnoll Hall, Neath.

WANTED, Aug. 16, 23, share or cert., FOUR MYSTIC SAXBYS,
FOUR MYSTIC SAXBYS,
Great and Attractive Illusory Show.
WALLUS, "The" Ventriloquist.
Two, three, or four acts.
A combination that draws.
Empire, Belfast, or 10, Athol-street.

WANTED, Aug. 16 and 23, by LILIAN SIVADO, Sensational Gymnast, on her electric fit-up, assisted by Miss May. Also MARIN ALLAN, Dainty Comedienne. Wire, this, 15, Summerhill-terrace, Newcastle-on-Tyne.

WANTED, Aug. 16, onwards, by FANDOR TROUPE,
Lady Trick Cyclists. Another great success at Roundhay Park Gala, Leeds. New T., Macsteg.

WANTED, by GREAT SCOTT,
The Ladder King,
Aug. 16, 23 and 30.
Wire, Griffen House, Lichfield.

WANTED, Wanted, Aug. 30.
JAAP VAN LAREN,
The Dutchman on the Slack Wire.
JAAP VAN LAREN,
This week, Kemble Theatre, Hereford.
Next week, Palace, Weston-super-Mare.

WANTED, Monday next.
JACK SILVANO,
JACK SILVANO,
The Prince of Comedy Cyclists.
Featuring Charlie Chaplin on wheels.
Funnier than a Keystone.
Wire, wire, wire,
Empire, Chester-le-Street, Co. Durham.

WANTED, Monday next, Aug. 16, by SHOGUN and RYDER,
in their Marvellous Sharpshooting Act.
The most beautifully staged and dressed act of its kind in vaudeville. Wire. Salary or Shares.
SHOGUN, Hippo., Cheltenham.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.

WANTED, Wanted, Wanted, Monday next and onwards.
Wire,
Albert Theatre,
Brighouse.

LES CYCLUMINAS.
Electric Cycling Speciality.
WANTED, Aug. 16 and 23.
211, Barton-street, Gloucester.

WANTED, Wanted, Wanted, Aug. 16.
THE FIVE WHITELEYS
THE FIVE WHITELEYS
THE FIVE WHITELEYS
Present an Original Wire Walking Acrobatic Musical Melange.
Share or Certainty.
Wire, Empire, Bedford.

THE MEZZETTIS.
THE MEZZETTIS.
The Original New Recruit.
Triple Bar Performers.
Comic Singer and a Pianist.
One Act. Away from all others.
WANTED, Aug. 16, 23, Sept. 6.
Per add., 42, Forest-road, Walthamstow.

WANTED, Aug. 23 and 30, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
One, Two, or Three Star Turn.
Salary or Shares.
Wire, ATLAS, Emp., Wrexham.

WANTED, Aug. 23; also Sept. 6, on, by
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats.
This, E., Kingston; next, Pal., Plymouth; Aug. 30, Empire, Dewsbury.

For further Wanted Advertisements see next page.

5 weeks COLISEUM,
6 ,, OXFORD,
9 ,, PAVILION,
6 ,, TIVOLI,
&c. &c.
**HAL BERT**
THE ELASTIC COMEDIAN.
Address, PALACE, MANSFIELD.
VACANT MONDAY.

**MISS MARIE LLOYD.**

Next week, OXFORD and METROPOLITAN.

Sole Representative, Walter Bentley.

**MISS VESTA VICTORIA.**

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

**EMMIE AMES.**

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

**FLORRIE FORDE.**

Address, c/o "The Era."

## ARTISTES' AGENTS.

**I.V.T. AGENCY, LTD.**

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).

Telegrams, Cables: "Afitrus, London."
'Phone: Regent 1621.

**MADAME MAY WALTER'S**
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

**HARRIS FINEBERG,**
Theatrical and Variety Agent,
176, LONDON-ROAD, LIVERPOOL.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

**RENE RALPH.**
Enormous success as Harry in
Francis Laidler's Super Revue,
"The Silver Lining."
This, HIPPODROME, LIVERPOOL.
Next, ALEXANDRA THEATRE, HULL.

A singer of all her own songs.

**MISS LILLIE LANGTRY.**
Terrific Success on Moss' Tour owing to Australia engagement being postponed.

At liberty.
Christmas, Principal Boy.

**MISS DAISY JAMES.**
Everybody's Favourite.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

**TOM RENO,**
Comedian.

Starring as Principal Comedian in Revue,
"THE LOVELY LIMIT."

This, HIPPODROME, ALDERSHOT.

**COOPER MITCHELL,**
of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

This week, PALACE, MANCHESTER.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

**MR. ARTHUR LENNARD.**

ON TOUR.

**WILKIE BARD.**

This week, EMPIRE, BRADFORD.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

**MARK SHERIDAN.**
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

**FRED BARNES,**
the Famous Light Comedy Star.

Booked on Stalring Engagements until 1924.

This week, HIPPODROME, COVENTRY.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

**JOE ELVIN.**

London Season.

Gulliver Circuit.

**MR. BRANSBY WILLIAMS.**

Next week,
LONDON PAVILION and SOUTH LONDON.

Business Manager, Ernest Edelsten.

**T. E. DUNVILLE.**

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
**MR. F. V. ST. CLAIR.**
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1915.
Always something new.

This, HIPPO., LIVERPOOL.
Next, HIPPO., NEWCASTLE.

**TOM CLARE.**

The Entertainer at the Piano.

This week, BRISTOL.

## MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, Aug. 16, also 23. Wire, this week, Royal Palace, Ramsgate. House add., 21, Church-square, Margate.

The Midlands Dainty.
MABEL ROSS,
MABEL ROSS,
MABEL ROSS,
Young Comedienne and Expert Dancer.
WANTED, Wanted. Monday next, on. Wire best offers.
This, Palace, Stockingford, Warwick.

Look, the £10 prize winners two years in succession at Prince's Theatre, Bootle, won by Little KITTY HIGGINS and STAR DANDIES, the World's Champion Juvenile Clog Dancers. See them in their New Act, with the Boy who works Charlie Chaplin and a Piano. The Dandies wish to thank Bernard's Agency, Liverpool, for more contracts. Enormous success last week Empire, Swadlincote. Refer Manager. Packed houses. All coms. to MANAGER, 63, Market-st., Preston; or 'phone, 61 Y Preston.

WANTED, Wanted, Aug. 16, 30. This week, Hippodrome, Lancaster.

WANTED, WANTED, WANTED,
AUG. 23 WEEK, AUG. 23 WEEK,
by
NELLIE BABBIE
NELLIE BABBIE
AND HER BARITONE.
Hitting them hard this week at the Grand Bolton. Refer J. F. E.
Only vacancy this year.
This, G., Bolton. Next, Pal., Bath.

Enormous success of
AGNES MOLTENO
at Palace, Rugby, in songs from her répertoire.
"Blue eyes" the hit of programme.
This, Playhouse, Felixstowe.
Aug. 16, T., Reading.

WANTED, Offers for Aug. 23, on, to 308, Camberwell New-road.

WANTED, Monday next, Aug. 9. MLLE. MADELINE CLARE, Anglo-French Comedienne, in "The Lady's Dress. This week, The Bedford, Camden Town.

WANTED, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist, Aug. 23 and 30. Wire, New Theatre, Cambridge.

WANTED, Monday, Aug. 16, by MILLIE GOLD. Male Impersonator. A "feature" act; not fill-in. This, Palace; or 30, Newgate-street, Beccles, Suffolk.

WANTED, Monday, also Aug. 23, by NESTA VERNEY,
The Immaculate Dapper Boy.
A Real Smart Novelty.
Wire, wire, Grand Theatre, Derby.

EVA LE CLAIRE, Comedienne.
WANTED, Aug. 16, 23, 31. This week, Hippo., Maldon, Essex. Per. add., 216, Brixton-road, London.

WANTED, Aug. 16. Vacant, Aug. 23. MONA WOOTON,
The Versatile Girl and her Banjo.
Assisted by
FRANK CONROY
in Song, Dance, and Story.
Wire, Empire, Stamford.

WANTED, Aug. 23, 30, on, DAINTY VIOLETTE,
Speciality Singer and Expert Dancer; also introducing my latest successes at the piano. A sure success everywhere. Also Vacant Panto, Sisters. Wire or write to perm. address, 101, Gt. Thornton-street, Hull.

WANTED, Wanted, Monday, also 23rd, by DOT OLIVER, in smart Speciality Songs and Dance. This week wire perm. address, 15, Bankhouse-street, Burnley. Wire.

WANTED, Aug. 16, 23, 30, by the Charming and Talented
SISTERS WEBB.
King's Palace, Kirkby-in-Ashfield.
Coms., JO JO WEBB, 3, Halifax-terrace, Dinnington, Yorks, next perm. add.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Monday next, on. Address, this, Grand Theatre, Aberavon, S. Wales. Thanks for offers last week, but—

WANTED, SISTERS LAVARRA, Dainty Dutch Comediennes in Smart Dancing Act. Vacant Monday (to precede Leicester). Huge success last week, Corporation T., Chesterfield; refer manager. Wire offers. This, Empire, Adwick-le-street, near Doncaster.

WANTED, Monday, on. SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christine, A.L.C.M., and Josephine), the famous young Irish-Italian Musicians. Great Musical Act (Violin, 'Cello, two Pianos). One piano at artistes' expense This, Hippodrome, Accrington.

WANTED, Monday, and Aug. 23. Wire. To precede Arnold, Notts.
THE INCOMPARABLE VAN EARLE DUO.
Vocalists and Expert Scotch, Skipping Rope, and Golden Clog Dancers.
This, Pavilion, Dundee. Wire for Monday.

WANTED, Mon. next, also Aug. 23, by DOLLY, AGNES, and MAUD, original and only Three Famous Singing Boxmakers, in vaudeville; dainty and refined. Wire for sure success, 10, Chestnut-walk, Worcester.

WILL JUDGE,
Dame and Bucolic Char. Comedian.
GERTIE ORCHARD, the Exquisite Soprano.
WANTED, Sept. 13 and 27. This, Public Hall, Exmouth. Next, Varieties, Leeds.

WANTED, Aug. 16 and 23, by COMEDIAN COVERDALE, the original Hurricane Patterer and Burlesque Mimic, who writes and composes his whole show. Thanks Will Collins and Co. for offers. Billed by Mr. Oswald Stoll as follows: — Comicality, Originality, Versatility, Effervescence, Rapidity, Distinctness, Art, Liveliness, Excellence. Wires, 6, Cobden-place, Leeds.

## MUSIC HALL ARTISTES' WANTS.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean, Clever, Convincing.
Thirty Minutes' Act.
Singing, Dancing, Instrumental.
Refinement, Clean, Comedy.
Ten Clever Artistes.
Nine Ladies, One Gent.
Own Special Scenery.
No Dull Moments.
Been a draw everywhere presented since re-production three years ago. Better than plenty of the so-called revues.
This (topping), Hippodrome, Great Yarmouth. Third Return.

WANTED, Vacant Monday next, also Sept. 6 and 13.

WANTED, Wanted Known,
No Vacancies.

MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
the Man of Mystery.

Wanted Known,
No Vacancies.

WANTED, Monday next, Aug. 16, through Cardiff closing.
Can Top any Bill.
Wire,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
Empire Theatre, Nottingham.

WANTED Known, vacant Monday, TONY WARD,
a Musical Act,
in "Gems of Melody" (Past and Present), introducing—Violin, Mandolin, Jap Fiddle, Xylophone, Violoncello, Phono-Fiddle, Concertina, Sleigh-Bells, Banjos, Mandolin-Guitar.
Also DOLLIE MEAD,
Popular Young Soprano.
New to Scotland. New to Scotland.
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
also Aug. 23.
Two Distinct Acts. Two Distinct Acts.
Wire, Town Hall, Bo'ness, Scotland.

WANTED, Monday, by WILL B. WILLBY, Comedian with something new and novel.
This, Tivoli, Hull (8th return).
Wire! Wire! Wire! Wire!

WANTED, Monday, Aug. 16, by HARRY LAKE, Comedian and Character Vocalist; sure hit. This, Palace; or 30, Newgate-street, Beccles, Suffolk.

WANTED, Monday next, CLIVE WATTS,
Clean Comedian and Class Dancer. This, Hippodrome, Pontycymmer (return).

WANTED, Monday next, also Aug. 23, by SID STANTO, in his Comedy Musical Act, assisted by his Dog Conductor and Niffy, the Boy Comedian. Wire, 24, Emerson-rd., Poole, Dorset.

A clever comedian.—Vide "The Era."
WANTED, by DIXON FOLD, the Misery Mover, Monday next, Monday next, also Aug. 23, also Aug. 23. Wire or write, H. add., 13, Cross-street, Camborne, Cornwall.

WANTED, Monday next, also Aug. 30, on, by ALDRO LUKOS, Man Monkey. "Up the Pole," and Comedy Speciality. Wire or write, LUKOS, 6, Alma-place, Sherbourne-road, Birmingham (per. add.). A novelty for galas, picture halls, and pantos.

DAN RODNEY,
Eccentric Comedian, with "a little bit of Chaplin."
The Real Goods.
WANTED, Monday. Wire, Palace, Wareham, Dorset.

WANTED, Monday next, by ARTHUR ASTILL, the Great Mimic, Whistler, and Ventriloquist.
Wire, Hippo., St. Helens.

WANTED, NED YOKES, the British Comedy, Musical and Talking Comedian. Vacant, Monday. South, East, or West. P.A., 16, Moreton-street, Strangeways, Manchester.

WANTED, Monday next, Aug. 16, by the King of Coons, ERIC CUNLIFFE, in all his latest successes, from the principal music halls. Wires, coms., P.A., 30, Linwood-street, Hulme, Manchester.

Still on Top.
LITTLE HACKENSCHMIDT.
WANTED Known, Vacant Aug. 23, 30, Sept. 6. Shares or salary. In conjunction with "Sports on a Battle Cruiser," played by Chas. West and Company. Above two Acts or full company. Good holding capacity required. Address, this, Pavilion, Shoito, Scotland; next, Palace, Alloa, Scotland.

Owing to United Theatres, Ltd.
WANTED, Monday, Aug. 16, 23, Aug. 16, 23 (to precede Palace, Southampton),
CHARLES HATCH,
the C(h)atchy Comedian, in New Burlesque Songs and Patter.
Wire direct, c/o Foster, 9, Liverpool-street, King's Cross, London, W.C.

GENE FIELDES,
GENE FIELDES,
GENE FIELDES,
GENE FIELDES,
the Original Mirthful Musical Entertainer.
WANTED, Next Week, also a few later dates.
This (top), Empire, Newton Abbot.

## MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act,
Aug. 30 (to precede Nelson),
Sept. 13, 20, 27 (to precede Blyth).
Big success everywhere. Everything carried.
July 12, Empire, Preston.
July 19, Tower, Morecambe.
July 26, Palace, Blackpool.
Aug. 2, Empire, Eastwood, Notts.
Aug. 9, Central Hall, Selby.
Aug. 16, Palace, Grimsby.
Aug. 23, Palace, Doncaster.
Aug. 30, VACANT. VACANT.
Sept. 6, Palace, Nelson.
Sept. 13, VACANT.
Sept. 20, VACANT. VACANT.
Sept. 27, VACANT. VACANT.
Oct. 4, Theatre Royal, Blyth.
Vacant onwards, with exceptions.
Wire or write for this Novelty to,
Aug. 9, Central Hall, Selby.

WANTED, Monday next, also 23rd, BU-VAL, the Happy Dutchman (Concertina), All Smiles. All British. 26, Stroud Green-road, London, N.

WANTED Known, HUGH McCUSKER, the Popular Irish Comedian, Dancer, and Inquisitive Kid. This week, Alhambra, Penrith. Next, Park Royal, Liverpool. Vacant Aug. 23 and 30.

VALLIS and VANT (Lady and Gent.), Comedy Artistes, in Song, Dance, and Patter.
WANTED, Monday, also Aug. 30.
Wire, VALLIS, Picturedrome, Torquay.

WANTED, Wanted, Monday next, BUNNY and TAFFT,
Original Comedy and Instrumental Act.
Wire, Garrick Theatre, Hereford.

WANTED Wanted, Wanted Known, DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics, are vacant for Aug. 16 and 23. Last week, Top of the Bill, Empire, Chelmsford. This week, also Topping the Bill with big success,
Barnard's Bioscope Theatre,
Dartford, Kent.

WANTED, Wanted, Monday next, VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Original British Novelty,
The Crystal Pyramids.
Vacant Monday next, and various on.
Wire for Monday,
VICTORIA and RAMOO,
Workman's Hall, Abercynon, Wales.

WANTED, by GLADYS and ALBER, in Comedy, Songs, Story, and the Cleverest Tumbling before public; turning somersaults from the knees; this trick a riot. Vacant Aug. 16, 23. Wire, 1, Leicester-terrace, Leeds.

WANTED, immediate dates, by MILLER and COYNE.
Comedy, Acrobatic, Pot-pourri Speciality.
Just finished 45 consecutive weeks.
Thanks to the following agents:—
G. Egbert, C. Towler, T. Gannon, C. Rembges, F. Weston, H. Phillips, G. Smythson, W. Ainsworth, J. Zedora, G. Hart. Cardiff Agency.
Coms., CRAKEHALL, Bedale. Yorks.

WANTED, Monday next (precede Nottingham), by
ROUSBY and RENE,
In their Lancashire Comedy Study,
"FINE FEATHERS ——— ———."
A Clean Comedy Number that has featured on all the best bills. Last week sharing top, O.H., Tunbridge Wells; (this), middle, Palace Theatre, Ramsgate.
Wire for Monday, 8, Guildford-lawn, Ramsgate. Open for Principal Parts, Good Revue.

"STOP PRESS" EXPERTS.
WANTED, Aug. 30, Sept. 6, 13, MAUDE WALSH and BARRY ONO, "Fall of Warsaw," or "England's Pledge." This, Pal., Bedworth; next, Pal., Keighley.

WANTED, Monday next, (For London or near.)
LEIGHTON and MEVILLE.
Wire, Opera House, Tunbridge Wells.

WANTED, Monday next, Aug. 16,
MUSICAL BENTLEYS
MUSICAL BENTLEYS
MUSICAL BENTLEYS
want Monday next (between Arbroath and Dundee) owing to obliging a Manager; but we only require the date near. Otherwise we will have our first week's rest this year.
Next vacancies Nov. 29, South only.
Wire or write, Palace, Arbroath, N.B.

KARR and KOONEY.
WANTED, Aug. 16 and 23. A first-class front-cloth comedy act. This week, Palace, Bow, London. House address, 4, Melbourne-square, Brixton.

THAT AMERICAN DANCING ACT,
RICHE and WALKER,
RICHE and WALKER,
RICHE and WALKER,
RICHE and WALKER,
RICHE and WALKER,
THE WORLD'S FASTEST DANCERS.
WANTED, Monday next, also Aug. 23 and 30. Wire, wire, Hippo., Ashton-in-Makerfield.

WANTED, Monday next, by ST. MALO and COOMBS, in Vocal, Comedy, Musical Scena, "The Gipsy and the Sailor."
Wire, Gothenburg Hall, Cardenden, N.B.

South Wales Managers Note.
WANTED, Monday next and Aug. 23, by
HAIGH and ROBERTS,
in their Successful Comedy Act.
Fifteen minutes' Laughter.
Sparkling wit. Beautiful dresses.
New for South Coast.
This week, Gnoll Hall, Neath (return).

WANTED, Aug. 16 and 30 (to precede Newcastle), by
THE DUBLIN DESMONDS
(Seaghan and Molly). Duets, Solos, Dramatic Monologues, Stories, Unusual Dances, Unique Dresses Real Irish. Palace, Nelson, Lancs.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Aug. 30, Sept. 6, 13, 20,
THE GREAT RHODE AND ROCHE,
THE GREAT RHODE AND ROCHE,
featuring some Original and Clever Comedy Pot-pourri Act,
"THE CHAMELEON, THE ARTIST, AND IT."
Some Singing, Dancing, some Talk, some Original Comedy, and some Limit in Comedy Contortion. Own set. D.C. lithos. Always a safe and reliable act.
Just finished, enormous success, Tivoli, Dublin; Hippodrome, Wigan; Eden Theatre, Bishop Auckland. This, again topping bill, New Theatre, Roker, Sunderland. Aug. 16, Circus of Var., Bury, Lancs. Thanks Sley's Agency, Lloyd's Agency, Vandeville Agency, United Agency for contracts; also the many Proprietors and Managers for telegrams last week. Also thanks Manager, "Town Topics" Revue, for other dates. Youth and talent, with originality, will out.
This is the Act you want. Wire or write.

RENNIE and ROXBURGH
(Cliff and Hilda).
The act that made such a sensation at the Bedford, Camden Town. Big Musical Speciality, featuring "The Old Tin Cans."
Roars! Yells!! Screams!!!
The Greatest Novelty in the Profession.
Many thanks to George Peel, Harry Day, De Frece Agencies for contracts.
Have you booked us? If not, why not?
The act is well known and has played many towns three and four times.
WANTED Known. We recently played fourth visit Bristol. Last week, third visit to the Bedford. This week, Palace, Rugby (return).
RENNIE and ROXBURGH.
Big stage set. Nearly half a ton of props.
A clean refined act. Full of talent.
The talk of every town visited.
NEXT WEEK, EMPIRE, SHOREDITCH.
A few vacancies this year. Write, this week, Palace, Rugby. Perm. add., 11, Roker-street, West Hartlepool.

"WE R" TERSE and SHARP.
Novelty, Comedy, Songs, and Dances.
Dancing in Mid-Air!
This, Seamore Palace, Glasgow.
WANTED, Wanted, Monday next. Alhambra, Leith.

WANTED, Monday next, and Oct. 11, on. OSWALD WALLER and GLORIA LAURENCE in John G. Brandon's "There Was a King in Flanders."
Realism is a feature, and is played by capable artistes.—"Chronicle."
Top or bottom.
Own combination if desired.
Four or five turns.
BELLAMY,
12, Melbourne-square, Brixton, S.W.

WANTED, Monday next (to precede London), EVELYN RANDALL and ALBERT GESTA, the Immaculate Dancing Duo. Wire, Cinema, Llanbradach, South Wales.

WANTED, Aug. 30 and Sept. 13, by BROS. WEBB.
Next week, Pleasure Gardens, Folkestone.
Aug. 23, Empire, Penge.

ADAMS and WARD,
Eccentric Comedians.
The Big,
Long, Loud Laugh Creators.
WANTED, Aug. 23, 30, Sept. 6, 13, also for Pantomime Parts and Speciality.
Please address, this, Hippodrome, Dublin.
Next,
Hippodrome, Belfast.

WANTED, Aug. 23 and 30,
They of the Laughs,
TALBERTO and DOUGLAS,
Famous Idiotic Equilibrists and Acrobats.
Hankering,
Hearty,
Hurrahs
Habitually
Heard.
The above dates wanted between Stockton-on-Tees and Ayr, Scotland.
Another triumph this week, Seamore Playhouse, Glasgow; next, Hippo., Stockton-on-Tees.
All coms., c/o MOWAT, 22, Henderson-street, New City-road, Glasgow.

WANTED, Wanted, Monday next, GORDON RAY TRIO,
in their Great Comedy Act,
"The Broker."
Wire 4, The Crescent, Gateshead.

A GREAT COMEDY ACT.
GALLIMORE TRIO.
Aug. 9, Hippodrome, Lowestoft.
Aug. 16, Palace, Ramsgate.
WANTED, Aug. 30, Sept. 6, 13, A Great Comedy Act.

WANTED, Wanted, Aug 16 and 23, THE GRANVILLE TRIO.
If your audience likes real vocal harmony and music served up in a novel way, with comedy and scenic effects, try this. Grand, Basingstoke (top). 43, Danesville-road, Camberwell, S.E.

THE METRO QUARTETTE.
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THE METRO QUARTETTE.
THE METRO QUARTETTE.
A High-class Vocal and Instrumental Act.
WANTED, Wanted, Aug. 16 and 23. Share or Certainty.
The acme of musical skill and refinement.
Wire, J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED Wanted Known,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
Three Ladies and One Gent,
in "Mad Moments of Vaudeville."
This week, Star, Partick, Glasgow.
Free Aug. 16. Address, c/o McINTOSH,
3, Abbotsford-place, Glasgow.

## MUSIC HALL ARTISTES' WANTS.

Top of Bill Nearly Everywhere.
Top of Bill Nearly Everywhere.
Top of Bill Nearly Everywhere.
A Big Hit Last Week at
Empire, Grantham
Empire, Grantham.
Top of Bill also this week.
Marina, Lowestoft.
Marina, Lowestoft.
The Act that Draws all Classes, from the Gallery to the Stalls.
WANTED, Monday, Aug. 16.
Wanted, Monday, Aug. 16.
Wanted, Monday, Aug. 16.
FOUR DELEVINES, FOUR.
FOUR DELEVINES, FOUR.
A Twenty-two Minutes' Yell.
An Interrupted Serenade.
Introducing a Lifelike
Charlie Chaplin.
All Original Business.
Lend us your stage. We will do the rest.
Wire, PERCY DELEVINE, 13, Stanley-street, Lowestoft, for Monday next.

WANTED, Wanted, Wanted, Aug. 23, 30, Sept. 6, 20, 27.
by
THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
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THE FOUR BLACK DIAMONDS CO.
THE FOUR BLACK DIAMONDS CO.
Transformation Vocalists, Comedians and Dancers. With a catchy repertoire of well harmonised Songs, together with nimble foot dancing.
All produced in
The Black Diamonds' original style.
Four Changes of Costume!
Time of Act, 20 to 30 minutes.
Managers or agents wanting a good top or bottom for above date or later, address,
H. M. JOHNSON,
Perm. add., 51, Lorn-road,
Brixton, London, S.W.
Next week, BATTERSEA PALACE.

The TWO DANIELS.
Continued success in the Black Country. Fifth week. Conclude 19 performances Bank Holiday week, Dudley and Netherton. Now at Temperance Hall, Lye. Remember, we buy songs and fit them to the best of our ability.
WANTED, Wanted, Monday. Wire, 43, Talbot-street, Lye, Staffs.

WANTED, Monday next, also Aug. 30, by FOUR COMICAL CAMEOS,
With the Greatest Comedy Act on the Road.
Wire, Palace, Tunstall, Staffs.

WANTED, Monday next, THE TYMES AND CO. (3 ladies and 1 Gent.), in Novel Song Scena, "The Enchanted Clock." Wire, Palace, Royston, Lancs.

WANTED, Engagements, Aug. 16, 30, FIVE MUSICAL TRITONS,
FIVE MUSICAL TRITONS,
FIVE MUSICAL TRITONS,
Gorgeous Spectacular Musical Act.
This week, Aug. 9,
Grand Theatre, Sheffield.

PHIL REES AND HIS LITTLE COPPERS.
WANTED, Sept. 6 and 20 (North), Dec. 6 and 20 (Midlands).
They play the funniest 17 minutes in Vaudeville, "bar none, and no so-called champions."
We work on the conditions, no success, no pay.
This week, Hipp., Aberdare.
Next week, Queen's, Castleford.
All coms., PHIL REES, above.

WANTED, Wanted, Monday, by THE RONNIES.
Sensational Pot-pourri Act,
with
a Real Dog Comedian.
Success Everywhere.
Wire, 49, Rumford-street, Manchester.
Any distance.

HALEY'S JUVENILES.
WANTED, Wanted, Aug. 30.
Apply, this week, Palace, Plymouth.
Next, Palace, Leicester.

WANTED, Monday, GRACE BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Playhouse, Oswestry. Galas attended.

WANTED, Aug. 23, by LEARTO and DOG, Comedy Musicians.
This week, Palace, Cadoxton, Barry.
Next, Aug. 16, Tredegar Hall, Newport, Mon.

WANTED, by DAISY GRAHAM AND CO., Famous Troupe of Performing Birds, Monkey Comedians, &c., Aug. 23 (Ireland), Sept. 6 (between Dublin and Maidstone), also Oct. 11, 25. Acknowledged the smartest Act of its kind in Vaudeville. Shares or cert.
This, Court Theatre, Galway, Ireland.
Next, New Princess Theatre, Belfast.

McCANN'S DOGS.
WANTED, Aug. 23, 30
Address, Golden Lion Hotel, Harrogate.

ASTLEY'S COMEDY CIRCUS.
ASTLEY'S COMEDY CIRCUS.
ASTLEY'S COMEDY CIRCUS.
ASTLEY'S COMEDY CIRCUS.
WANTED, Aug. 16 and 23, The Greatest Comedy Animal Act in vaudeville. 20 minutes' scream.
This, Olympia, Shoreditch.

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